# Luigi Boccherini

(1743-1805)

# Sonata in La

*No. 6 G.4*

*per 2 Violoncelli*

*Versione 3a*

*(Versione basata sulla prima edizione con chiavi moderne)*

*Edita nel 2015 da*

Orfeo Mandozzi

## Cello 1

Violoncello 1

Edita da
Orfeo Mandozzi
2015 Versione 3b
Urtext dalla prima edizione
con chiavi moderne

# Sonata No. 6 in La Magg. G.4

publ. 1771

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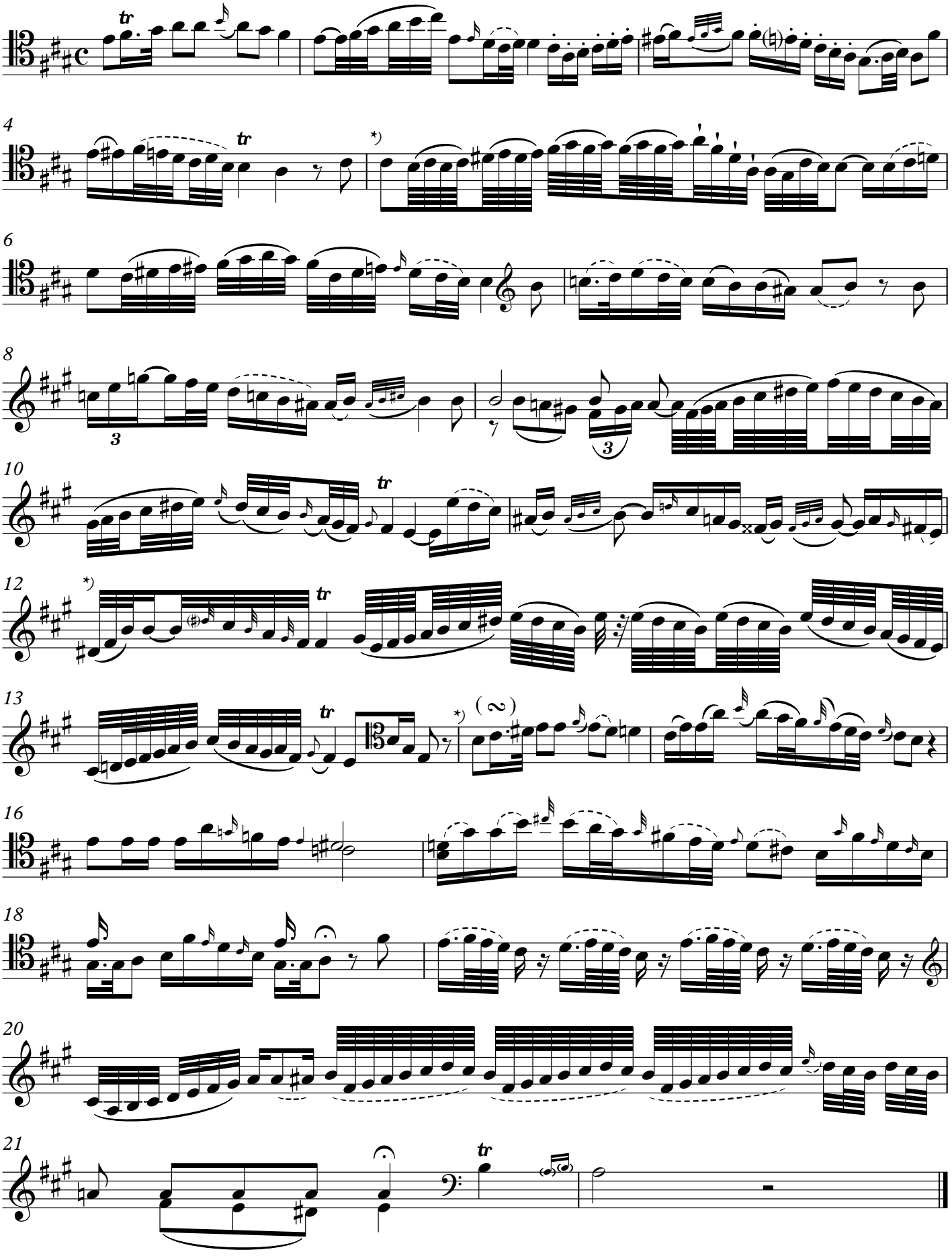
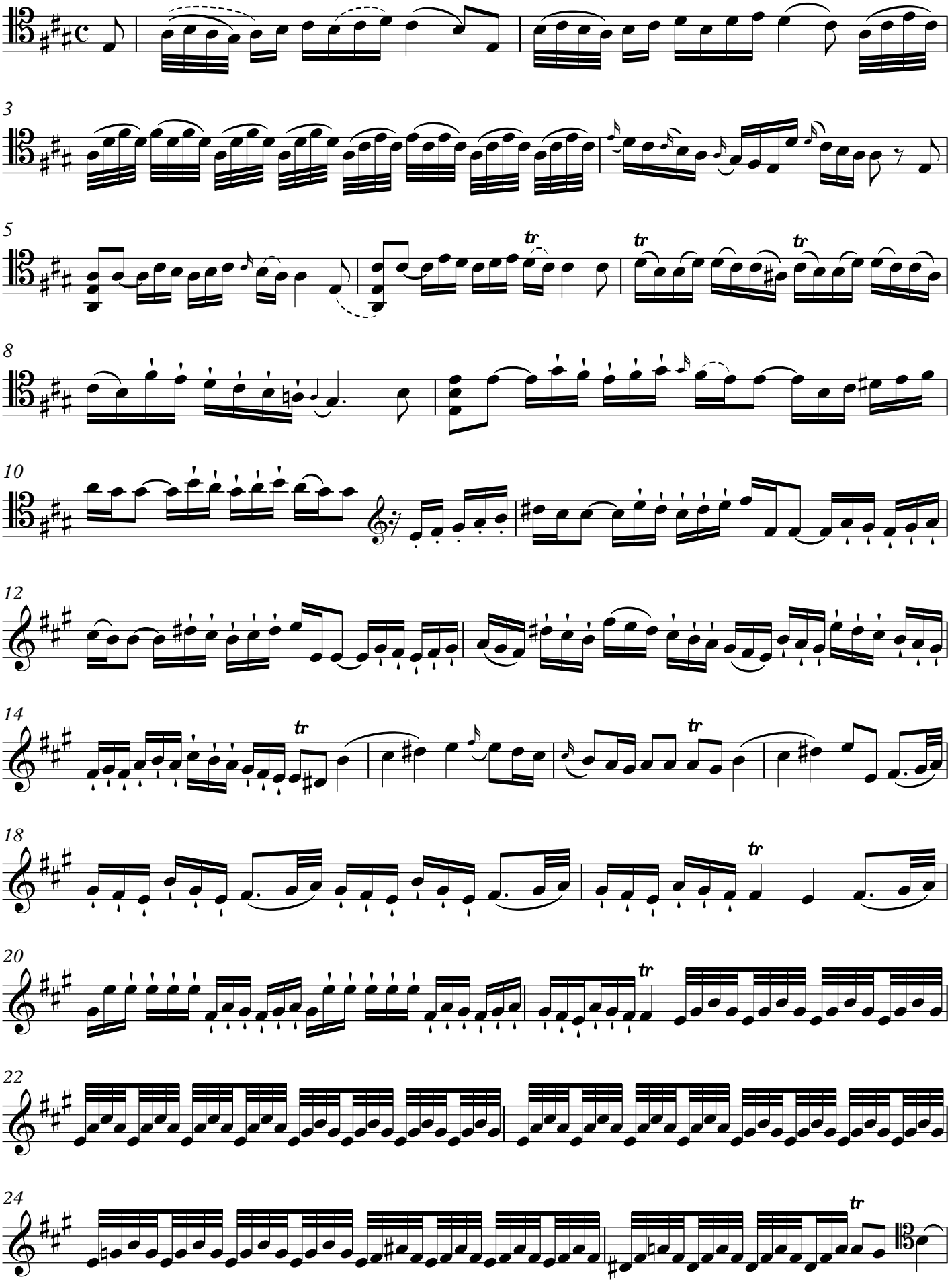
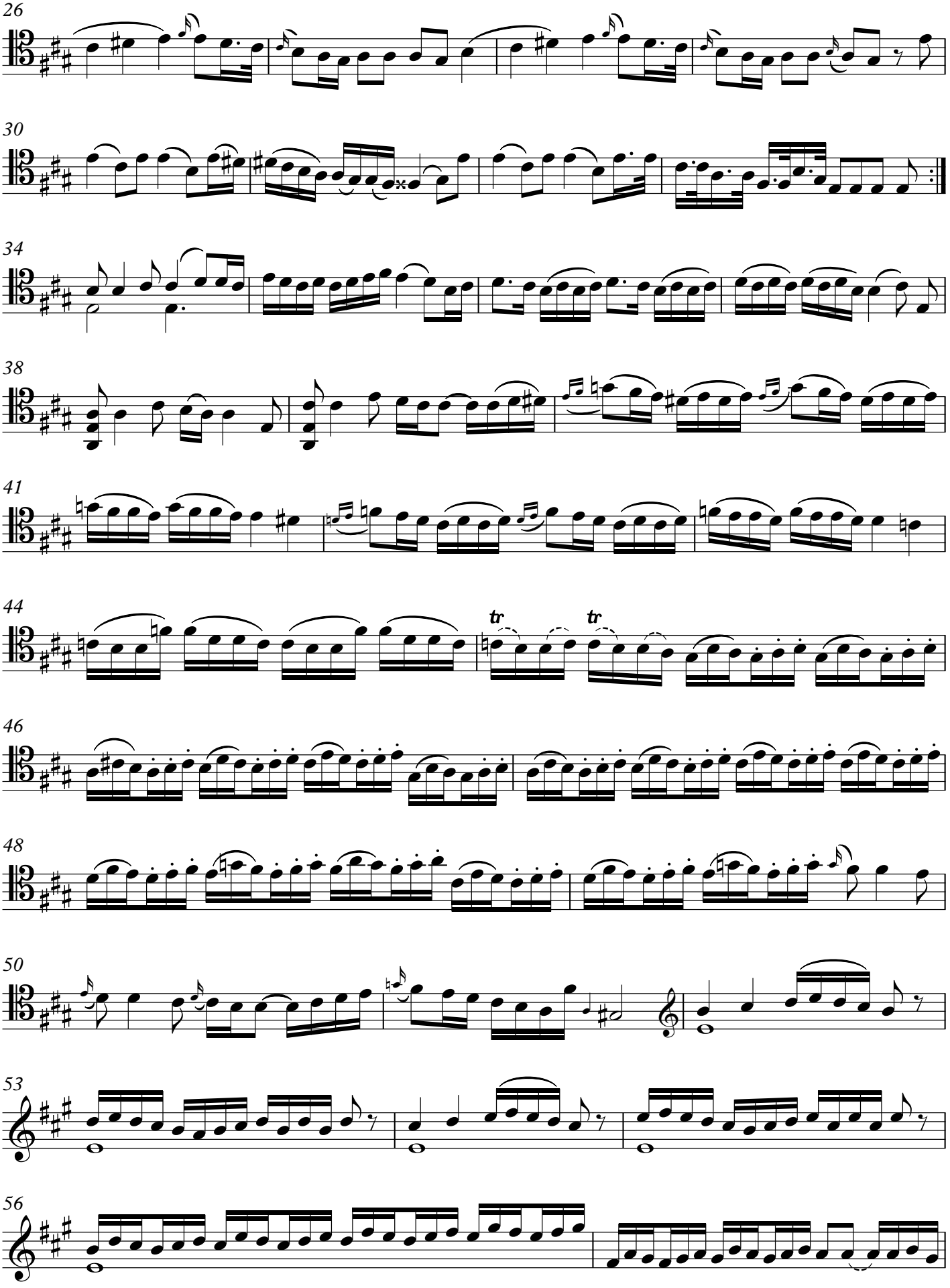


