Johann Sebastian Bach
(1685 - 1750)

Transcibed for Cello
by Varun Ryan Soontornniyomkij

Violin Partita no. 2, BWV 1004
V. Chaconne

IMPORTANT PERFORMANCE NOTES

1. In a chord, if a note(s) is in parentheses, it means that it is optional and omissible from performance.

2. At Bar 1, if one chose to play the eighth note (quaver) at the upbeat as a double stop (omitting the optional lower two notes in parentheses of the chord) instead of a quadruple stop, then the arranger highly recommends that one consistently does so throughout the entirety of the piece wherever the same rhythm occurs. For example, at Bar 194, one would play the upbeat as a double stop instead of a triple stop.

3. The fingering is left to the performer's own preference unless specified otherwise. Some of the specified fingerings are just recommendations. For a guide to possible fingerings, one can consult Bockmühl's arrangement for cello (Leipzig: Otto Forberg, ca. 1890).

4. From Bar 97 to Bar 104, the **ossia** part (the cue-sized staff) is the way many cellists have chose to arpeggiate and play that section when they arranged the piece for personal performances.

Violin Partita no. 2 in D minor, BWV 1004
V. Chaconne

Violoncello

Arr. for Cello by
Varun Soontornniyomkij

Johann Sebastian Bach
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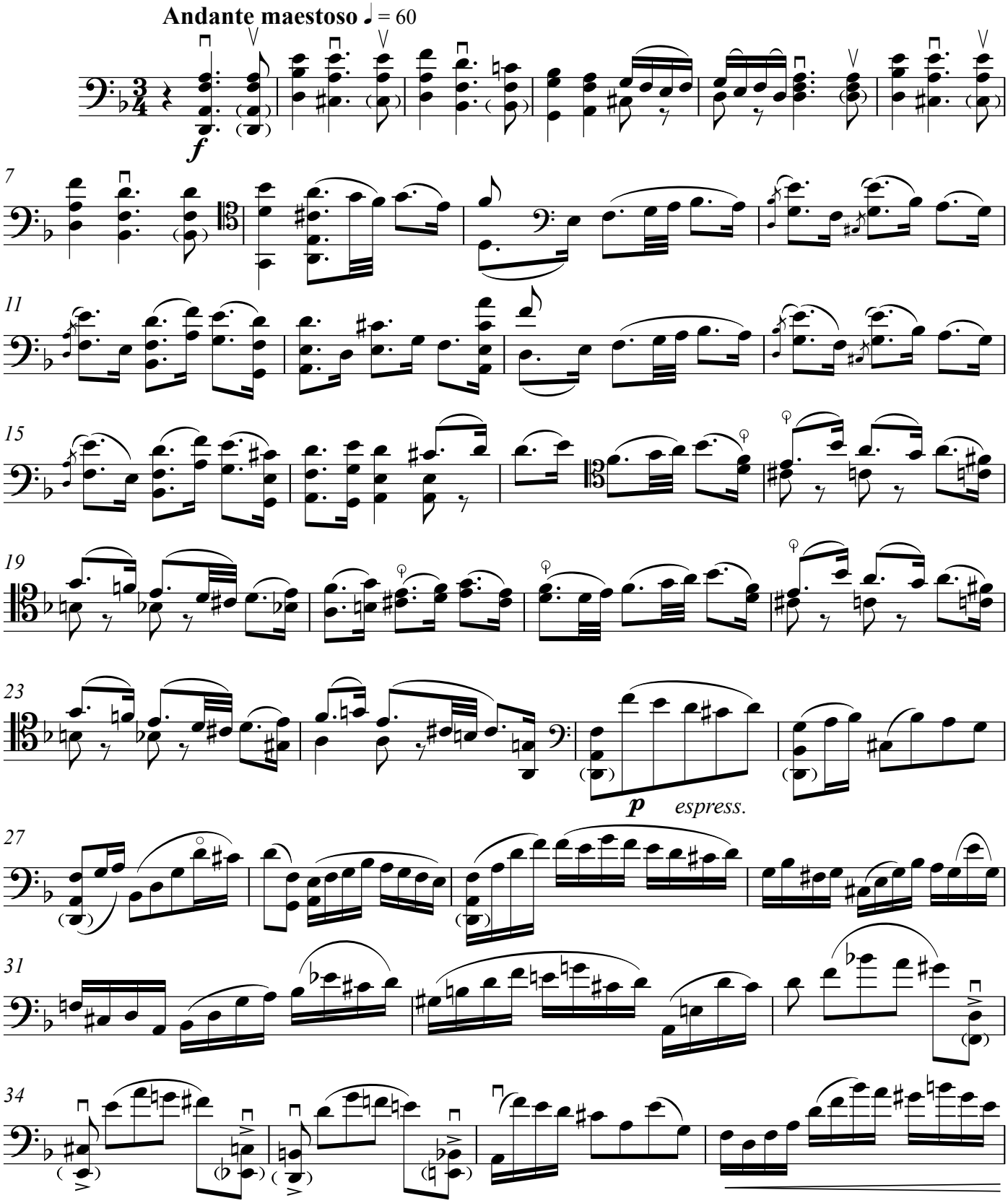

