**Martin BERTEAU**

# SONATA III

*from*

## *SONATE DA CAMERA*

*a violoncello solo col basso continuo*

*op. 1*

URTEXT

Typeset by Tiziano Mattei, 2020

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# NOTES

This work is part of a collection of 5 Sonatas, for cello and continuo, and a Trio, for two cellos and continuo.

It is the only one that has remained in the standard repertoire of cellists up to our days, at the price of not only being reworked and arranged for cello and piano, but also abridged to the first three movements and wrongly attributed to G. B. Sammartini.

The present edition is an Urtext based on the first edition, engraved in Paris by Richomme in 1748 and published by M.me Le Menu (Paris, presumably 1771). A scan of the source is available on IMSLP, from a facsimile reprint by Garland Publishing (New York, 1991).

Editorial corrections and additions are indicated as follows:

*parentheses* for missing alterations, articulations found in parallel passages, "simile" staff text and also a couple of obvious notes in double stops (also in small print);

*dashed line* for missing slurs found in parallel passages and in some triplets;

*small print* for courtesy alterations added for clarity.

Some redundant alterations present in the source have also been omitted.

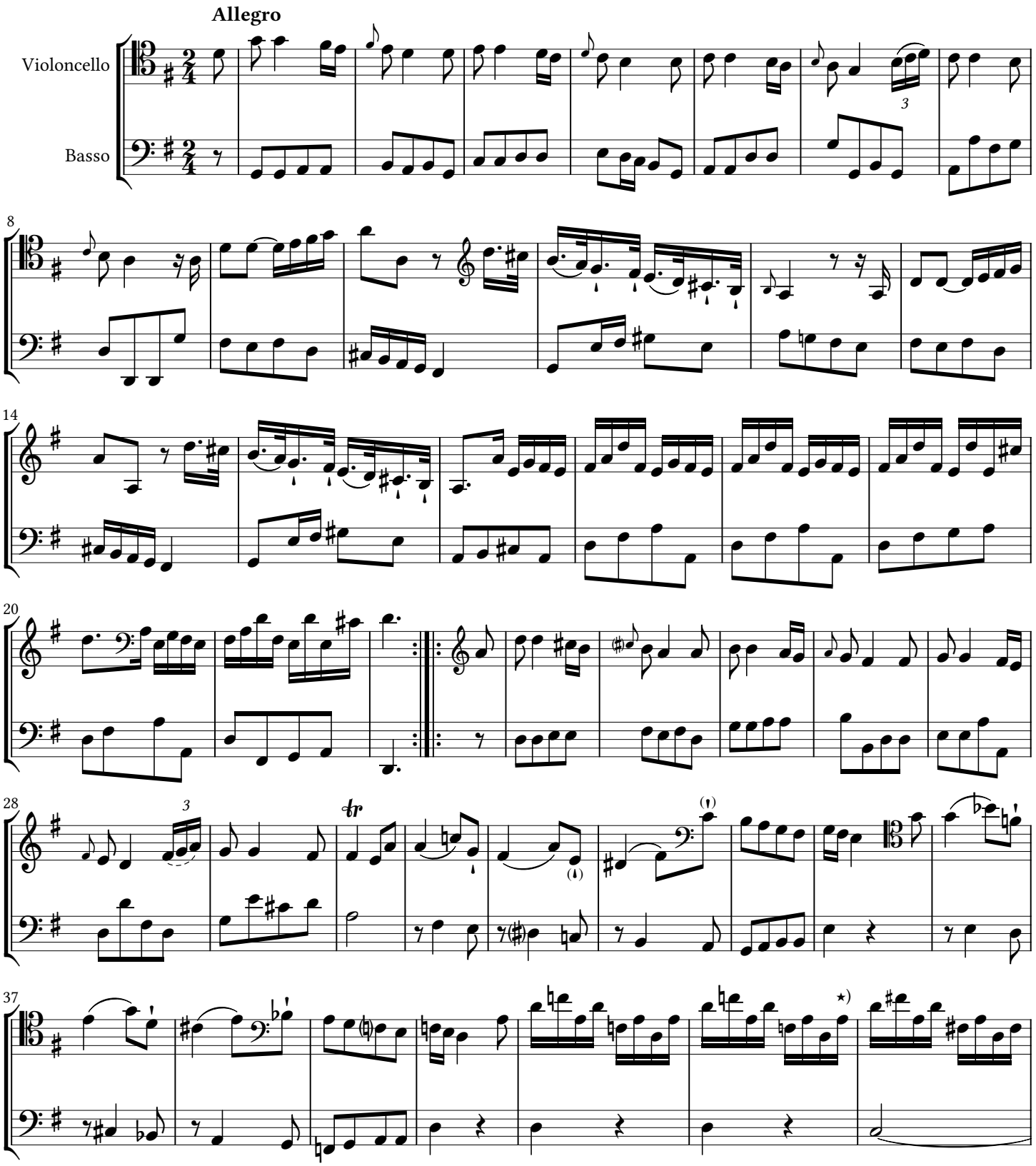
Clefs have been updated to the modern standards, as well as the natural harmonics notation in the fourth movement and some of the beamings and subdivisions throughout the piece. Some of the *chevron*-shaped marks indicating the harmonics in the original were also obviously misplaced and their notation has been silently corrected.