**Allegro**

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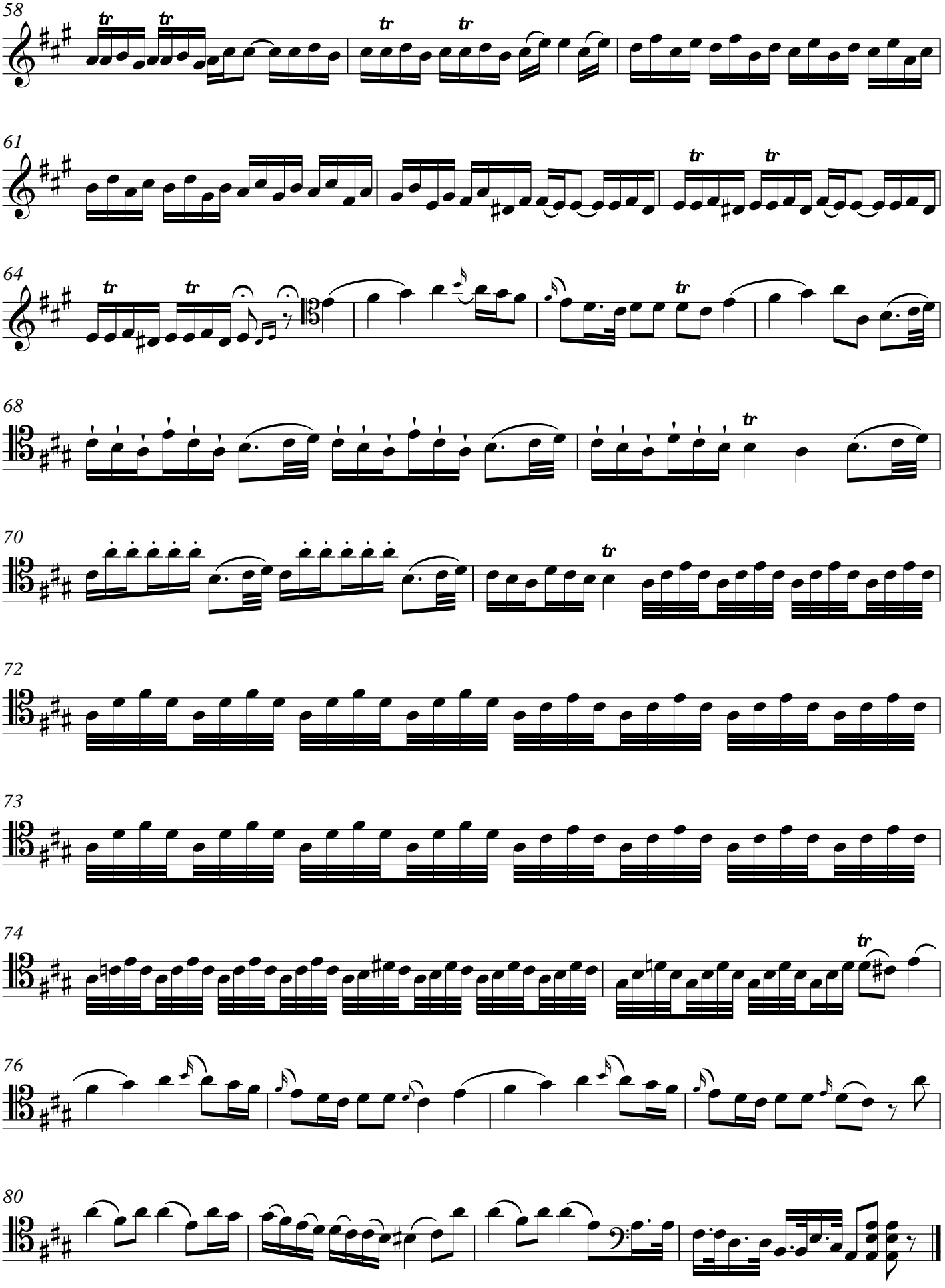
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