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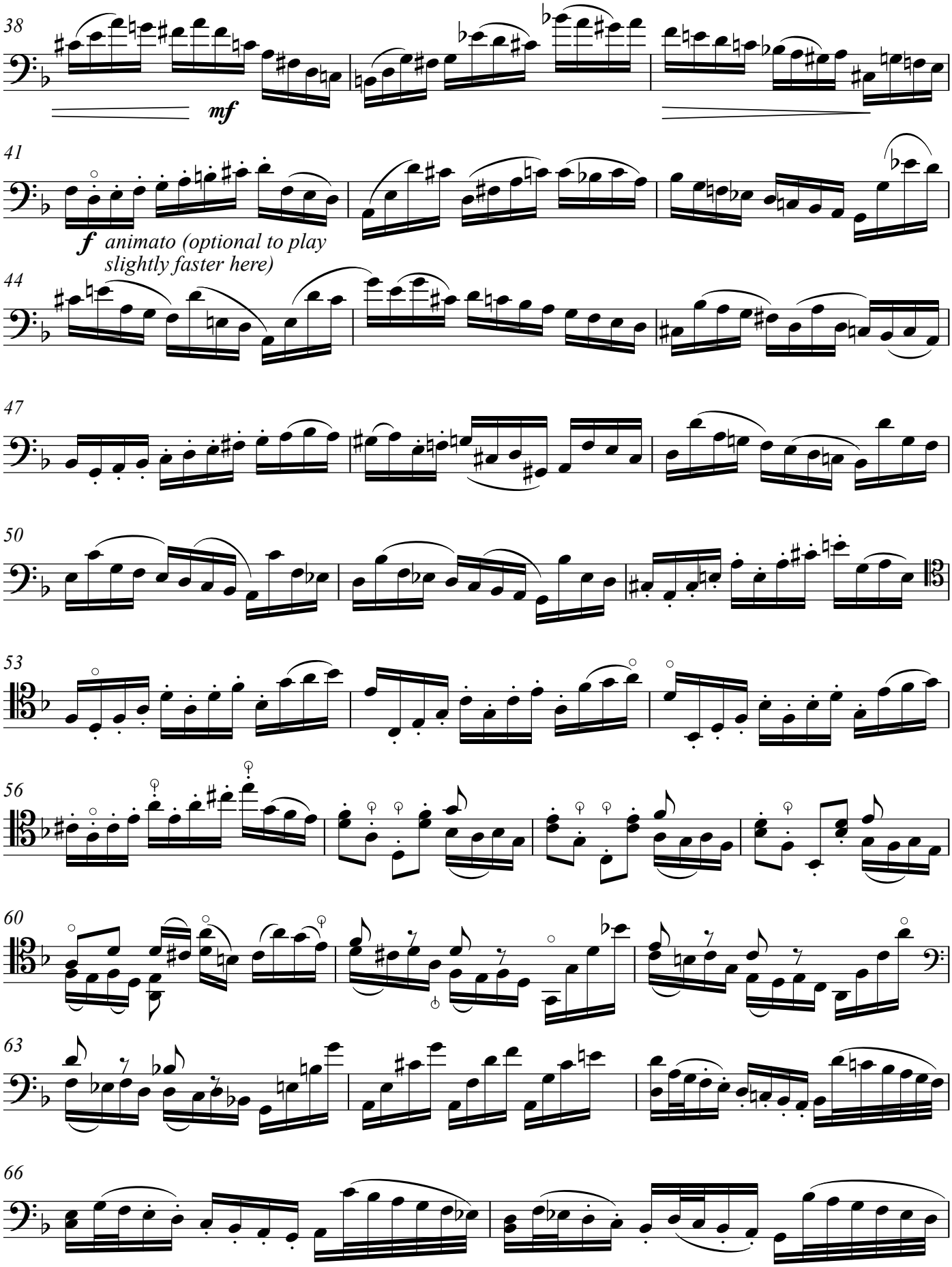
