

16 Advanced Arpeggios on C

4 Octaves

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Play separately, then 3/6/12/24 notes per bow. Use different rhythms.

Minor

0 1 4 2 1 3 2 1 3 2 1 2 3 2 1 2 3 1 2 3 1 2 4 1

also ∇

III II I II III IV

Major

0 1 4 2 1 3 2 1 2 3 2 1 2 3 1 2 3 1 2 3 1 2 4 1

III II I II III IV

Augmented

0 1 4 1 4 #1 4 1 4 1 3 #1 3 #1 3 1 4 1 4 #1 4 1 4 1

III II I II III IV

Minor Subdominant 6-4

0 1 4 1 1 3 1 1 3 1 1 2 3 2 1 1 3 1 1 3 1 1 4 1

III II I II III IV

Major Subdominant 6-4

0 1 4 1 1 3 1 1 2 3 2 1 1 3 1 1 3 1 1 4 1

III II I II III IV

Flat Submediant 6

0 3 1 1 4 2 1 3 2 1 3 1 3 1 2 3 1 2 3 1 2 4 1 1 3

III II I II III IV

Submediant 6

0 3 1 1 4 2 1 3 2 1 3 1 3 1 2 3 1 2 4 1 1 3

III II I II III IV

Incomplete Diminished

0 2 1 1 4 3 1 3 2 1 3 1 3 1 2 3 1 3 4 1 1 2

III II I II III IV

Incomplete Diminished

Musical notation for Incomplete Diminished arpeggio, 4 octaves. The piece is written in bass clef with a treble clef for the first two octaves and a bass clef for the last two. Fingerings are indicated by numbers 1-4 above the notes. Octaves are labeled III, II, I, II, III, IV.

Incomplete Dominant 7th

Musical notation for Incomplete Dominant 7th arpeggio, 4 octaves. The piece is written in bass clef with a treble clef for the first two octaves and a bass clef for the last two. Fingerings are indicated by numbers 1-4 above the notes. Octaves are labeled III, II, I, II, III, IV.

Incomplete Dominant 7th on Flat Submediant

Musical notation for Incomplete Dominant 7th on Flat Submediant arpeggio, 4 octaves. The piece is written in bass clef with a treble clef for the first two octaves and a bass clef for the last two. Fingerings are indicated by numbers 1-4 above the notes. Octaves are labeled III, II, I, II, III, IV.

Play the following separately, then 4/8/16/32 notes per bow

Subdominant 7th

Musical notation for Subdominant 7th arpeggio, 4 octaves. The piece is written in bass clef with a treble clef for the first two octaves and a bass clef for the last two. Fingerings are indicated by numbers 1-4 above the notes. Octaves are labeled III, II, I, II, III, IV.

Flat Submediant 7th

Musical notation for Flat Submediant 7th arpeggio, 4 octaves. The piece is written in bass clef with a treble clef for the first two octaves and a bass clef for the last two. Fingerings are indicated by numbers 1-4 above the notes. Octaves are labeled III, II, I, II, III, IV.

Diminished

Musical notation for Diminished arpeggio, 4 octaves. The piece is written in bass clef with a treble clef for the first two octaves and a bass clef for the last two. Fingerings are indicated by numbers 1-4 above the notes. Octaves are labeled III, II, I, II, III, IV.

Dominant 7th

Musical notation for Dominant 7th arpeggio, 4 octaves. The piece is written in bass clef with a treble clef for the first two octaves and a bass clef for the last two. Fingerings are indicated by numbers 1-4 above the notes. Octaves are labeled III, II, I, II, III, IV.

Dominant 7th on Supratonic

Musical notation for Dominant 7th on Supratonic arpeggio, 4 octaves. The piece is written in bass clef with a treble clef for the first two octaves and a bass clef for the last two. Fingerings are indicated by numbers 1-4 above the notes. Octaves are labeled III, II, II, III, IV.