

# 5. (5)

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**Allegro non troppo.**

1 *mf* scherzando

5 *mf* II II

10 *cresc.*

15 *f* III IV *mf* 2

20 *mf* II II II II

25 *p*

30 *mf* *f* 3

36 *mf*

41 *mf* III III

46 *p* III III III

51 *rit.*  $\square$  4 2 0 1 *p*

56 II III

61 III III III

66 *f* II II *p*

71 *f*  $\square$  5 1 0 4 1 2 0 3 0 2 4 0 1

76 *cresc.*

81 *rit.*  $\square$  6 4 *f*

86 *f*

91 *rit.*

95  $\square$  7 *f* *ff* *ff*

99 *Coda*