

12 Two-Octave Scales

in chromatic order, major

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Play with smooth, projecting tone; without vibrato, for purity of intonation.

Play also 2/4/7/14/28 notes slurred per bow, and various rhythms.

Fingerings above the music are easier. Obvious fingerings are omitted. Roman numerals are for strings.

C

position: ① II 1 position: ④

4 3 ①4 2 0 4 3 0 4 3 0

C#

1/2 pos. I 1/2 pos. IV ④

4 3 ④ 2 ④ 2 ④ 2 ④ 1

D

1/2 pos. IV ④

4 4 2 ① 4 2 ①

E^b

1/2 pos. I 1/2 pos. IV ④

4 3 ④ 2 ① 2 ④ 2 ④

E

1 X 2 4 1 X 2 1 2 1 2 1 3

II 1/2 pos.

4 4 4 4 4 4 2 X 4 2 X 1

II 1/2 pos.

F

4 0 2 0 2 0 X 1 X 2 1

1

4 1 2 X 1 4 4 4 4

1

F#

1 X 2 1 X 2 1 2 1 2 1 3

1/2 pos.

4 1 4 2 1 4 2 4 2 X 4 2 X 1

1/2 pos.

G

0 1 0 0 1 1 1 1

1

4 4 4 4 4 4 0

1

2-Octave Major Scales for Cello (chromatic order)

A^b

A

B^b

B