


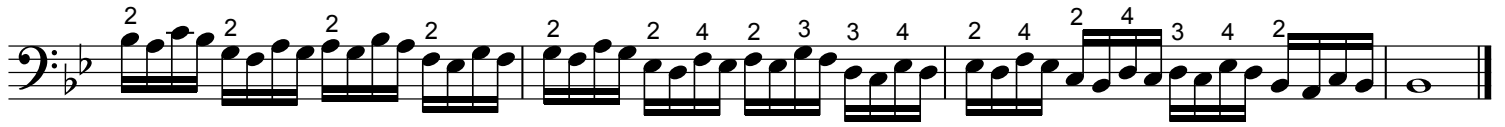
1-String Fluidity (on G, in B-flat)


by Andrei Pricope
inspired by Louis FEUILLARD (1872-1941),
Daily Exercises, 1919


To be practiced on all strings, in other keys, and with various slurs and rhythms.


The exercise consists of five numbered staves of music, all in bass clef and 4/4 time. The key signature is B-flat (two flats). The first staff is marked 'III sempre' and features a large slur over the first four measures, with fingerings 1, 2, 3, 2, 1, 2, 1, 2, 1, 1. The second staff has fingerings 1, 3, 1, 3, 1, 3, 1, 3, 1, 4, 1, 4, 1, 1, 1. The third staff has fingerings 1, 3, 1, 1, 1, 3, 1, 3, 1, 4, 1, 3, 1, 4, 1, 1, 1. The fourth staff has fingerings 2, 2, 3, 2, 2, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2. The fifth staff has fingerings 2, 2, 2, 2, 2, 2, 2, 3, 2, 2, 3, 2, 2, 2, 2. The sixth staff has fingerings 2, 3, 2, 3, 2, 3, 2, 3, 2, 4, 3, 4, 2, 2. Each staff ends with a double bar line.


6. 



7. 



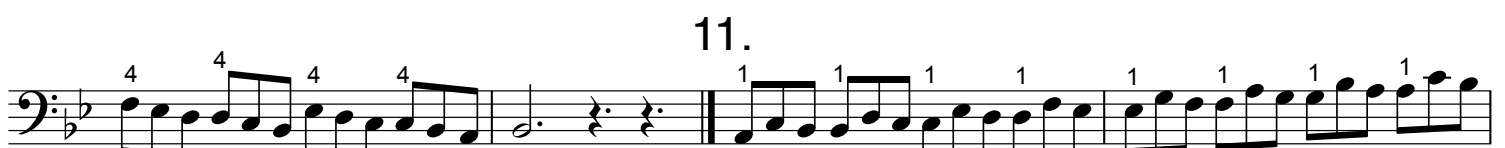
8. 

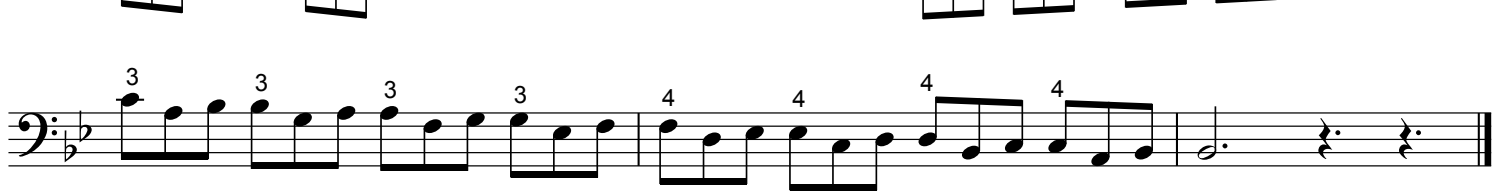


9. 

10. 



11. 



12.
 13.
 14.
 15.
 16.
 17.
 18.