

Prep for Two-Octave Scales A

in approximate order of difficulty

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Play with smooth, projecting tone; without vibrato, for purity of intonation.

Play also 2/3/4/7 notes slurred per bow, and various rhythms. Obvious fingerings are omitted.

Order based on: range, open strings, accidentals, use extensions and higher/intermediate positions.

The image displays four sets of musical notation for cello scales, each consisting of two staves. The scales are: C major, G major, C minor, and G minor. Each scale is shown with fingerings (0-4) and positions (1, 3, 4, 3, 1, 4) indicated above the notes. Extensions (X) are marked above certain notes in the minor scales. The notation includes repeat signs and a final double bar line.

D

0 3 0 3 4 3 0 3 0

1 X 2 4 0 1 X 2 4 0 X 4 2 X 1 0 X 4 2 X 1

Dm

0 2 0 1 3 2 1 0 2 0

3 0 1 X 2 4 0 4 2 0 3 1

F

4 0 2 0 2 0 2 4

2 0 X 1 X 2 1 3 4 3 1 2 X 1 0 2

③ ①

E_b

2 0 X 1 X 2 0 X 1 X 0 4 2 X 1 0 4 2

X 1 X 2 1 2 4 1 3 4 3 1 4 2 1 2 X 1

③ ② ③ ①

Prep for 2-Octave Scales for Cello (3)

E

1 3 1 2 4 1 3 4 3 1 4 2 1 3 1

③ ② ③ ①

1 X 2 4 1 X 2 4 1 2 1 X 4 2 X X 4 2 X 1

② ① 1/2 ① ②

Em

1 3 1 X 2 4 # 1 # 3 4 2 X 1 3 1

③ ② ③ ①

1 3 4 1 X 2 4 1 2 0 4 3 1 4 X 3 1

② ① 1/2 ① ②

A

1 X 2 4 0 1 X 2 4 0 X 4 2 X 1 0 X 4 2 X 1

③ ⑤ ③ ①

0 1 3 1 3 1 2 3 2 1 3 1 3 1 0

③ ⑤ ③ ①

Am

1 3 0 1 X 2 # 4 0 4 2 3 1

③ ⑤ ③ ①

0 1 2 1 3 # 1 # 3 2 1 3 1 2 1 0

③ ⑤ ③ ①