

# 1-Finger Scales

Same finger, different pitch

by Andrei Pricope  
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Shift smoothly between notes. No open strings are used. Use in other scales, major and minor.

1 1 1 1 1 1 1 1 etc. 2 2 2 2 2 2 2 2 etc.

IV III II IV III II

3 3 3 3 3 3 3 3 etc. 4 4 4 4 4 4 4 4 etc.

IV III II IV III II

Use also the following melodic patterns:

3 3 3 3 3 3 3 3

3 3

Octave tonalizations using various fingerings:

4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1

4 3 2 1 b 4 3 2 1

4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1

etc.