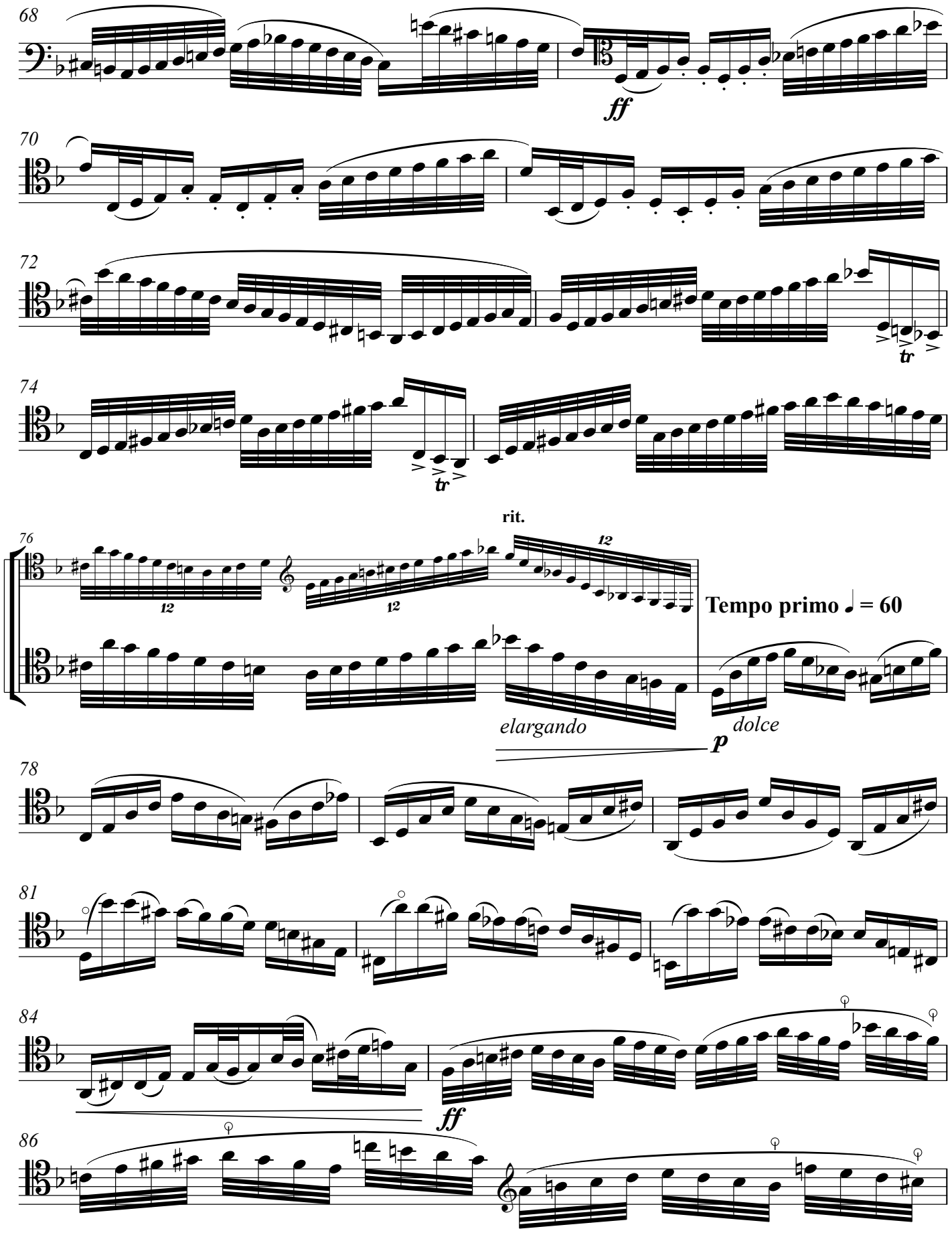
