

# VARIATIONEN

über  
ein Thema

aus

# NORMA

für Violoncell

mit Begleitung des Pianoforte

VON

## J. J. F. DOTZAUER.

OP. 135.

Dritte Ausgabe revidirt und mit Fingersatz versehen  
VON  
CARL SCHRÖDER.

Eigenthum des Verlegers!

J. SCHUBERTH & CO. &

LEIPZIG,

Feltzstraße 2.

# Variationen über beliebte Melodien

AUS

# NORMA.

## VIOLONCELLI SOLO.

Andante. (M.M.  $\text{♩} = 100$ )

J.J. F. Döttinger, Op. 135.

*Tutti.*

*Solo*

*p pizz.*

*p dolce*

*Tutti piz.*

*cresc.*

*Solo.*

*f*

*dolce*

*p*

*pp*

*f*

*p*

*cresc.*

*dimia.*

*p*

# VIOLONCELLI SOLO.

Andante mosso. (♩ = 120)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes markings for *p dolce* and *cresc.*. The third staff is marked *f* and includes the instruction *Tutti.*. The fourth staff has markings for *dim.* and *p cresc.*. The fifth staff is marked *Solo* and *mf*. The sixth staff has a *p* marking. The seventh staff includes markings for *spicc.* and *cresc.*. The eighth staff has a *f* marking. The ninth staff is marked *Tutti.*. The tenth staff has markings for *dim.* and *p cresc.*.

## VIOLONCELLI SOLO.

*f brillante* sul D.....

sul D.....

*p feler*

*p*

*marr.*

*Tutti*

VOLONCELL SOLO.

5

Poco Adagio.

The musical score is written for a solo cello. It begins with a bass clef and a key signature of one flat. The tempo is 'Poco Adagio'. The score consists of eight staves of music. The first staff starts with a whole rest followed by a quarter note. The second staff begins with a forte 'f' dynamic. The third staff has a '4 4' marking above it. The fourth and sixth staves also begin with a forte 'f' dynamic. The fifth and sixth staves have a 'v' (vibrato) marking above the notes. The piece ends with a double bar line at the end of the eighth staff.

6 VIOLONCELL SOLO.

Allegro. (♩ = 100.)

*Tutti*

*Solo*

VOLONCELL SOLO.

*brillante*  
*cresc.*  
*ff*  
*arco*  
*p dolce*  
*mf*  
*cresc.*  
*f*  
*dimin.*  
*p*  
*cresc.*  
*f*  
*Tutti*  
*cresc.*  
*ff*  
*Fine*