

# 1-String Fluidity

inspired by Louis FEUILLARD (1872-1941),  
Daily Exercises, 1919

To be practiced on all strings, in other keys, and with various slurs and rhythms.

The exercise is presented in five numbered sections, each on a single treble clef staff with a 4/4 time signature. Section 1 is a continuous eighth-note pattern starting with a first finger fingering (1) and a slur over the first four measures. Section 2 is a continuous eighth-note pattern starting with a first finger fingering (1). Section 3 is a continuous eighth-note pattern with various fingering combinations (2, 3, 2, 2, 3, 2, 2). Section 4 is a continuous eighth-note pattern with various fingering combinations (2, 3, 2, 2, 3, 2, 2, 2, 2, 2, 2, 2). Section 5 is a continuous eighth-note pattern with various fingering combinations (2, 2, 3, 2, 2, 2, 2, 3, 2).

6.  $\frac{4}{4}$  2 3 2 2 3 2 2 2 2 2 2 2 2 2 2

7.  $\frac{4}{4}$  2 2 2 2 2 2 2 3 2 2 3 2

8.  $\frac{4}{4}$  4 4 4 4 3 3 3 3 4 4 4 4

9.  $\frac{12}{8}$  1 1 1 1 1 1 1 1 3 3 3 3

10.  $\frac{4}{4}$  4 4 4 4 1 1 1 1 1 1 1 1

11.  $\frac{4}{4}$  4 4 4 4 1 1 1 1 1 1 1 1