However, the text has been kept as close to the original as possible.

Tiziano Mattei

# Sonata III

Martin Berteau (1691-1771)
op. 1 n. 3

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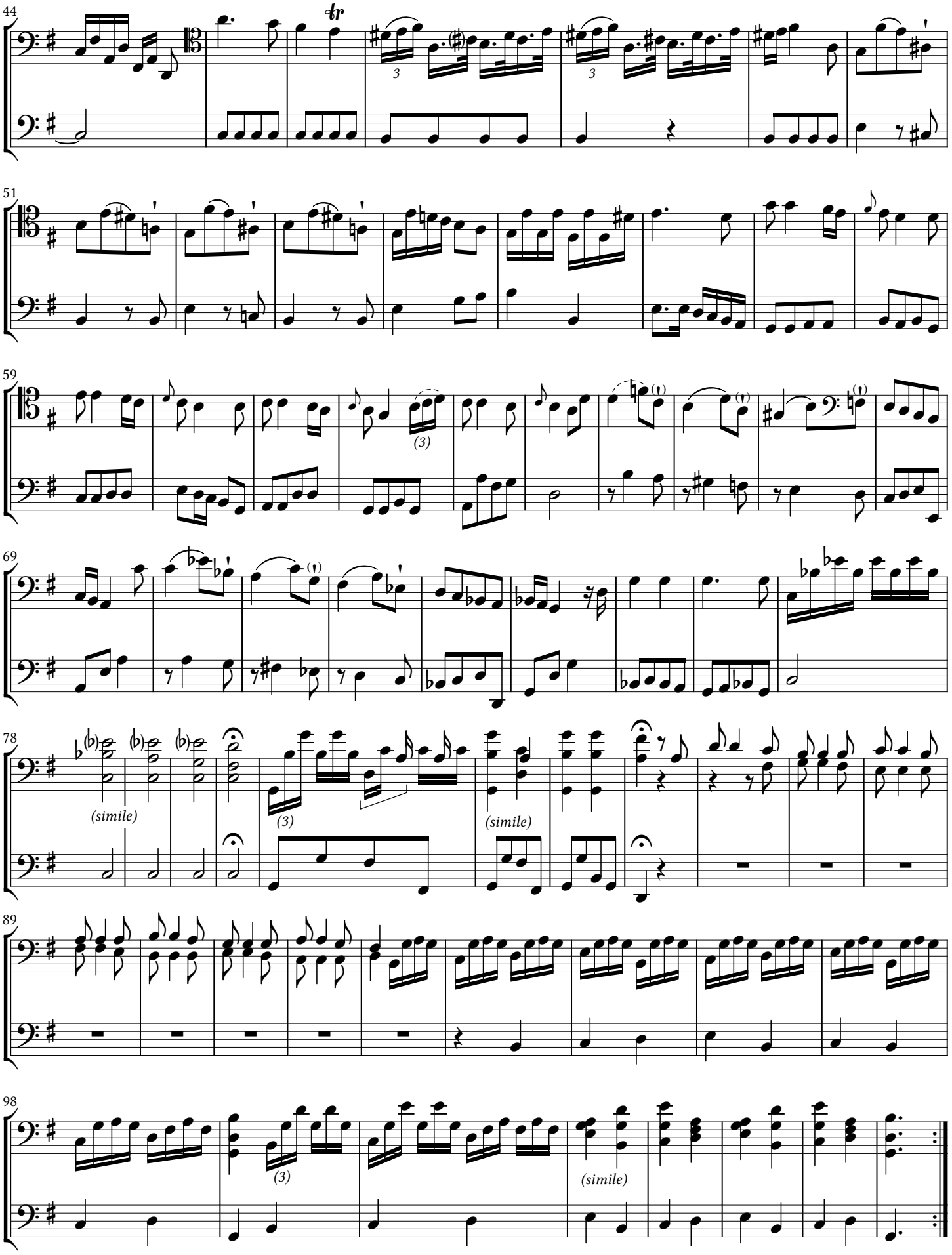