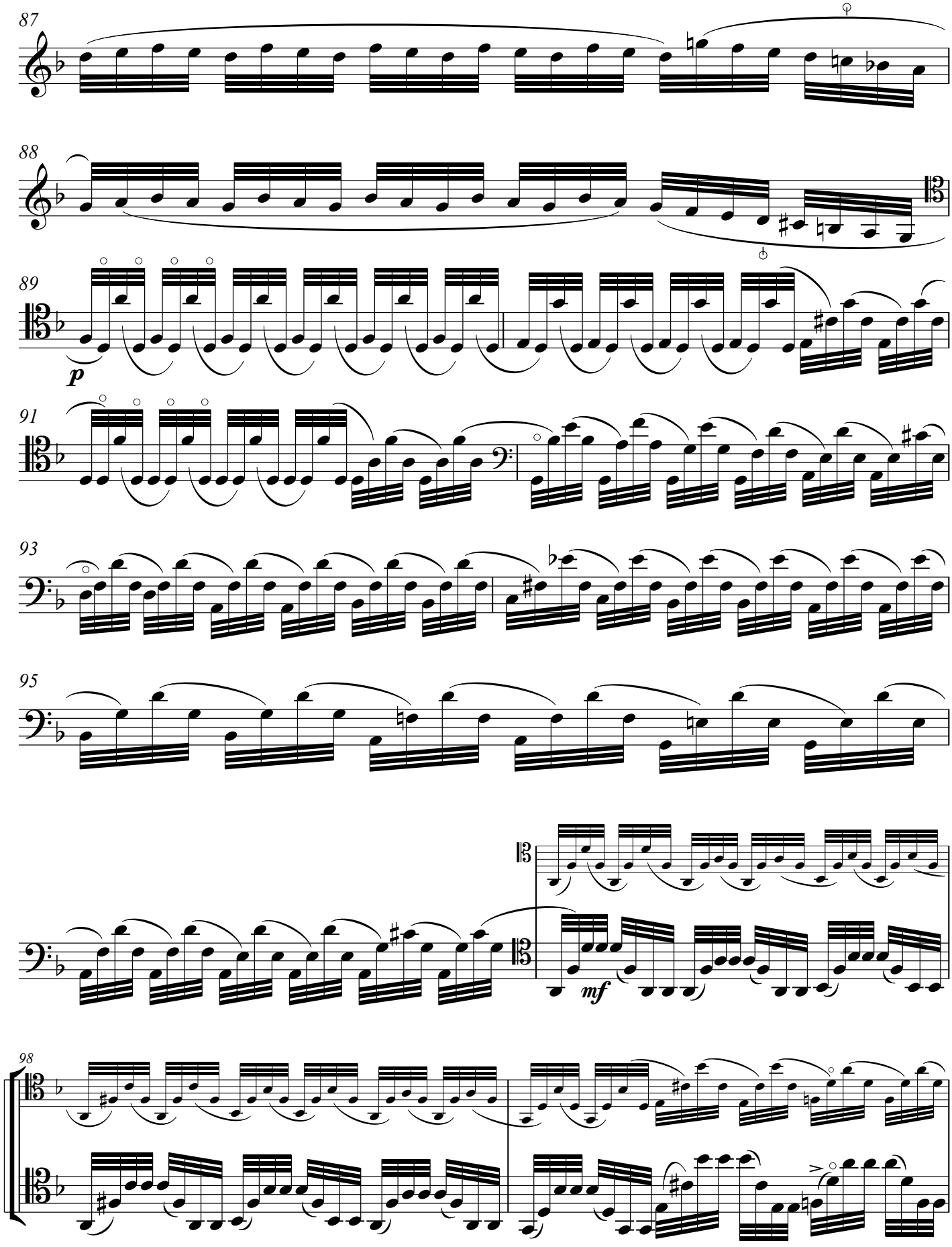
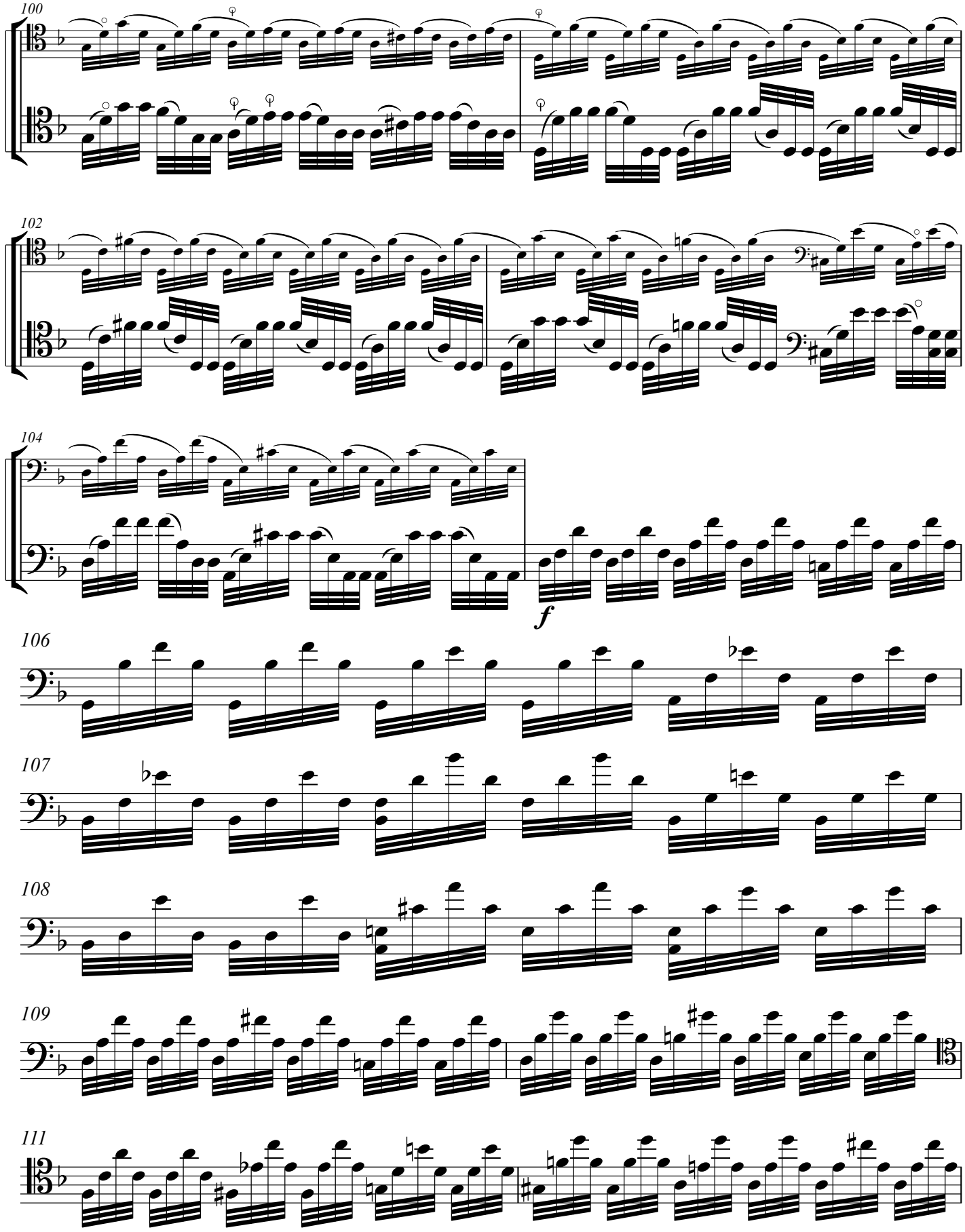
