

# Building Arpeggios

Practice also in minor, with various bowings, and with various rhythms.  
Make sure the left hand is centered by monitoring the thumb - free it when needed.  
This is good for extensions and small shifts, as preparation for 3-octave arpeggios.

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**(A)**

0 3 1 4 1 4 2 0 2 4 1 4 4 4 4

III

III II

II I

**(B)**

3 1 4 1 4 4 1 2

III

III II I

II I

*free the thumb!*

**(C)**

3 1 4 1 4 1 1 4 1 1 4 1 1

III

II I

44

III III III III III III II

49

53

57

61

(D)

66

69

72

75

78