

SONATA СОНАТА

Violoncello ВИОЛОНЧЕЛЬ

Обработка А. Моффата

Henry Eccles

Г. ЭККЛЕС
(1670-1742)

Largo [Широко]

The Largo section consists of five staves of music. The first staff begins with a *p* dynamic and includes a *cresc.* marking. The second staff features a *rit. tr.* marking. The third staff starts with a *f* dynamic and includes a *a tempo* marking. The fourth staff has a *f³* dynamic and a *mf* dynamic. The fifth staff concludes with a *f* dynamic. The music is characterized by wide intervals, slurs, and trills.

Allegro con spirito [Скоро, с воодушевлением]

The Allegro con spirito section consists of five staves of music. The first staff begins with a *f* dynamic. The second staff starts with a *p* dynamic. The third staff has a *mf₂* dynamic. The fourth staff includes a *cresc.* marking and a *f* dynamic. The fifth staff features first and second endings. The music is more rhythmic and includes slurs, trills, and various articulations.

Виолончель

The musical score for the Cello part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *f*, *sf*, *ff*, *pp*, and *p*. Performance instructions include *Adagio [Медленно]*, *rit.*, and *attacca*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and slurs. Fingerings and bowings are indicated throughout the piece.

Виолончель

Vivace [Живо]

Violoncello score for 'Vivace [Живо]'. The piece is in 3/8 time and B-flat major. The score consists of ten systems of music, each with a treble and bass staff. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *mf*, *f*, *p*, *cresc.*, and *tr*. Fingerings and bowings are indicated throughout. The piece concludes with a repeat sign and two endings.

Key features of the score include:

- System 1:** Starts with *mf*. Features a series of slurred sixteenth notes.
- System 2:** Dynamics range from *f* to *p*.
- System 3:** Includes a *p* dynamic and a *f* dynamic.
- System 4:** Features a *p* dynamic and a *f* dynamic.
- System 5:** Includes a *cresc.* dynamic and a *p* dynamic.
- System 6:** Features a *cresc.* dynamic, a *f* dynamic, and a *tr* (trill) marking.
- System 7:** Includes a *cresc.* dynamic.
- System 8:** Features a *p* dynamic and a *cresc.* dynamic.
- System 9:** Includes a *f* dynamic.
- System 10:** Features a *p* dynamic and a *cresc.* dynamic.