

СЮИТА I Прелюдия-фантазия

Г. КАССАДО

Andante

f *sostenuto* *marc. e con anima*

sostenuto

marc. a tempo e con anima *p dolce* *sf* *rit.*

p *Poco piu mosso* *mf* *dim*

p espr. *(marc il canto)* *II*

molto espr. *ten.* *3*

cresc. *largamente* *ff* *I*

dim. *a tempo* *p* *cresc.*

agitato

poco a poco e cresc.

più agitato

agitatissimo

molto meno agitato

calmando

Andante

p sostenuto cresc.

a tempo

pp ma espr.

ten. sf

ten. poco agitato

con fantasia

7 cresc.

11

11

dim.

calmando molto

rit.

a tempo

p tranquillo

II Сардана

Allegro giusto

The musical score consists of ten staves. The first staff is for the flute, marked *p flautando*, with fingering numbers (0, 1, 2, 3) and breath marks (V) above the notes. The second staff is a treble clef staff with *Allegro giusto* above it. The third and fourth staves are bass clef staves with dynamics *f* and *p* alternating. The fifth and sixth staves are bass clef staves with dynamics *pp* and *ff*. The seventh and eighth staves are bass clef staves with dynamics *pp* and *ff*, and the instruction *sempre f*. The ninth and tenth staves are bass clef staves with dynamics *f* and *p rubato*, and the instruction *cresc.*. The score includes various musical notations such as slurs, accents, and fingering numbers.

Poco meno

mp cantando con nostalgia

pp

espr.

pp

Tempo I

pp leggero e con grazia.

sempre p

poco rit.

a tempo

cresc. molto

ff

mf

cresc.

p

f

p

f

p

f

ff

f

sempre f

III

III Интермеццо и танец

Lento ma non troppo

V
 p con molto espr. sf 3 p pizz. poco rit.
 arco ten. p II III p f p
 p semplice

espr. sonore

leggiero dim.

p calmando

rit. Lento ma non troppo p pizz. arco
 con molto espress. p

ten. (Lento ma non troppo) p pizz. rit.
 sf 5 p p sotto voce

arco f energico

a tempo p marc. ma leggiero

molto

This section of the score consists of ten staves. The first staff is in bass clef and contains a melodic line with slurs and accents, marked *espr.* and *7*. The second staff is also in bass clef, starting with a *rit.* and *cresc.* marking, followed by *f* and *p* dynamics, and ending with *a tempo*. The third staff is in bass clef, marked *p leggiero* and *f p*. The fourth staff is in bass clef, marked *f* and *cresc. molto*. The fifth staff is in bass clef, marked *ff pesante* and includes fingerings (1, 2, 1, 2) and a *dim.* marking. The sixth staff is in bass clef, marked *Allegro tranquillo* and includes fingerings (3, 2, 3, 1, 4, 2, 2, 1) and a *p* marking. The seventh staff is in bass clef, marked *p leggiero* and includes fingerings (1, 2, 0, 1, 2, 0, 4, 2, 2, 1, 2, 2, 1, 1, 4). The eighth staff is in bass clef, marked *leggerissimo* and includes fingerings (0, 2, 2, 0, 1, 1, 4, 2, 2, 1, 2, 2, 1, 1, 4). The ninth and tenth staves are in bass clef and continue the melodic line with various fingerings and articulations.

Tempo I (Allegro marcato)

This section begins with the tempo change *Tempo I (Allegro marcato)*. The first staff is in bass clef, marked *p semplice*. The second staff is in bass clef, marked *p* and includes fingerings (0, 2, 3, 3). The third staff is in bass clef, marked *tempo ad lib.* and *cresc. molto*. The fourth staff is in bass clef, marked *ff con passione e fantasia* and *accel.*, and includes fingerings (0, 3) and a Roman numeral *IV*.

Molto meno allegro

p espr. rit.

Lento ma non troppo

p — f
con molto espr. ten.

sf rit.
f *p*

Allegro marcato

ten. accel. poco a poco accel. cresc. molto
f

p leggiero *f* *p*

cresc. *f pesante*

ff sempre *f*

cresc. *f*

ff energico

Allegro risoluto
sempre f

sempre più risoluto *tranquillo pp*

agitato *cresc. poco a poco*

accel. *f* *ff*

agitatissimo *fff*

sempre più presto *ffff*