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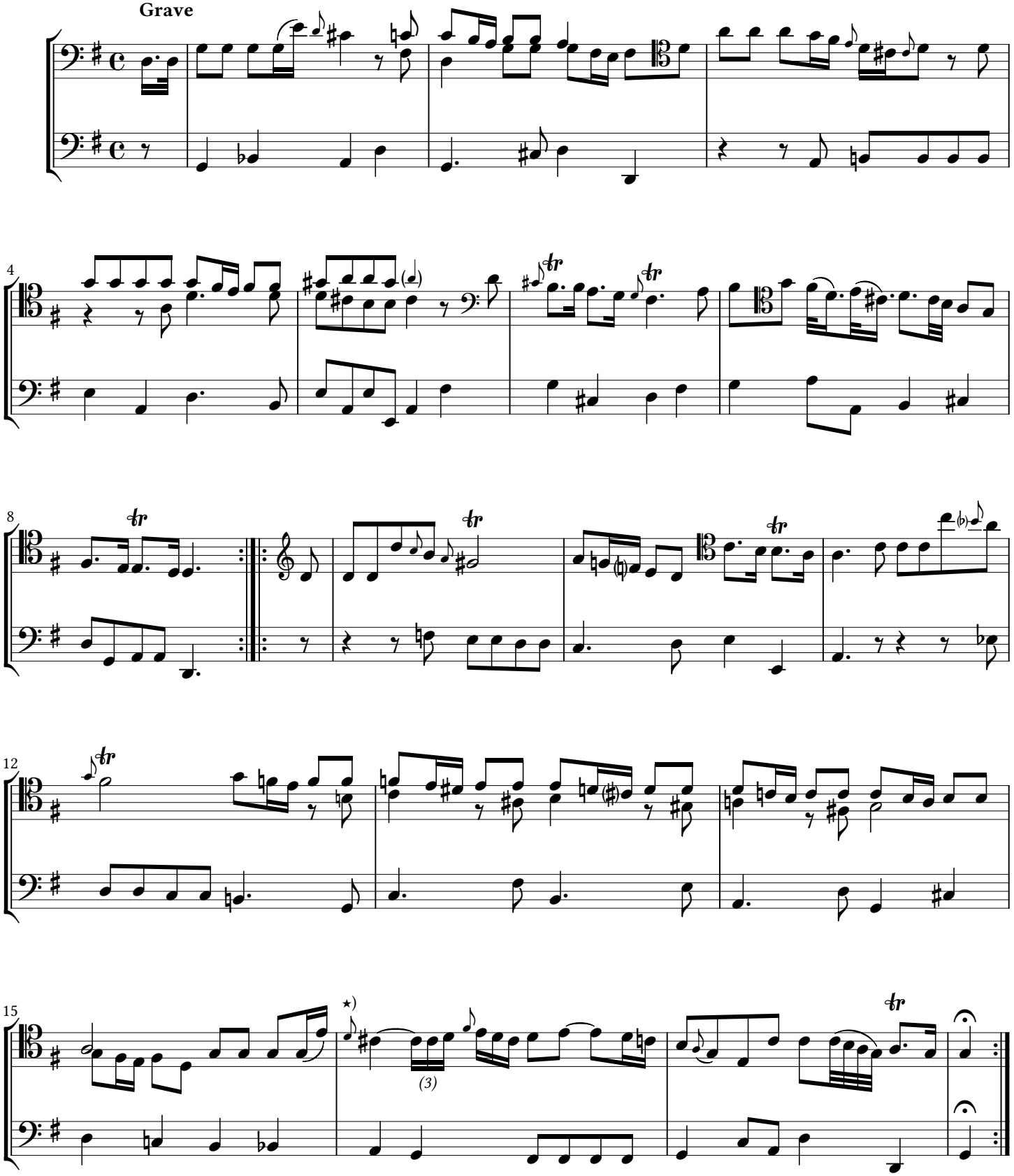


