

# "Cortot" in Thumb Position

Inspired by Cortot's "Rational Principles of Piano Technique" (1920s)

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Play on all strings, also in different positions. Use the following finger patterns:

Two staves of musical notation in treble clef, key of D major (two sharps), and 4/4 time. The first staff is labeled "II (D)". Both staves show a sequence of eighth notes with a "4" above the first note of each measure, indicating a four-finger pattern. Vertical lines with downward-pointing triangles are placed under the notes to indicate fingerings. The first staff has three measures, and the second staff has three measures.

Use the following bowings and articulations:

A series of musical staves in treble clef, key of D major, and 4/4 time, numbered 1 through 28. The notation includes various bowing and articulation symbols: square marks for bowings and 'V' marks for accents. The first measure (1) is marked with a '1' and a square bowing symbol. The second measure (2) has a square bowing symbol. The third measure (3) has a square bowing symbol. The fourth measure (4) has a square bowing symbol. The fifth measure (5) has a square bowing symbol. The sixth measure (6) has a square bowing symbol and a 'V' mark. The seventh measure (7) has a square bowing symbol and a 'V' mark. The eighth measure (8) has a square bowing symbol. The ninth measure (9) has a square bowing symbol and a 'V' mark. The tenth measure (10) has a square bowing symbol and a 'V' mark. The eleventh measure (11) has a square bowing symbol and a 'V' mark. The twelfth measure (12) has a square bowing symbol and a 'V' mark. The thirteenth measure (13) has a square bowing symbol. The fourteenth measure (14) has a square bowing symbol. The fifteenth measure (15) has a square bowing symbol and a 'V' mark. The sixteenth measure (16) has a square bowing symbol and a 'V' mark. The seventeenth measure (17) has a square bowing symbol. The eighteenth measure (18) has a square bowing symbol. The nineteenth measure (19) has a square bowing symbol. The twentieth measure (20) has a square bowing symbol. The twenty-first measure (21) has a square bowing symbol. The twenty-second measure (22) has a square bowing symbol. The twenty-third measure (23) has a square bowing symbol. The twenty-fourth measure (24) has a square bowing symbol. The twenty-fifth measure (25) has a square bowing symbol and a '4' above the first note. The twenty-sixth measure (26) has a square bowing symbol. The twenty-seventh measure (27) has a square bowing symbol. The twenty-eighth measure (28) has a square bowing symbol. A large number '1' is placed to the left of the first measure of the final staff.



73 4 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

97 4 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120