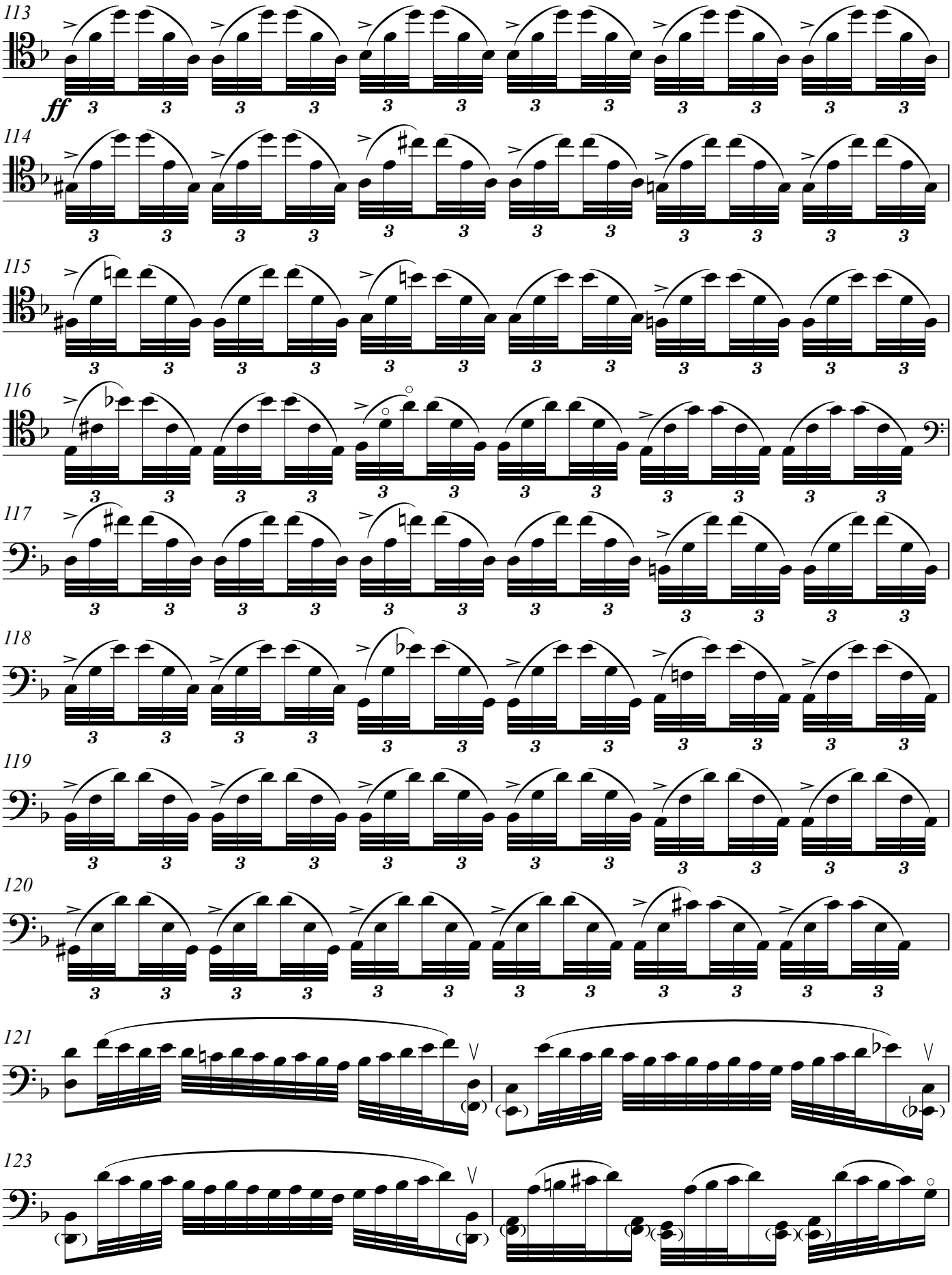
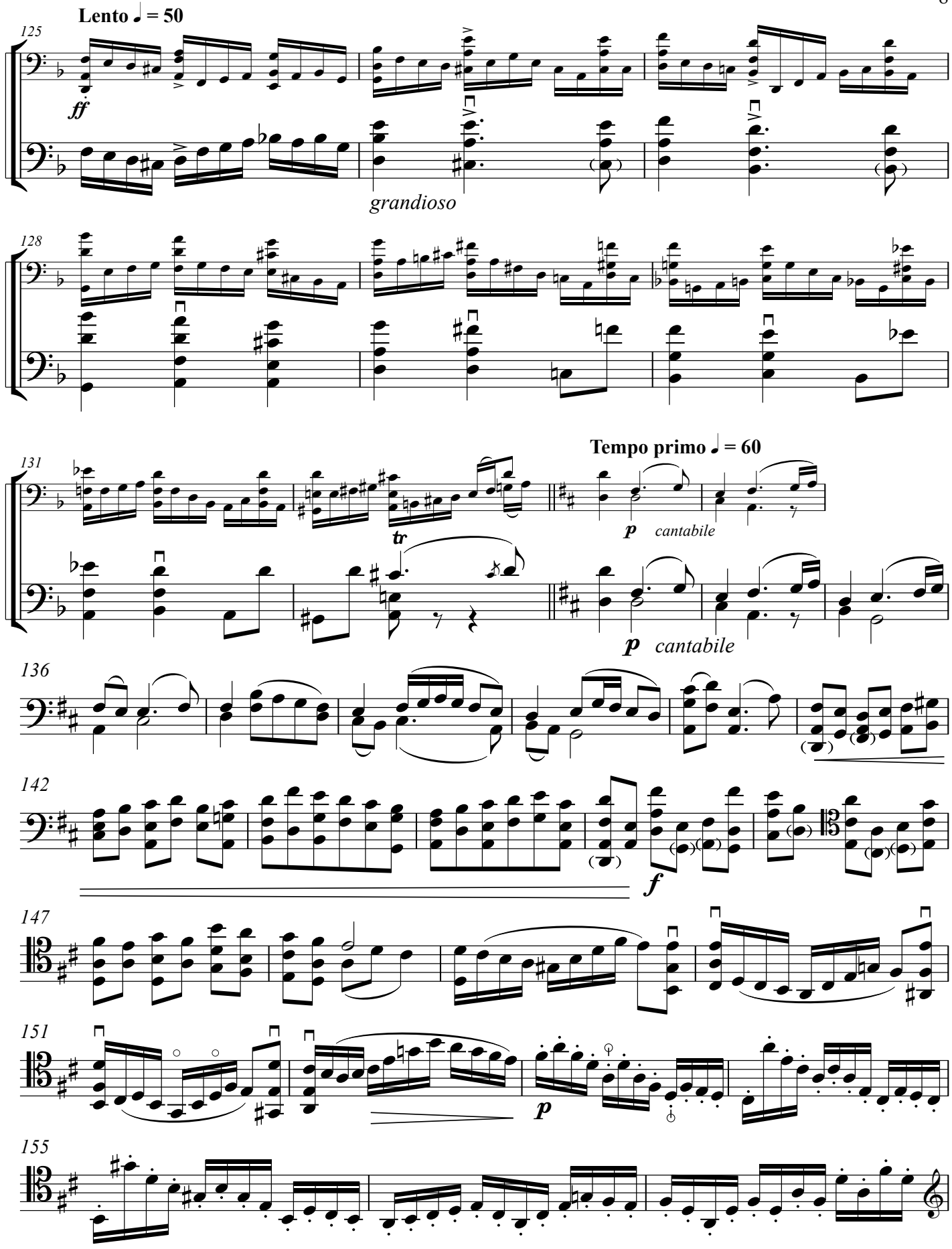

