

# Introducing the 2nd & 3rd Positions

Play each pattern as many times as necessary for accurate intonation.  
Pay attention to the thumb. Shift smoothly and audibly, without squeezing.

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## 1st - 2nd

Four staves of musical notation in 4/4 time, showing exercises for shifting from 1st to 2nd position. The first staff includes fingering numbers (0, 1, 1, 2, 4, 2, 1, 1) and arrows indicating shifts. The second staff shows a sequence of notes with fingering (0, 1, 1, 1, 1, 0, 1, 1, 1, 0). The third and fourth staves include natural and flat notes with fingering (1, 1, X, 2, 4, 2, X, 1, 1, 1, X, 2, X, 1, 0).

## 1st - 3rd

Four staves of musical notation in 4/4 time, showing exercises for shifting from 1st to 3rd position. The first staff includes fingering numbers (1, 3, 1, 3, 3) and arrows indicating shifts. The second staff shows a sequence of notes with fingering (1, 3, 3, 1, 3, 3, 0). The third and fourth staves include natural and flat notes with fingering (1, 2, 1, 2, 0).

## Low 1st - 3rd

49

③ ①

55

1 X 1 2 X 1 X 2 1 X 1 2 X 1 1 2 X 1 1

61

③ ①

67

1 X 2 1 X 2 X 2 X 1 X 2 1 X 2 1 X 2 X 2 X 1 1 X 2 X 1 1

## 1st - (Upper) 3rd

73

③ ①

79

1 3 1 3 1 3

85

③ ①

91

1 X 2 X 3 1 X 2 X 3 1 1