

CELLO FINGER DRILLS

by Radu Aldulescu, Andrei Pricope © 2020

Play each pattern 4 times, with very even notes, first separately, then with slurs. On all strings.
Play A in all neck positions (1/2 - 5th), and B in all thumb positions (with different hand frames).
Part A was taught by Romanian-Italian cellist Radu Aldulescu (1922-2006).

A

1234	2134	3124	4123
1243	2143	3142	4132
1324	2314	3214	4213
1342	2341	3241	4231
1423	2413	3412	4312
1432 _{,1}	2431 _{,2}	3421 _{,3}	4321 _{,4}

B

0123	1023	2013	3012
0132	1032	2031	3021
0213	1203	2103	3102
0231	1230	2130	3120
0312	1302	2301	3201
0321 _{,0}	1320 _{,1}	2310 _{,2}	3210 _{,3}

'Aldulescu' + Finger Drills

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Play each pattern 8, 4, or only 1 time(s), first separately and evenly, then with various bowings and rhythms. Play on all strings. Play part A in all neck positions (1/2-5th) also with extensions, and part B in all thumb positions using different hand frames. The A part is generally known as the 'Aldulescu' Finger Drills, after the celebrated Romanian-Italian cellist Radu Aldulescu (1922-2006), who taught them to his students. The goal is control and evenness of articulation in the left hand.

Bowing and rhythm variations:

14 numbered patterns in bass clef, 2/4 time signature. Patterns 1-12 are in 2/4, patterns 13-14 are in 3/4. Includes various bowing and articulation markings like accents and slurs.

Part A: Four staves of finger drills in bass clef, 2/4 time signature. Each staff starts with a neck position number (1, 2, 3, 4) and a finger number (1, 2, 3, 4). Includes a second finger position (II) and a fermata.

Aldulescu +

Part B: Three staves of finger drills in treble clef, 2/4 time signature. Each staff starts with a thumb position number (1, 2, 3) and a finger number (1, 2, 3). Includes a second finger position (II) and a fermata.