38
mf
41
f animato (optional to play slightly faster here)
44
47
50
53
56
60
63
66

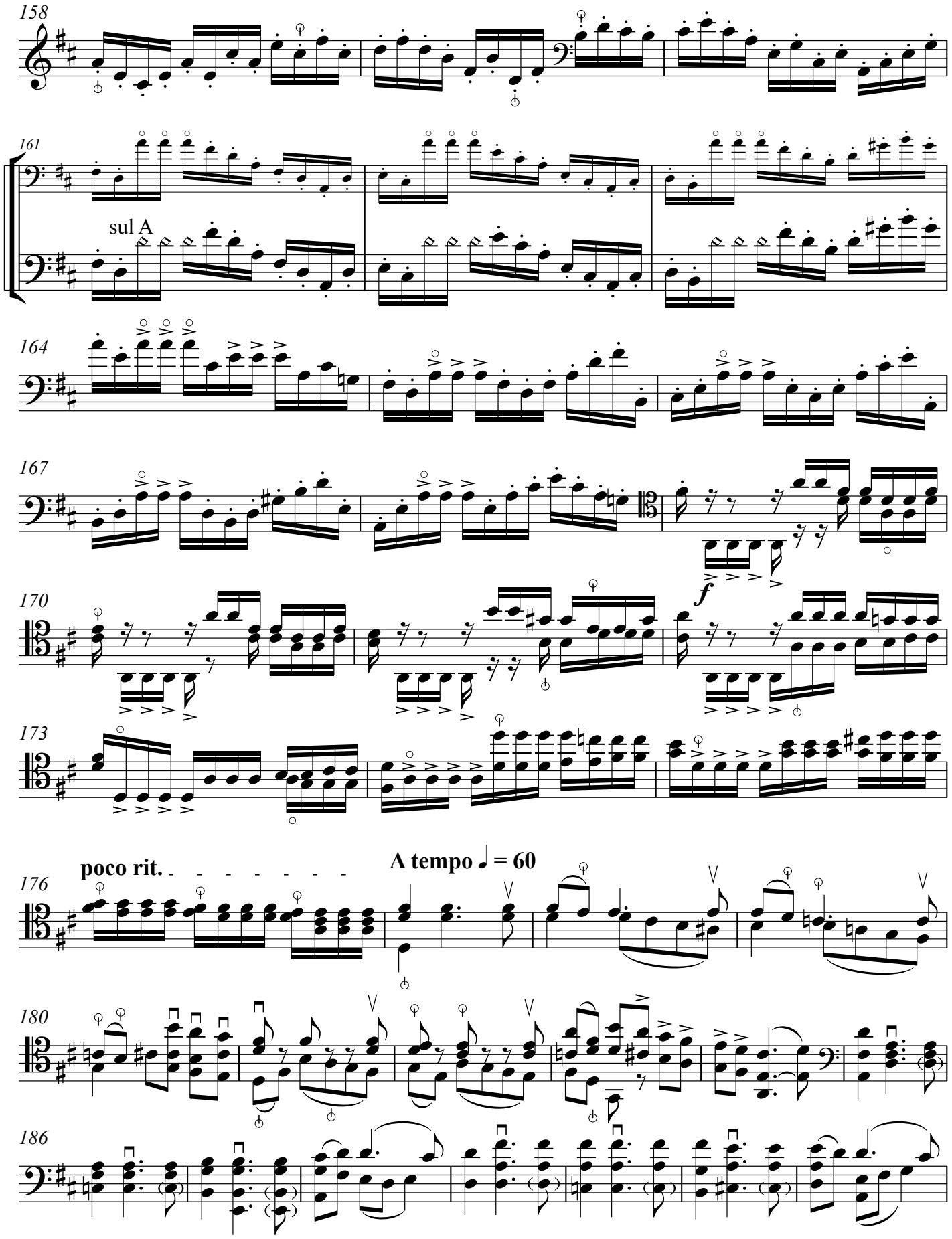

68
ff
70
72
tr
74
tr
rit.
76
12
12
12
Tempo primo ♩ = 60
elargando
p
dolce
78
81
84
ff
86