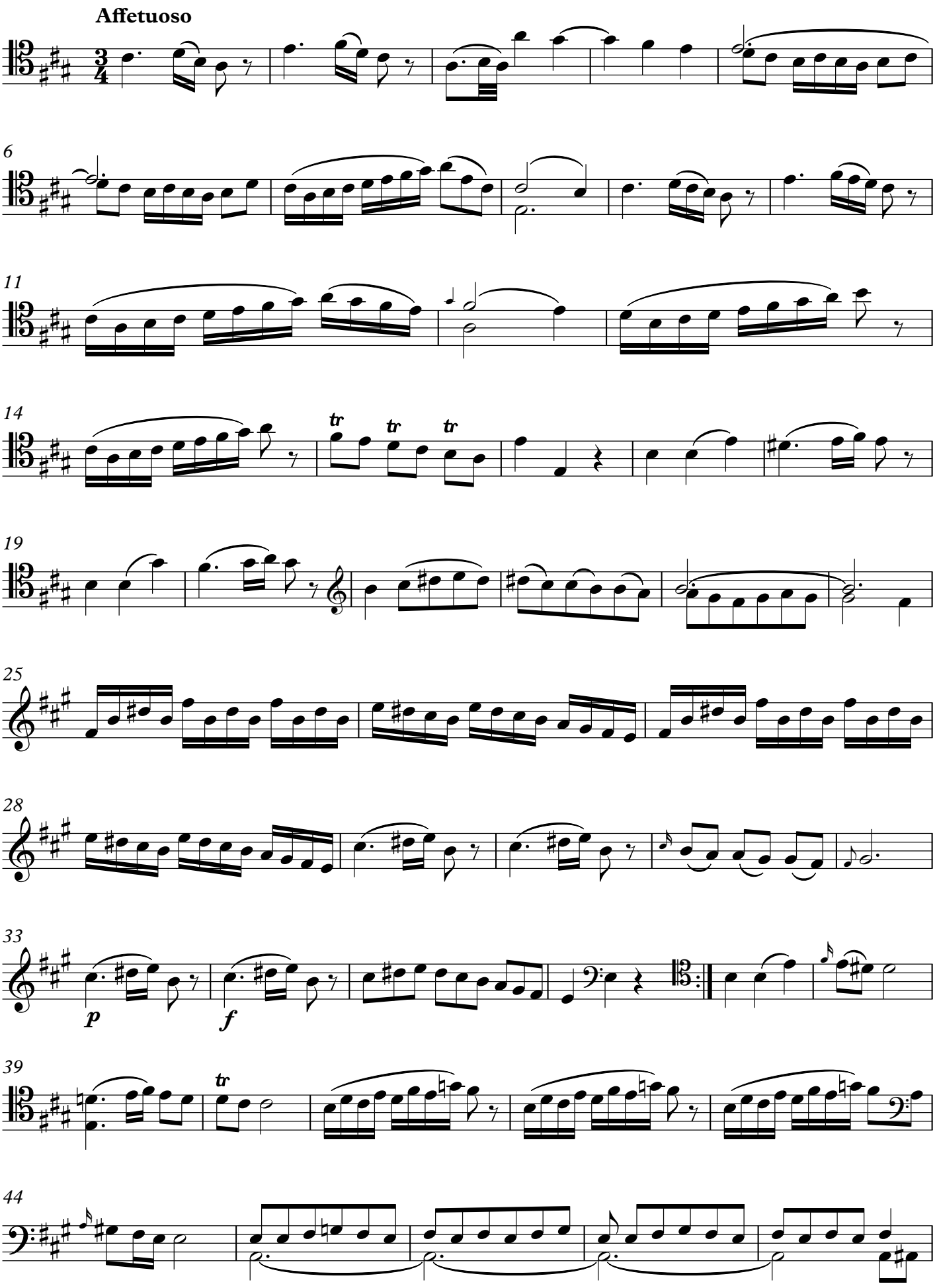
6
Affetuoso
6
11
14
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25
