

Ludwig van Beethoven  
(1770-1827)

# Sieben Variationen

über das Thema "Bei Männern, welche Liebe fühlen"  
aus Mozarts Oper "Die Zauberflöte"  
Kinsky-Halm WoO 46.

Komponiert vermutlich 1801

*Dem Grafen Johann Georg von Browne-Camus gewidmet*

Edited by Orfeo Mandozzi  
2016

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Edited by  
Orfeo Mandozzi  
vers. A

über das Thema "Bei Männern, welche Liebe fühlen"  
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## Thema

Andante

Violoncello

Measures 1-10 of the Theme. The score is in bass clef with a 6/8 time signature. It begins with a forte (*f*) dynamic and a first measure rest. The melody features various ornaments and fingerings (1, 4, 1, 1, 4, 1, 3, 4). Dynamics include *f*, *p*, and *p*. The tempo is marked *Andante*. The phrase concludes with the instruction *grazioso e cantabile*.

Measures 11-25 of Variation I. The score continues in bass clef with a 6/8 time signature. It features a first measure rest and a key signature change to one sharp (F#). Dynamics include *p*, *cresc.*, *p sub.*, *cresc.*, *f*, *decresc.*, and *p*. The tempo remains *Andante*. The variation includes trills (*tr*) and various ornaments.

Measures 26-40 of Variation II. The score continues in bass clef with a 6/8 time signature. It features a first measure rest and a key signature change to two sharps (F# and C#). Dynamics include *cresc.*, *sf*, *sf*, *cresc.*, *p*, *dolce*, *cresc.*, and *sf*. The tempo remains *Andante*. The variation includes various ornaments and fingerings.

**Var. III** + Kl.

44 *p dolce* *sf* *cresc.*

47 *dim.* *pp* *tr* *pp* *sf* *p cresc.*

52 *pp* *pp* *sf* *p cresc.*

56 *sf* *sf* *f*

**Var. IV**

58 *cresc.* *p* *p* *f* *p*

*pp cresc.* *f* *p*

68 *cresc.* *p* *cresc.* *sf > p*

**Var. V** Si prende il tempo un poco più vivace

72 *p*

75 *cresc.* *f*

79 *p* *p* *p*

83 *p* *cresc.* *sf* *f*

Var. VI

86 **Adagio**

3

7 *cresc.* **p**

93 *cresc.* **p** **p**

96 *cresc.* **p**

98 *cresc.* **p** *semplice* *attaca subito Var. VII* **pp**

**Allegro ma non troppo**

Var. VII

100 **1** **p**

106 **p**

112 *cresc.* **f** **Coda** **f** **sf** **sf** **mp**

117 **sf** **sf**

123 pizz.

129 arco

134

140

145

151

155

160

166