

Prep for Two-Octave Scales B

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Play with smooth, projecting tone; without vibrato, for purity of intonation.

Play also 2/3/4/6/7/14/28 notes slurred per bow, and various rhythms. Obvious fingerings are omitted.

Order based on: range, open strings, accidentals, use extensions and higher/intermediate positions.

A^b extension
1 X 2 4 1 X 2 4 1 2 1 4 2 X 1 4 2 X

position: ④ ③ ④ ①

③ ② ⑤ ② ③

G[#]m
1 3 4 1 X 2 4 1 2 X 1 4 3 1 4 3
1/2 ③ ② ③ 1/2

② ① ④ ① ②

Fm
1 3 4 1 X 2 4 1 2 X 1 4 3 1 4 3
③ ② ① ② ③

④ ③ ④ ①

B^b
2 4 0 1 X 2 0 X 1 0 2 X 1 0 4

④ ⑥ ④ ①

B

1 X 2 1 X 2 1 2 1 4 2 X 1 4 2 X

② ① 1/2 ① ②

1 X 2 4 1 3 1 2 3 2 1 3 1 4 2 X 1

④ ⑥ ④ ①

Bm

1 3 1 X 2 # # 1 2 0 4 3 1 4 3

② ① 1/2 ③ ②

1 3 4 1 3 # # 2 3 2 1 3 1 4 3 1

① ④ ⑥ ④ ①

D^b

X 1 X 2 4 1 X 2 4 1 2 4 2 X 1 4 2 X

④ ③ ④ ①

2 4 1 2 4 1/2 1 3 4 3 1 4 2 1 4 2

③ ② or on II: ⑤ ③ ②

C[#]m

1 3 4 1 X 2 4 1 2 X 1 4 3 1 4 3

1/2 ③ ② ④ 1/2

2 4 1 X 2 4 # # 3 4 2 X 1 4 2 X 1 4 2

② ① ④ ① ②

F#

1 X 2 4 1 X 2 4 1 2 1 4 2 X 1 4 2

X 2 4 1 2 4 1 3 4 3 1 4 2 1 4 X 2

① 1/2 ③ 1/2

F#m

1 3 4 1 X 2 4 1 2 X 1 4 3 1 4 3

2 4 1 X 2 4 #1 #3 4 2 X 1 4 2 X 1 4 2

① ④ ③ ④ ①

D#m

1 3 4 1 X 2 1 2 X 1 4 3 1 4 3

2 4 1 X 2 4 #1 x3 4 2 X 1 4 2 X 1 4 2

① 1/2 ③ ① ①

Bbm

1 3 4 1 X 2 4 1 2 X 1 4 3 1 4 3

2 4 b1 X 2 4 #1 2 3 b2 b1 4 2 X 1 4 2

② ③ ⑥ ③ ④