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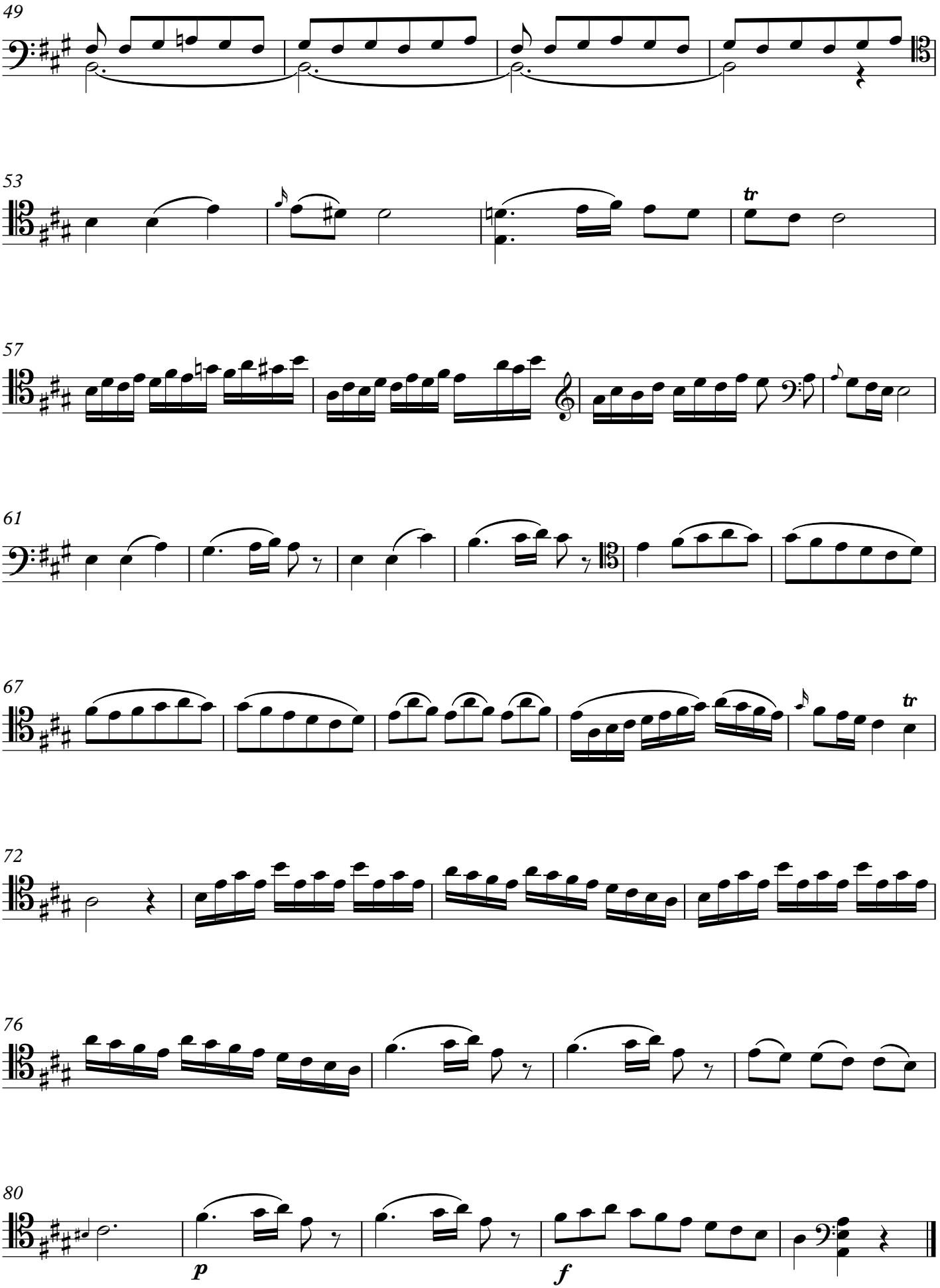
33
39
44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