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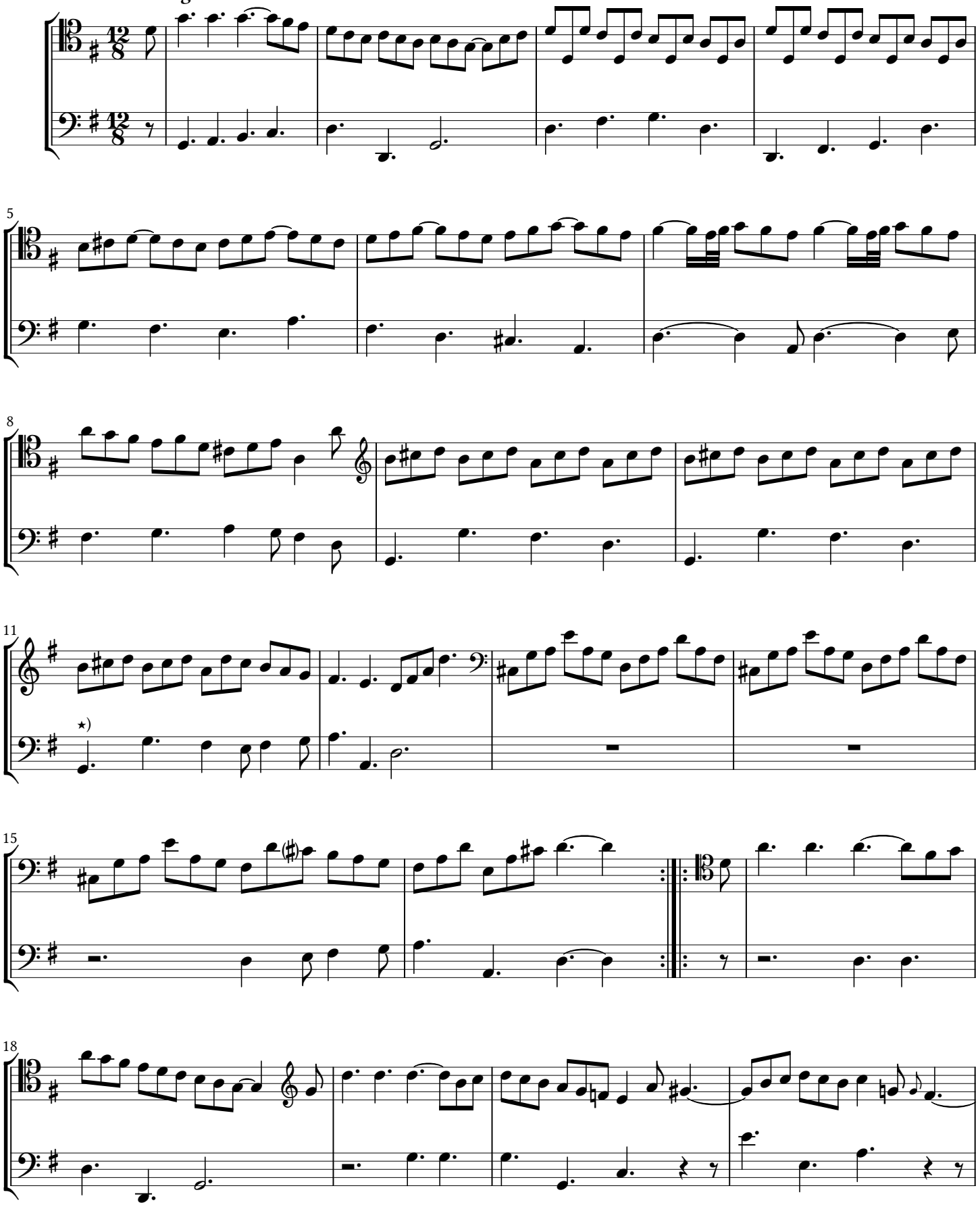
**Allegro**



