

24 Two-Octave Scales

(Circle of 5ths, Major/Minor)

To be practiced separately, then with various bowings, always *f*. The only open string is C.
As a challenge, don't use the A string at all, but go up the D string instead.

ed. Andrei Pricope

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C

also V

Cm

G

Gm

D

Dm

A

Am

E

Em

B

Bm

F#

F#m

Db

C#m

A^b

G[#]m

E^b

E^bm

B^b

B^bm

F

Fm