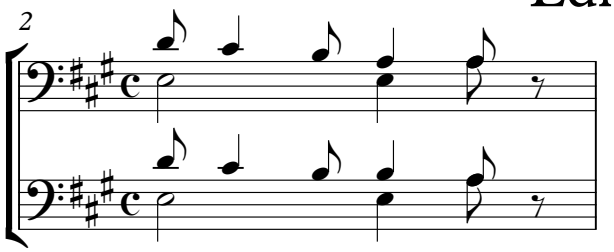
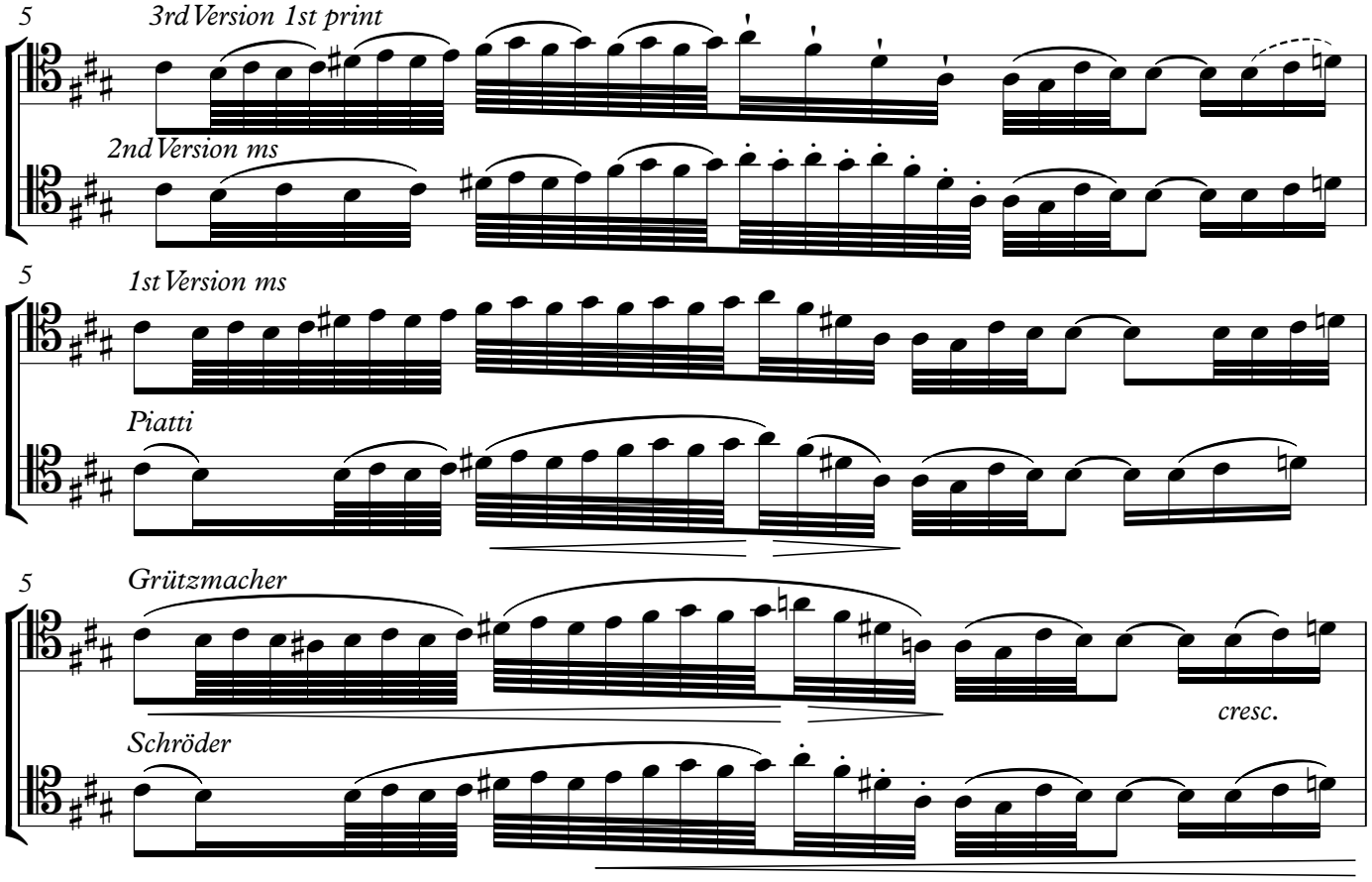
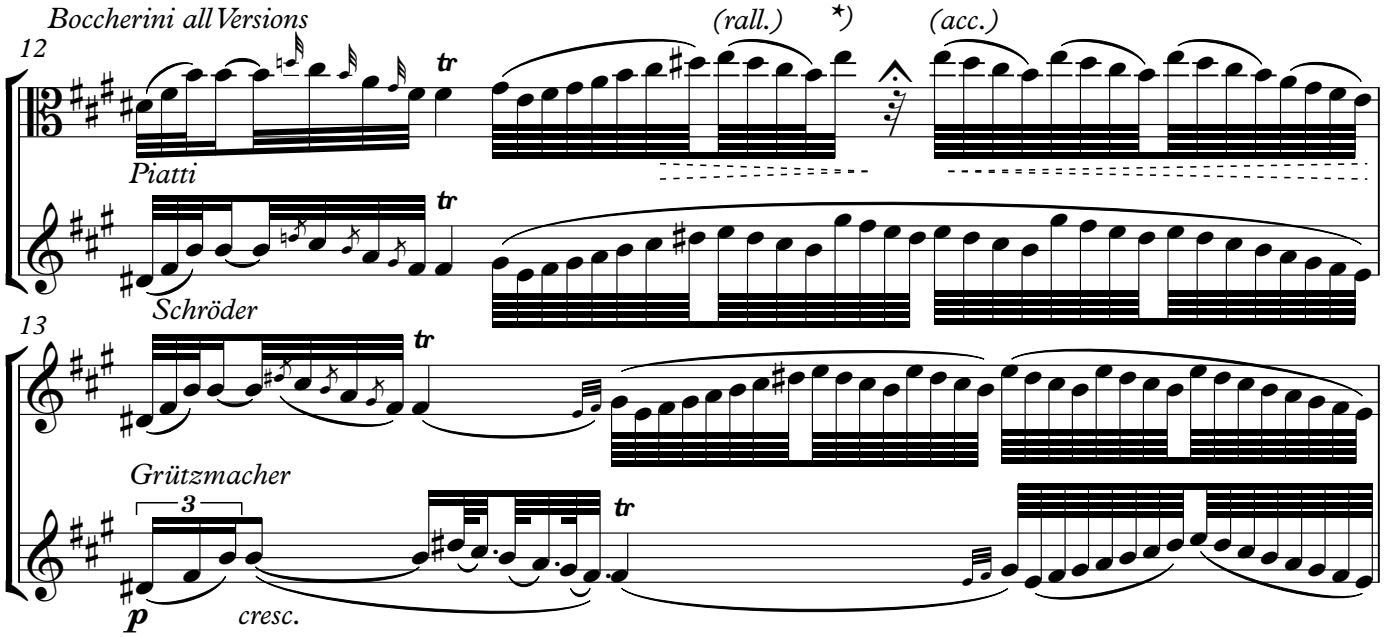



