

Ludwig van Beethoven.

Sämmtliche Duos

für Pianoforte und Violoncell,
Violine, Horn oder Flöte.

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- No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.
No. 3. Sonate in A dur — La majeur — A major. Op. 69.
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's
Zauberflöte „Ein Mädchen oder Weibchen.“
No. 8. 6 variirte Themen. Op. 105.
No. 9. 10 variirte Themen. Op. 107. Heft 1.
No. 10. 10 variirte Themen. Op. 107. Heft 2.

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Violoncell, Violine, Horn und Flöte.

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ZWEI SONATEN

für Pianoforte und Violoncell.

Dem König Friedrich Wilhelm II. gewidmet.

VIOLONCELLO.

L.v. Beethoven, Op. 5. N^o 1.

Adagio sostenuto.

First system of musical notation for the Cello part, starting with a piano (*p*) dynamic.

Second system of musical notation for the Cello part, featuring dynamics like *sfp*, *pp*, *f*, and *p*.

Third system of musical notation for the Cello part, including trills (*tr*), arpeggios (*arpeggio.*), and dynamics like *ff*, *p*, *cresc.*, and *pp*.

Allegro.

Fourth system of musical notation for the Cello part, starting with a piano (*p*) dynamic.

Fifth system of musical notation for the Cello part, marked *p dolce*.

Sixth system of musical notation for the Cello part, featuring forte (*f*) and *sf* dynamics.

Seventh system of musical notation for the Cello part, featuring *sf* dynamics.

VIOLONCELLO:

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *p*, *f*, *ff*, *p*, *sf*, *sf*
- Staff 2: *f*, *f*, *dolce. sf*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *f*, *p*
- Staff 6: *f*, *ff*, *f*, *sf*, *f*
- Staff 7: *mf*, *f*, *f*, *f*
- Staff 8: *pp*, *cresc.*, *ff*, *f*, *f*, *f*
- Staff 9: *f*, *f*, *f*, *f*, *f*
- Staff 10: *p sf*, *f*, *cresc.*
- Staff 11: *f*, *ff*, *p cresc.*, *f*, *ff*, *ff*, *p*, *ff*, *ff*, *p*

There are also first and second endings marked with '1.' and '2.' at the end of the piece.

VIOLONCELLO.

3
p

f *sf*

f *sf* *sf* *sf*

sf *ff* *p* *p*

mp *mp*

mp *calando.*

sf *sf*

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a triplet of eighth notes marked *p*. The second staff features a dynamic shift from *f* to *sf*. The third staff continues with *f* and *sf*. The fourth staff includes *sf* and *sf* dynamics. The fifth staff has *sf*, *ff*, and *p* dynamics, with first fingerings (1) indicated. The sixth staff is marked *mp*. The seventh staff includes *mp* and *calando.* dynamics, with second fingerings (2) indicated. The eighth staff continues with *mp*. The ninth staff has *sf* and *sf* dynamics. The tenth staff concludes with *sf* dynamics.

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves of music. The notation includes various dynamic markings such as *p*, *f*, *ff*, *dolce*, *mf*, *pp*, and *cresc.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also performance instructions like *1*, *2*, and *3* indicating first, second, and third endings. The key signature has one flat, and the time signature is 3/4. The piece concludes with a *cresc.* marking.

VOLONCELLO.

First system of musical notation for the Violoncello part. It consists of three staves. The first staff begins with a dynamic marking of *f* and includes markings for *fff*, *f*, and *f*. The second staff includes markings for *p*, *sf*, *f*, *sf*, *sf*, and *sf*. The third staff includes a marking for *p* and a measure with a '4' above it.

Second system of musical notation. It begins with the tempo marking *Adagio.* and a dynamic marking of *p*. The system transitions to *Presto.* with a dynamic marking of *f*. The notation includes various rhythmic patterns and a measure with a '5' above it.

Third system of musical notation. It begins with the tempo marking *Tempo I.* and a dynamic marking of *fp*. The system includes various rhythmic patterns and a measure with a '5' above it.

Fourth system of musical notation. It begins with the tempo marking *Allegro vivace.* and a dynamic marking of *f*. The system includes various rhythmic patterns and a measure with a '3' above it. The measure number *88* is indicated on the left side.

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a bass clef. The third staff contains a measure marked '13' and a dynamic marking 'p'. The fourth staff features a dynamic marking 'ff'. The fifth staff includes dynamic markings 'sf' and 'pizz. p'. The sixth staff is marked 'col arco.' and 'pizz.'. The seventh staff is marked 'col arco.' and 'pizz.'. The eighth staff is marked 'col arco.'. The ninth staff has dynamic markings 'sf' and 'fp'. The tenth staff concludes with a dynamic marking 'fp'.

VIOLONCELLO.

The musical score for the Violoncello part on page 7 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a dynamic marking of *fp* (fortissimo piano) and includes several measures of chords and melodic lines. A first ending bracket labeled "11" spans the final two measures of the first staff. The second staff features a melodic line with a *>* (accent) marking. The third staff contains a melodic line with a *ff* (fortissimo) marking. The fourth staff continues the melodic line. The fifth staff features a melodic line with *f* (forte) markings. The sixth staff contains a melodic line with *f* markings. The seventh staff features a melodic line with a *2* (second ending) marking and a *fp* marking. The eighth staff contains a melodic line with *f* markings. The ninth staff features a melodic line with a *3* (third ending) marking. The tenth staff contains a melodic line with *f* markings and a *1* (first ending) marking. The score concludes with a final melodic line on the tenth staff, marked with *f* and a *1* (first ending) marking.

VIOLONCELLO.

f *f* *ff*
sf *sf*
pp
fp *p* *pp*
sul C et G.
cresc.
f *ff*
sf *sf* *sf*
f *f* *f* *f* *f*
f *ff* *f* *ff* *sf*
rallentando.
sf *pp*
calando. *Adagio.* *Tempo I.*
p ritardando. *f*
ff