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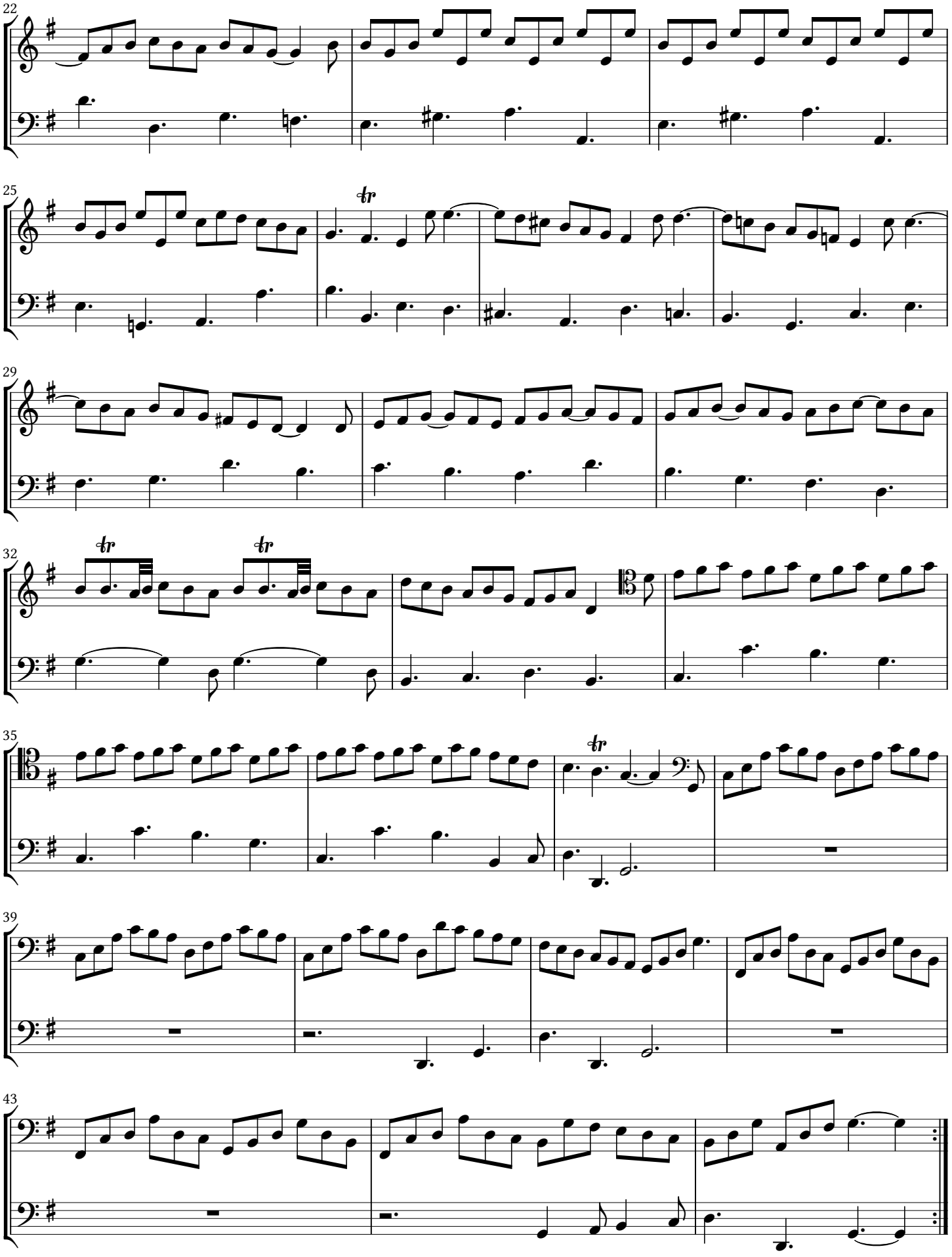


