

ZWEI SONATEN

für Pianoforte und Violoncello.

Der Gräfin Marie von Erdüdy, geb. Gräfin von Niszky gewidmet.

VIOLONCELLO.

L.v. Beethoven, Op. 102, N^o 2.

Allegro con brio.

1 2

f *dimin.* *p dolce*

cresc. *f* *f* *p cresc.*

f *sf* *p*

cresc. *f* *fp*

cresc. *f* *p*

f *dim.* *cresc.* *f*

1. *dim.* *cresc.* *f* 2. *f* *fp* *cresc.* *f* *fp* *f* *f*

sf *sf* *f* *sf* *sf* *sf* *p* *f*

f *f* *p* *pp* *f* *sf* *sf*

p *pp* *f* *sf* *sf sempre f*

- 58 -
VIOLONCELLO.

sf f

mf cresc. f p

cresc. f fp

pizz. 1 arco

cresc.

f p

ff dimin. cresc. f

ff f p

pp sempre pp sempre pp cresc. f

VIOLONCELLO.

Adagio con molto sentimento d'affetto.

mezza voce

espressivo cresc.

dimin. p

cresc. dimin.

p p dolce

tr espressivo

cresc. dim. cresc. p

cresc. dimin. p dolce

espressivo

cresc. dimin.

VIOLONCELLO.

pp

pp *espressivo*

cresc. *dim.* *p*

p *pp* *sempre pp*

p *pp* *pp* *sempre pp*

Allegro.
p leggermente

Allegro fugato.
sempre p

sempre p

sempre p *cresc.* *p* *cresc.*

p *cresc.* *dolce* *sfp* *sfp* *sempre p*

cresc. *f* *p*

p

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The dynamics and articulation markings are as follows:

- Staff 1: *cresc.*, *f*
- Staff 2: *sf*, *sf*
- Staff 3: *sf*, *f*, *p*
- Staff 4: *cresc.*, *sf*, *sf*
- Staff 5: *f*, *f*
- Staff 6: *f*, *dimin.*
- Staff 7: *p*, *sf*, *sf*, *pp*
- Staff 8: *cresc.*, *f*, *f*
- Staff 9: *f*, *f*, *sf*, *sf*, *sf*
- Staff 10: *sf*, *sf*, *ff*, *sf*
- Staff 11: *ff*, *sf*, *sf*, *sf*, *f*, *dimin.*, *p*, *pp*
- Staff 12: *p*

VIOLONCELLO.

sf

cresc. *f*

cresc. *ff*

f

dimin. *p* *dimin.*

pp *cresc.*

f dimin. *p*

cresc. *tr* *f*

ff *sf* *sempre ff*

ff

Ludwig van Beethoven.

Sämmtliche Duos

für Pianoforte und Violoncell,
Violine, Horn oder Flöte.

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- No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.
No. 3. Sonate in A dur — La majeur — A major. Op. 69.
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's
Zauberflöte „Ein Mädchen oder Weibchen.“
No. 8. 6 variirte Themen. Op. 105.
No. 9. 10 variirte Themen. Op. 107. Heft 1.
No. 10. 10 variirte Themen. Op. 107. Heft 2.

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Violoncell, Violine, Horn und Flöte.

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Inhalt — Table — Index.

		Violoncello.	Violino.	Corno.	Flauto.
No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1	Pag. 1.	9.			
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2	„ 17.	25.			
No. 3. Sonate in A dur — La majeur — A major. Op. 69	„ 33.	41.			
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1	„ 49.	53.			
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2	„ 57.	63.			
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17	„ 73.	81.	69.	77.	
No. 7. Variationen in F dur — Fa majeur — F major. Op. 66 über: „Ein Mädchen oder Weibchen“	„ 85.	88.			
No. 8. 6 variirte Themen. Op. 105	„	97.			91.
No. 9. 10 variirte Themen. Op. 107. Heft 1	„	103.			103.
No. 10. 10 variirte Themen. Op. 107. Heft 2	„	111.			111.

