



4. (2)

David POPPER, Op. 73

ed. Andrei Pricope

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Andante

p With very steady bow

rit.

rit.

mf

17 Musical notation for measures 17 and 18. Measure 17 starts with a square symbol and contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 18 contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Fingering numbers 1, 4, 1, 1, 1 are shown above the notes. A dynamic accent (>) is placed above the first note of measure 18. A fermata is placed over the final notes of measure 18.

19 Musical notation for measures 19 and 20. Measure 19 starts with a square symbol and contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 20 contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Fingering numbers 1, 3, 4, 2, 4, 4 are shown above the notes. A dynamic accent (>) is placed above the first note of measure 19. A fermata is placed over the final notes of measure 20. The dynamic *f* is written below measure 19. The Roman numeral III is written below measure 20.

21 Musical notation for measures 21 and 22. Measure 21 contains a quarter note (G2), a quarter note (A2), a quarter note (B2), and a quarter note (C3). Measure 22 contains a quarter note (D3), a quarter note (E3), a quarter note (F3), and a quarter note (G3). Fingering numbers 1, 3, 0, 4, 3, 1, 2, 2, 4, 3, 0, 3, 1, 2 are shown above the notes. Roman numerals III, III, II, I, III, II, II, I are written below the notes.

23 Musical notation for measures 23 and 24. Measure 23 contains a quarter note (G2), a quarter note (A2), a quarter note (B2), and a quarter note (C3). Measure 24 contains a quarter note (D3), a quarter note (E3), a quarter note (F3), and a quarter note (G3). Fingering numbers 4, 0, 1, 1, 0, 3, 4, 0, 1, 1, 4, 4, 4 are shown above the notes. A dynamic accent (>) is placed above the first note of measure 23. The dynamic *f* is written below measure 23. The dynamic *p* is written below measure 24. Roman numerals II, III are written below measure 24.

25 Musical notation for measures 25 and 26. Measure 25 contains a quarter note (G2), a quarter note (A2), a quarter note (B2), and a quarter note (C3). Measure 26 contains a quarter note (D3), a quarter note (E3), a quarter note (F3), and a quarter note (G3). Fingering numbers 1, 4, 1, 4, 1, 2, 4, 1, 4, 2, 2, 4, 1, 4, 2, 1, 4, 3, 4, 2, 1, 3, 1 are shown above the notes. The dynamic *p* is written below measure 25. Roman numerals III, II, II, III are written below measure 26.

27 Musical notation for measures 27 and 28. Measure 27 contains a quarter note (G2), a quarter note (A2), a quarter note (B2), and a quarter note (C3). Measure 28 contains a quarter note (D3), a quarter note (E3), a quarter note (F3), and a quarter note (G3). Fingering numbers 2, 2, 2, 1, 4, 1 are shown above the notes. A dynamic accent (>) is placed above the first note of measure 27. The dynamic *f* is written below measure 27. A slur is placed under measures 27-28. The dynamic *p* is written below measure 28. The word *rit.* is written above measure 28. A square symbol is placed above measure 28.

29 Musical notation for measures 29 and 30. Measure 29 contains a quarter note (G2), a quarter note (A2), a quarter note (B2), and a quarter note (C3). Measure 30 contains a quarter note (D3), a quarter note (E3), a quarter note (F3), and a quarter note (G3). Fingering numbers 3, 2, 3, 4, 3, 2, 0, 1, 3, 2, 4, 0, 4 are shown above the notes. Roman numeral II is written below measure 29.

31 Musical notation for measures 31 and 32. Measure 31 contains a quarter note (G2), a quarter note (A2), a quarter note (B2), and a quarter note (C3). Measure 32 contains a quarter note (D3), a quarter note (E3), a quarter note (F3), and a quarter note (G3). Fingering numbers 0, 3 are shown above the notes. A dynamic accent (>) is placed above the first note of measure 31. The dynamic *pp* is written below measure 32. The word *rit.* is written above measure 32. Roman numeral V is written below measure 32. A square symbol is placed above measure 32.