

Konzert in B dur

für Violoncell

(Komponiert 1751)

MUSIC & DRAMA

MS 787.32

B123c

pt. 2 c. 1

C. Phil. Em. Bach (1714-1788)
Bearbeitung für Violoncell(oder Viola)
und Klavier von Paul Klengel

Violoncell

Allegro (♩ = 116-120)

(rit.)

Violoncell

95 C
mp

101 *tr* **1** *espr.*

108 *tr* *espr.*

114 **1** *p leggiero*

119 *p*

oder *p*

122 **1** *p*

127 D

130 *mf*

134 *p*

Violoncell

137 *cresc.*

140 *mf*

143 *tr*

147 *p* *cresc.* *f* 6

158 *mp* **E**

164 *espr.* 1

171 *p*

176 *cresc.*

180 *tr*

185

189 *tr* **F** 1

Detailed description: This page of a musical score for Violoncell (Cello) contains measures 137 through 189. The score is written in a single system with two staves: a bass staff (lower) and a treble staff (upper). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *mf*, *p*, *mp*, *f*, and *espr.*. Trills (*tr*) and triplets (indicated by a '3' over a group of notes) are used throughout. A first ending bracket is present at the end of measure 189. Performance instructions such as **E** and **F** are placed above the staff. Measure numbers 137, 140, 143, 147, 158, 164, 171, 176, 180, 185, and 189 are clearly marked at the beginning of their respective lines.

Violoncell

Variante des Herausgebers, Kadenz (ad lib.)

194

Original

199

203

206

209

213

217

223

227

Adagio (♩ = 80)

17

23

27

30

32

38

41

44

49

Violoncell

55 *p espr.* **D**

58 *p* **3**

61 *cresc.*
(ad. lib.)

63 *imm* **2**

Allegro assai (♩ = 116)

18 **A** 17

40 **B** *mp* *tr* *tr*

47 *tr* *tr*

52

56 *tr* *tr*

62

67 *p* *tr*

71

Violoncell

74 *cresc.* **C** 11 **D** 17

106 **E** *mp*

112 *tr*

118 *cresc.* *p*

123

127 *cresc.*

130 *largamente*

134 *f* *tr* **F** 3 *mf* *V*

140 *cresc.*

143 **G** 15 **H** *più lento* *p espr.*

163 3

Adagio

169 *tr* **I** *Tempo I* 3

Violoncell

178 *mp* *tr* *tr* *tr*

184

189 *p* *tr* *tr*

194 *cresc.*

198

201

204

207 **K**

211 *p*

214 *cresc.*

217 *sempre cresc.*

221 *rit. trm* **L** 20

f allargando