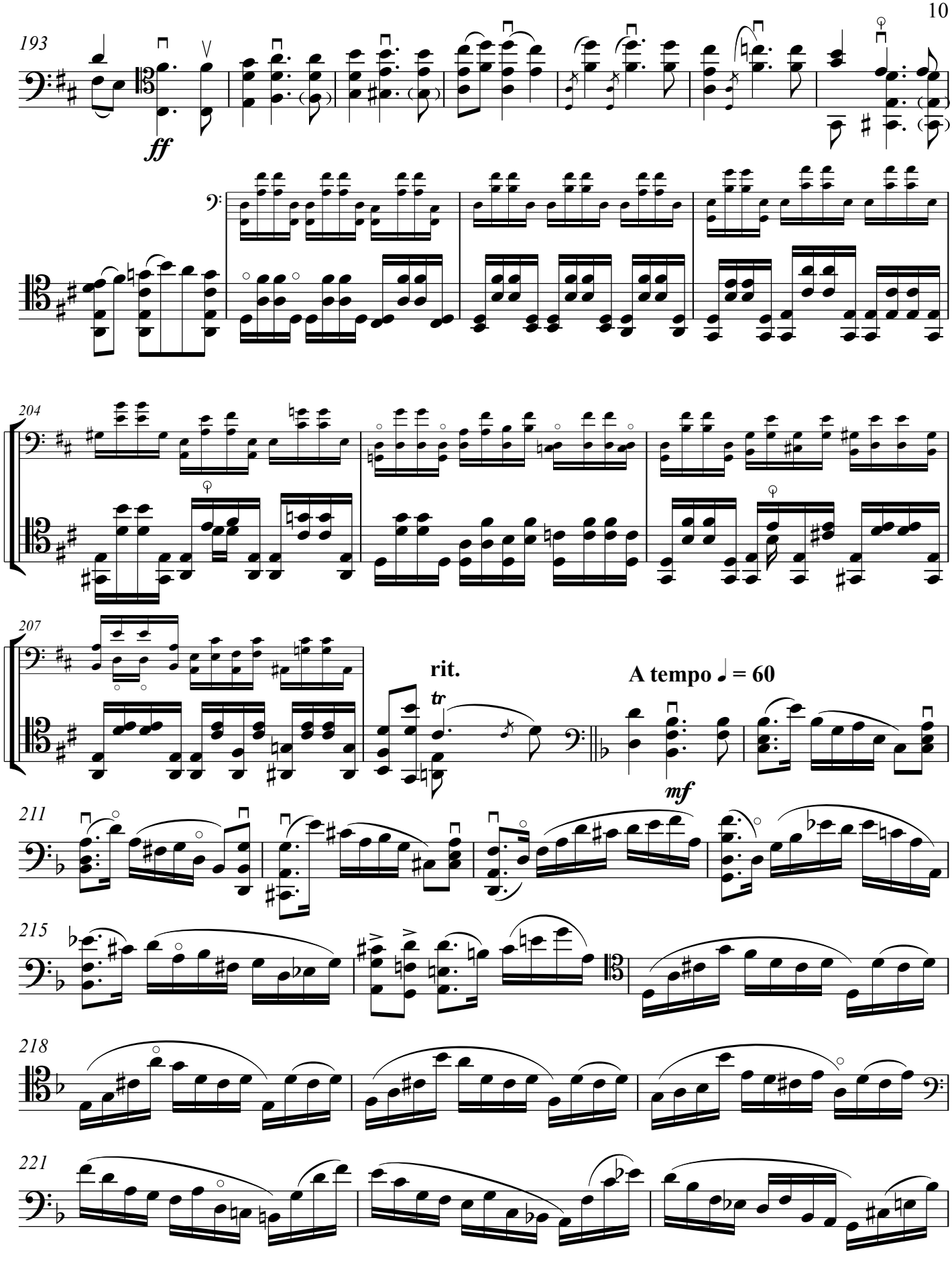

87
88
89
p
91
93
95
mf
98

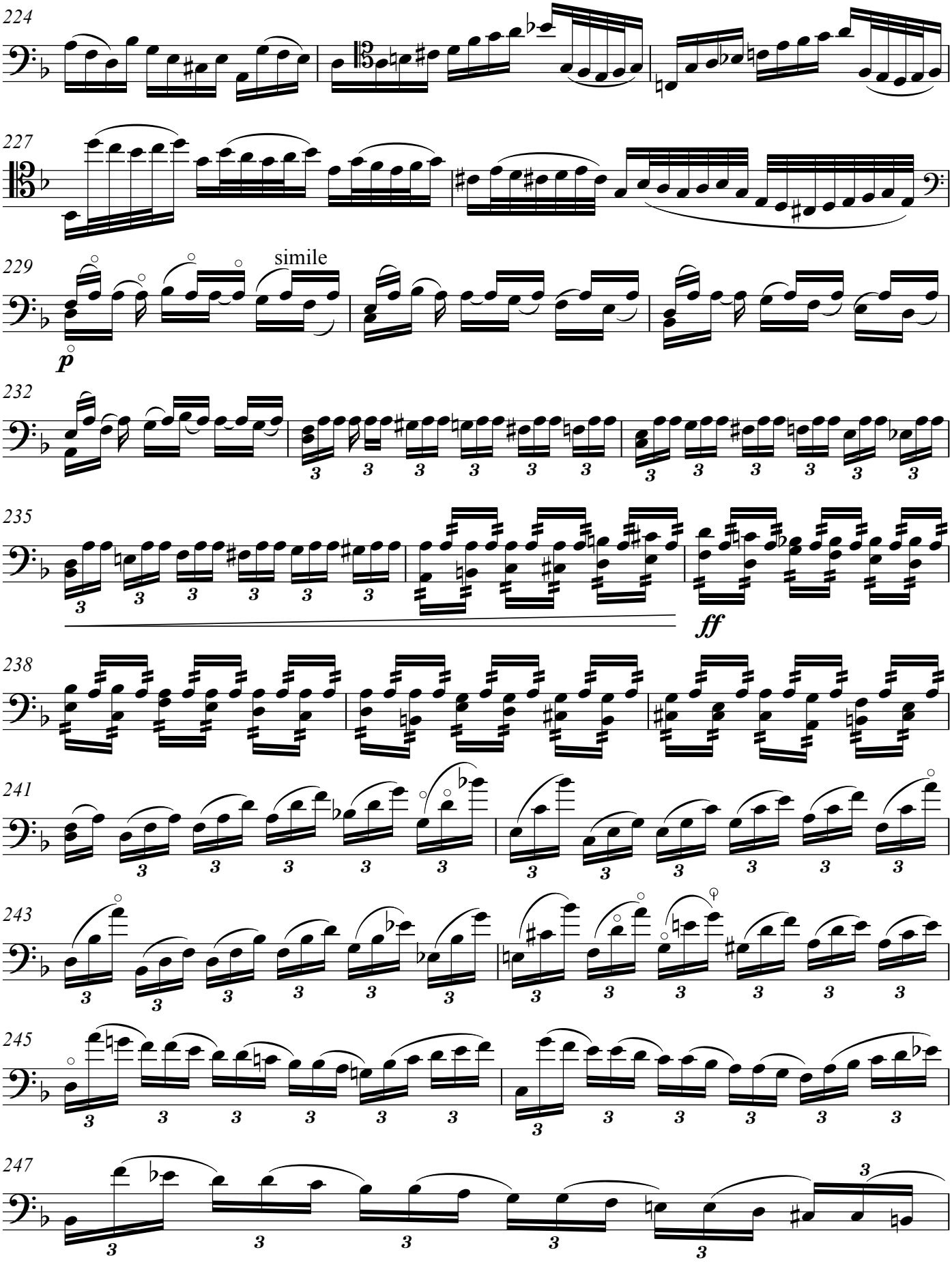

100
102
104
f
106
107
108
109
111

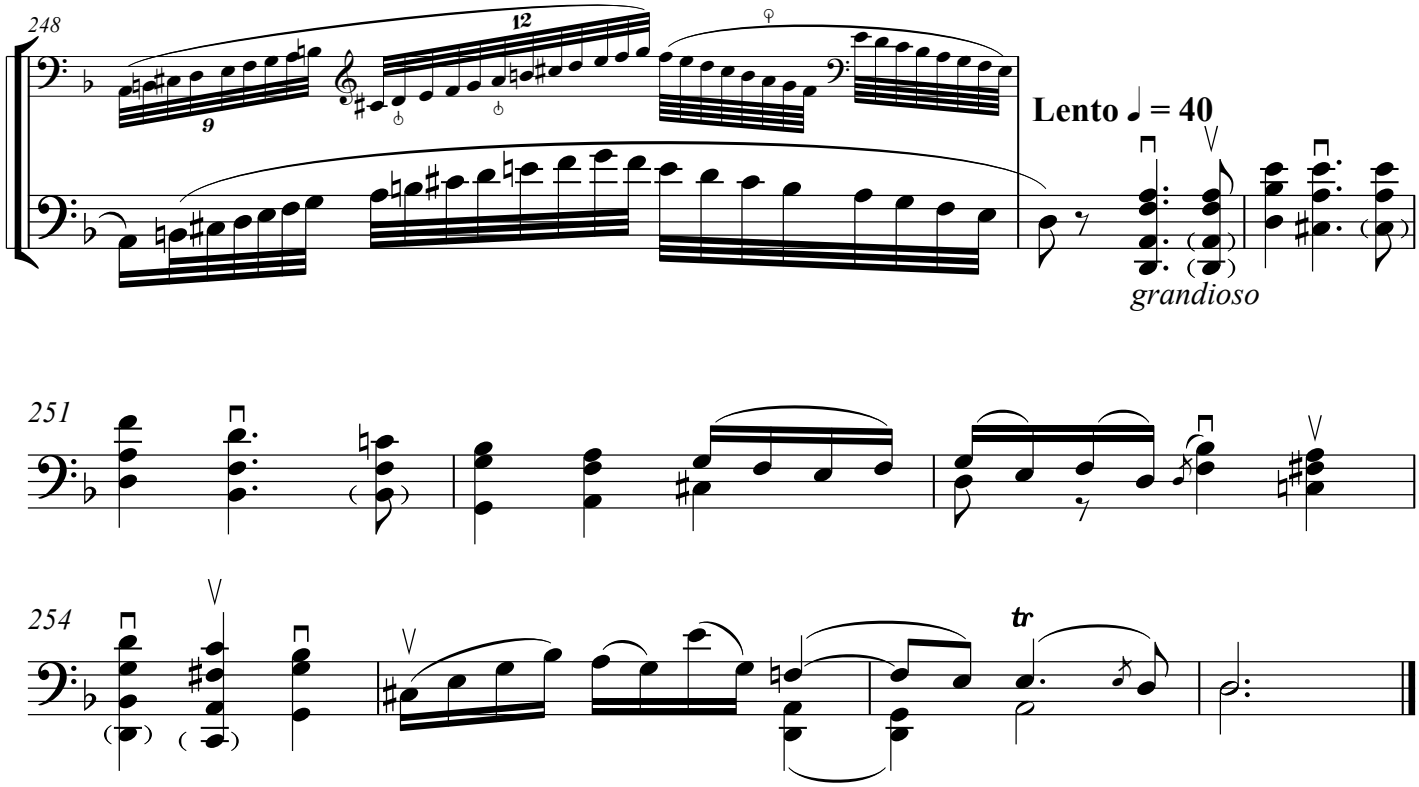

113
ff
114
115
116
117
118
119
120
121
123


Lento ♩ = 50
125
ff
grandioso
128
131
tr
Tempo primo ♩ = 60
p cantabile
p cantabile
136
142
f
147
151
p
155


158
161
sul A
164
167
170
f
173
poco rit.
A tempo ♩ = 60
176
180
186


193
ff
204
207
rit.
tr
A tempo ♩ = 60
mf
211
215
218
221


224
227
229
simile
p
232
235
ff
238
241
243
245
247


248
Lento ♩ = 40
grandioso
251
254
tr