Bar.2 Cello 2 3rd quarter in the first manuscripr e-b which creates a nice suspention.

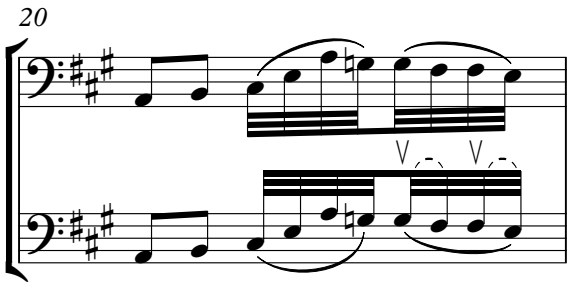
Bar.5 Cello 1 Different variants of this bar




Bar.12 Cello 1 Different variants of this bar. *) "Forgetting" the text and having a little break was à la mode in Vienna at that time: It is not wrong to do a little rallentando and an accellerando around the pause. Other examples are to be found in the Kraft sonatas op. 1+2, Fiala Cello concertos, Mozart G-Major violin Concerto and many others.



Bar 14 Cello 1: obvious rhytmical mistake in the first edition

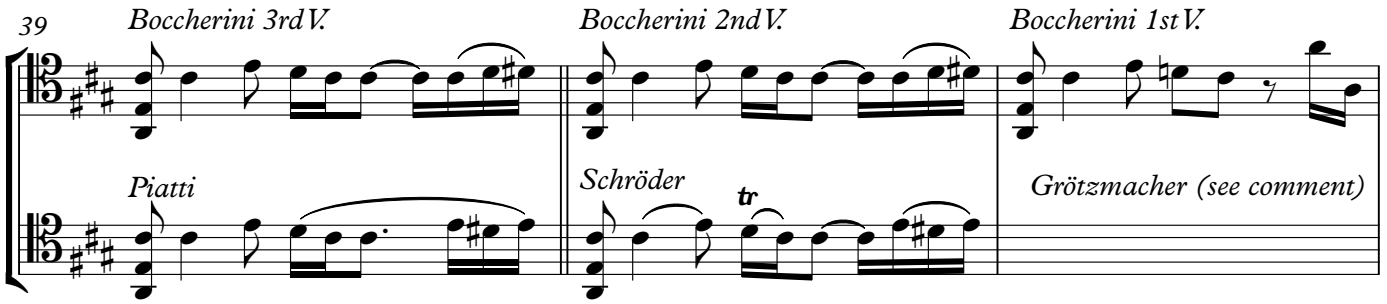


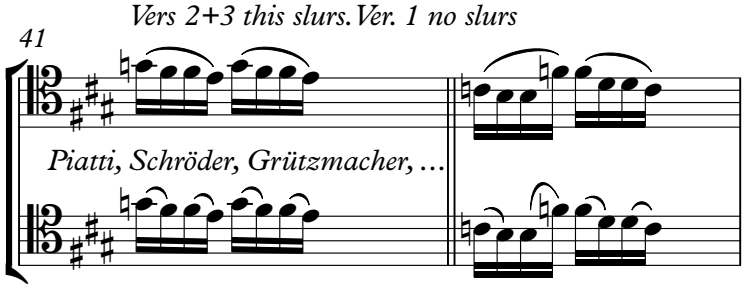

Bar.20 Cello 2 this type of slurring is encountered frequently in Boccherini but also in all his cello contemporaries

Allegro: Cello 1. Bar 33. Grützmacher writes a Scale instead of an arpeggio.

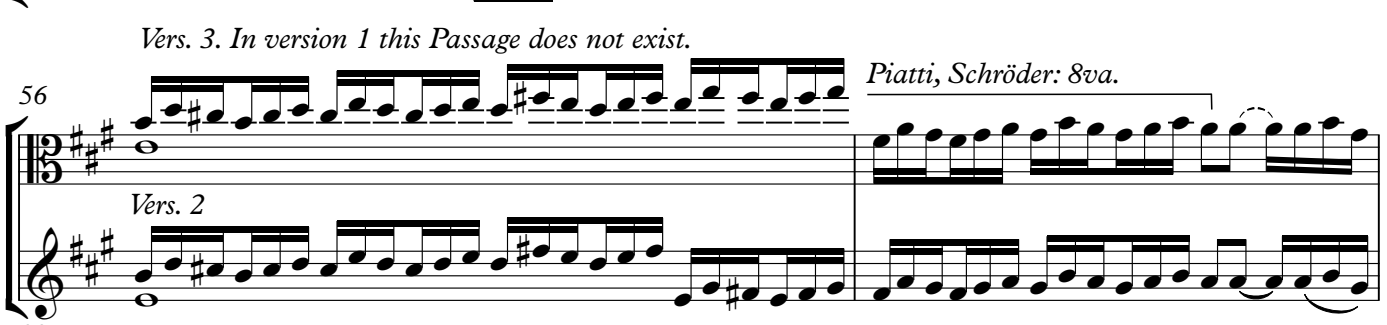
Bar 34 Cello 1. Grützmacher freely writes a different devellopement-

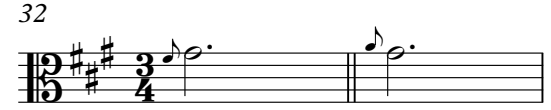
Bar.39 Cello 1.