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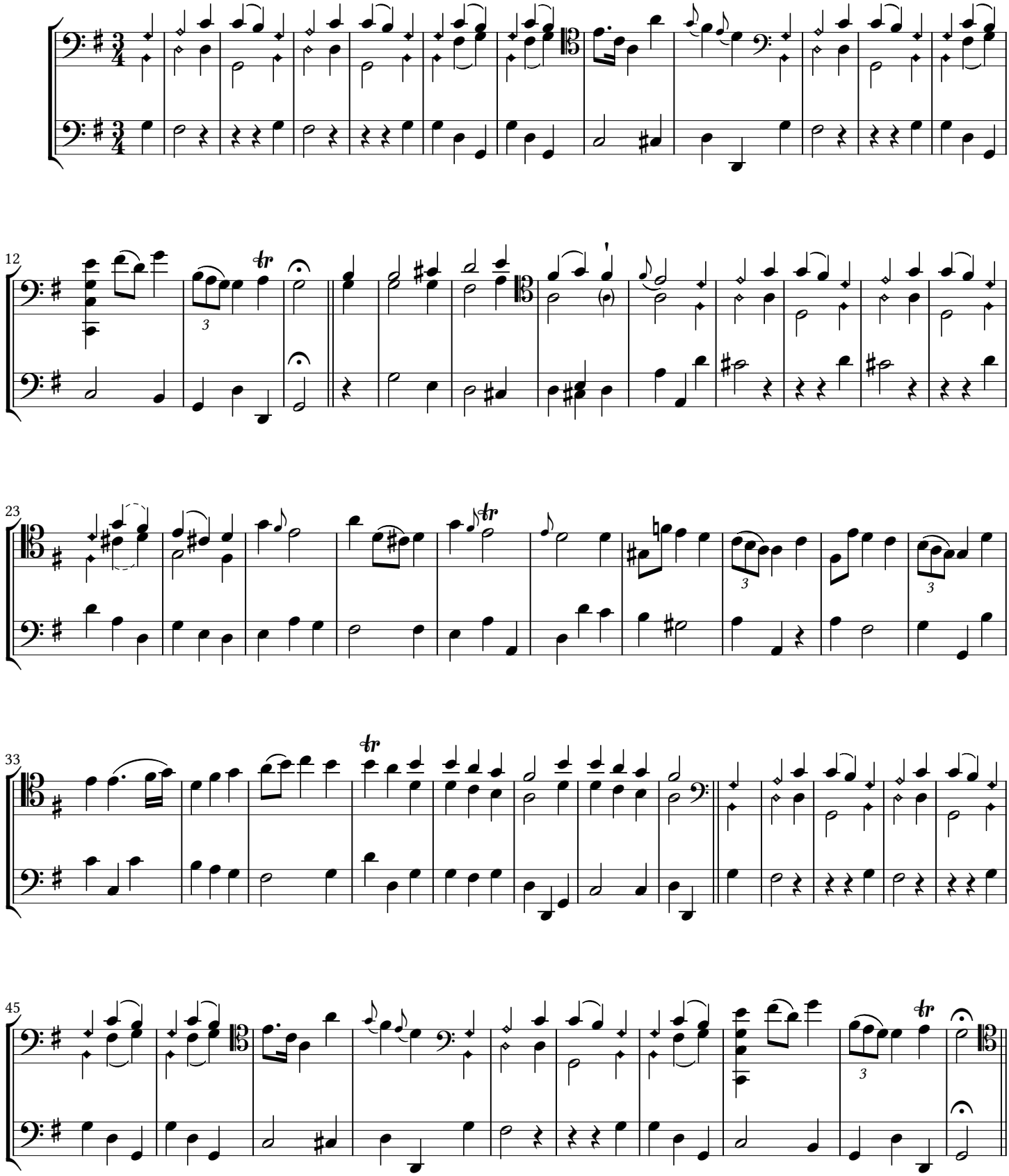
**Rondo. Amoroso**



