

2-Octave Pre-Galamian Major Scales

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Play separately, then 2/4/8/16/32 notes slurred per bow. Use the 46 Bowing and Rhythm Variations at Cellisthenics.com
Use Traditional fingerings (above notes) for slower playing, and Universal fingerings (below) for faster playing. Some scales use only the Universal fingering (Db, E, F#, Ab, B). Use the same idea in Minor Scales. Follow these scales with the 3-Octave Galamian Scales.

C

Db

D

Eb

E

F

F#

1 4 2 1 2 1 2 1 2 1 4 4 4 4

IV III II I I II III IV

G

0 3 1 4 2 1 1 1 1 4 4 4 4

III I I I II III IV

A^b

1 4 2 1 2 1 2 1 2 2 3 4 4 4

III III II I II III III

A

1 4 2 1 2 1 3 1 3 1 2 3 3 3 2 2

III II I 2 3 4 II III 4

B^b

2 1 2 1 2 1 3 1 2 2 3 3 4 4 4

II II I 1 2 3 II III 4

B

1 4 2 1 2 1 2 4 1 2 3 4 4 4

I 2 4