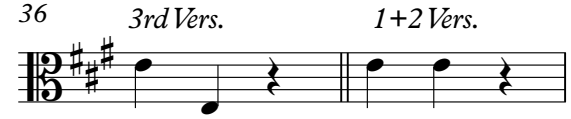



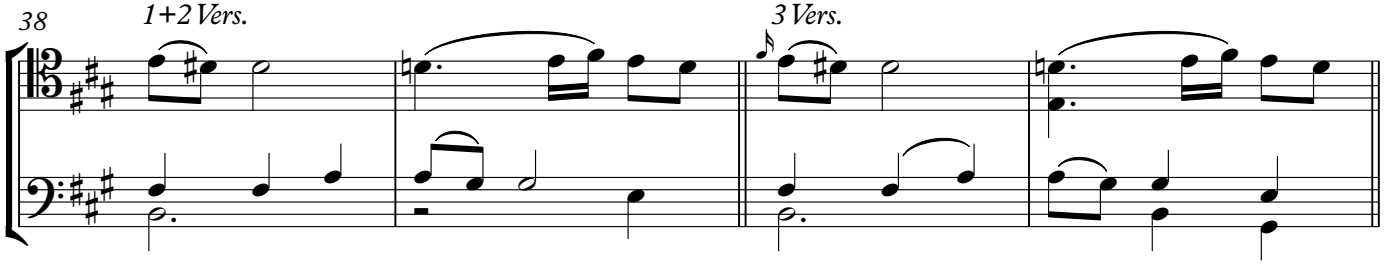

Bar 41 + 43-44 Cello 1 different slurs.

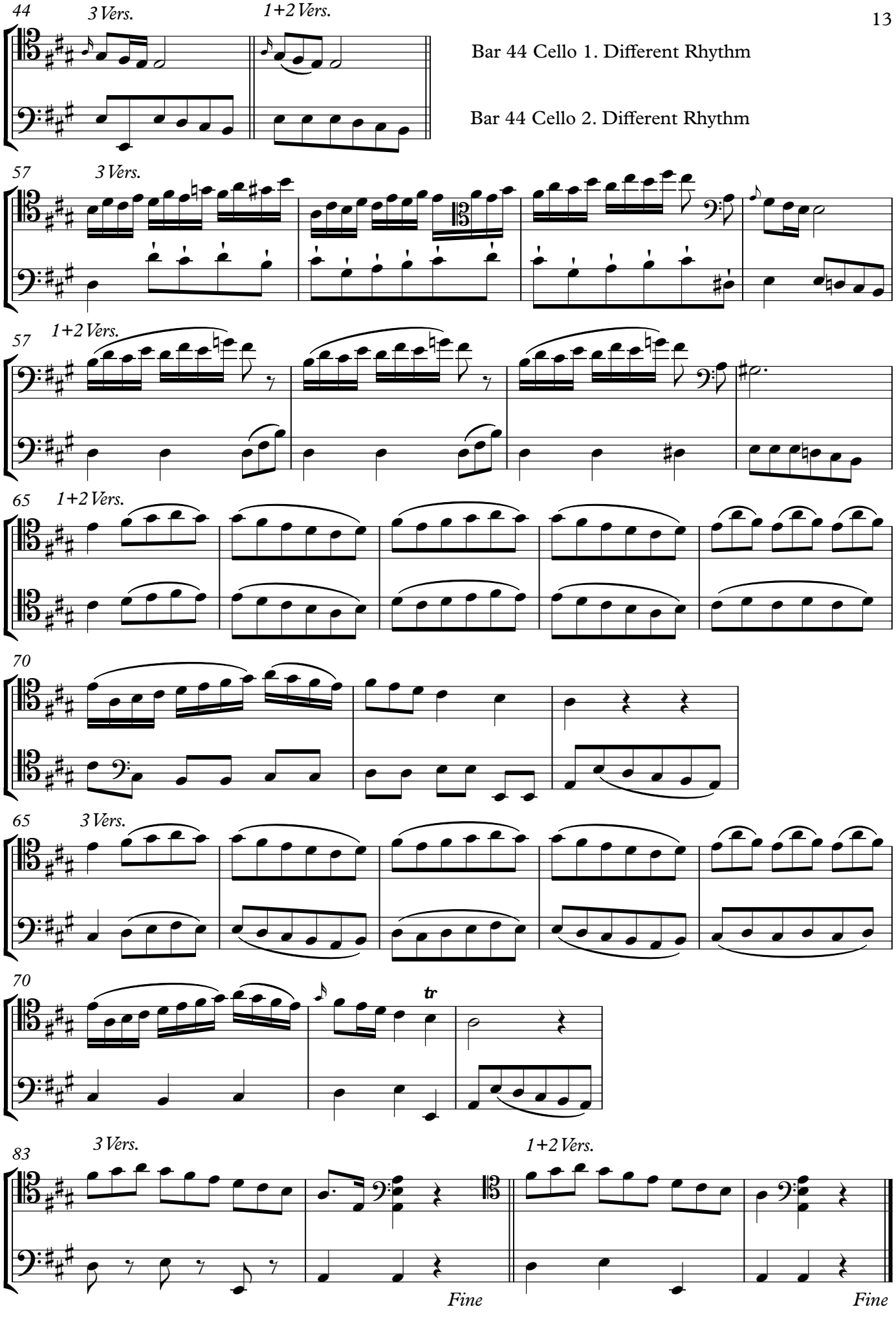



Affetuoso. Bar 32 Cello 1. Different appoggiaturas.




44
3 Vers.
1+2 Vers.
Bar 44 Cello 1. Different Rhythm
Bar 44 Cello 2. Different Rhythm
57
3 Vers.
57
1+2 Vers.
65
1+2 Vers.
70
65
3 Vers.
70
tr
83
3 Vers.
1+2 Vers.
Fine
Fine