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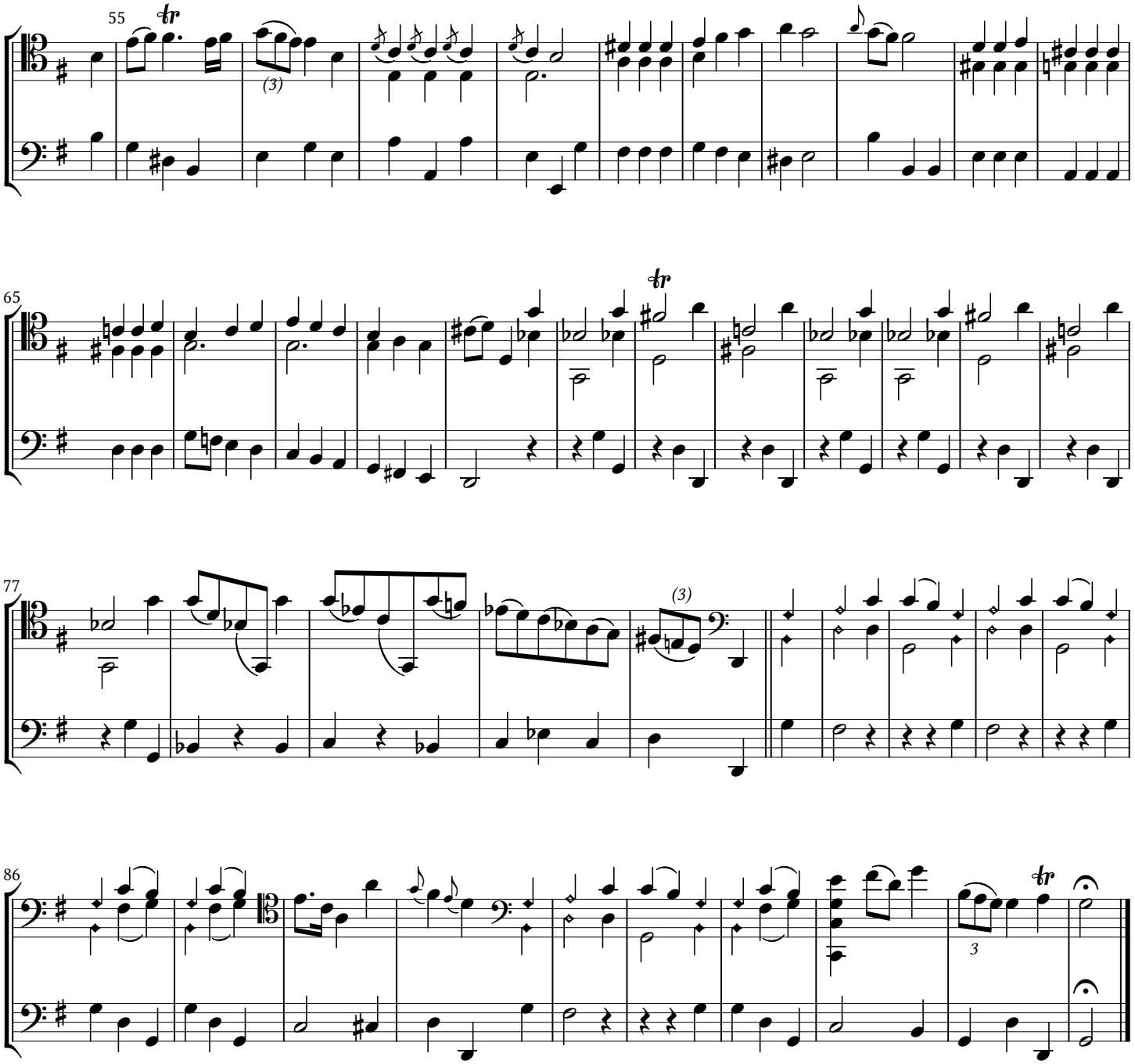


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