

CONCERTO

Adagio. ♩ = 56

I

Edward Elgar, Op. 85.

SOLO

ff *nobilmente sf* *sf* *sf dim.* *P* *ff* *a tempo* Cl. *IV*

ten. *pp* *SOLO* *P* *ad lib.* *rit* *pp*

1 *Moderato.* ♩ = 66 *Orch.* *p*

2 *SOLO* *p*

3 *ten.* *espress.*

cresc. *ff sostenuto* *sf*

poco allargando *sf*

5 *a tempo* *Orch.* *sf* *dim.* *p*

VIOLONCELLO SOLO.

6 SOLO I

mf *dim.*

pizz. *arco* *p* *Orch.* *pp*

SOLO

Pespress. *p* *pp*

8

mf dolcissimo

9

10 poco string.

mf *f*

rit.

sf

11 a tempo

p dolce *cresc.* *f*

12

ff

largamente
ten. *ten.* *rit.* **13** *a tempo*

largamente *a tempo*

14 *Come prima.* *ten.*

sonore? **15** *espress.* *cresc.*

largamente *ten.* *(in tempo)*

16 *molto sostenuto*

17 *pp*

dim. *pizz.* *attacca*

II

RECIT.

Lento.

18

pizz. *p* *f* *ff* *sf* *pp* *Allegro molto.* arco

rit. pizz. *p* a tempo arco *pp* rit. ten. pizz.

a tempo arco *mf* rit. molto *p* dim. *ff* 19 a tempo accel.

Lento ad lib. arco *ff* *sf* accel. ten. ten. rall. *P* espress. *mf* *più lento*

Allegro molto. *pp* *f* *P* rit. pizz. *P* sul D *più lento* arco *rit.* *espress.*

20 Allegro molto. ♩ = 160 Wind. Timp. VI. *pp* *leggierissimo*

II

VIOLONCELLO SOLO.

II

23 *Tempo I^o*

SOLO *f* *sf* *pp*

Musical notation for measures 23 and 24. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a forte (*f*) dynamic, a sforzando (*sf*) accent, and a piano (*pp*) dynamic. Measure 24 continues the melodic line with a forte (*f*) dynamic and a piano (*pp*) dynamic. The notation includes various note values, rests, and articulation marks.

24 *f* *pp*

Musical notation for measures 24 and 25. Measure 24 continues the melodic line with a forte (*f*) dynamic and a piano (*pp*) dynamic. Measure 25 continues the melodic line with a forte (*f*) dynamic and a piano (*pp*) dynamic. The notation includes various note values, rests, and articulation marks.

Musical notation for measures 25 and 26. Measure 25 continues the melodic line with a forte (*f*) dynamic and a piano (*pp*) dynamic. Measure 26 continues the melodic line with a forte (*f*) dynamic and a piano (*pp*) dynamic. The notation includes various note values, rests, and articulation marks.

25 *f* *pp* *cresc.*

Musical notation for measures 25 and 26. Measure 25 continues the melodic line with a forte (*f*) dynamic and a piano (*pp*) dynamic. Measure 26 continues the melodic line with a forte (*f*) dynamic and a piano (*pp*) dynamic. The notation includes various note values, rests, and articulation marks.

brillante *mf* *f* *sf* *ff*

Musical notation for measures 26 and 27. Measure 26 continues the melodic line with a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, a sforzando (*sf*) accent, and a fortissimo (*ff*) dynamic. Measure 27 continues the melodic line with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks.

26 *f*

Musical notation for measures 26 and 27. Measure 26 continues the melodic line with a forte (*f*) dynamic. Measure 27 continues the melodic line with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks.

Musical notation for measures 27 and 28. Measure 27 continues the melodic line with a forte (*f*) dynamic. Measure 28 continues the melodic line with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks.

VIOLONCELLO SOLO.

II

poco allargando ten. **27** *cantabile* *larg.* *a tempo*
fa tempo *sf* *f*

28 *Tempo I°*
sf *p*

animato
pp

29

poco sostenuto **30** *a tempo*

f *p dolce*

31 *più mosso.*

32

33 *pizz.* *f*

III

34 *Adagio.* $\text{♩} = 50.$
arco *ten.* *ten.* *ten.*
P molto espressivo *PP*

35
cresc. *f* *p* *PP*

36
espress. *f* *dim.* *PP dolciss.*

37 *Orch.* *SOLO*
pp *mf*

38
cresc. *ff* *appassionato*

39 *Tempo I^o*
largamente *ten.* *rit. e dim.* *p* *PP*

40
tranquillo. *ten.*

41
dim. *p* *rit.*

IV

Allegro. ♩ = 120.
Orch.

cresc. *f* *ff*

Moderato. ♩ = 72.
quasi Recit. *v.*

42 SOLO *f nobilmente* *dim.* *p* *ff appassionato*

sf *espress.* 43

rit. ten. *ad lib.* *ten.* *ten.* *a tempo*
p *f* *dim. p* *f* *dim.* *ff*

44 *Allegro ma non troppo.* ♩ = circa 108.

ff risoluto

cresc.

45 *Orch.* *SOLO* *f*

cresc. *ff*

46 *Orch.*

dim.

VIOLONCELLO SOLO.

IV

47 SOLO
allargando

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *p* and *f dolce*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *p*, *f*, *sf*, *mf*, and *p*. A *V* marking is present.

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *f* and *sf*. Measure 48 is marked.

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *f* and *sf*. Measure 49 is marked.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *ff*, *sf*, and *a tempo*. A *V* marking is present.

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *ten.* and *f*. Measure 50 is marked.

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *f*.

Musical staff 8: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *f*.

Musical staff 9: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *f*. Measure 51 is marked.

Musical staff 10: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *f* and *ff*. A *ten.* marking is present.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *ff* and *allargando*.

VIOLONCELLO SOLO.

IV *atempo*

dim.

52 *p*

animato

cresc.

allargando

sf

sf

calando

53 *a tempo*

p

cresc. molto

f

ff

sf

pizz.

54 *Orch.*

SOLO arco

sf

p cresc.

f

mf

55 *animato*

f

3

sf

56 *Orch.*

sf

ff

VIOLONCELLO SOLO.

IV

SOLO

Musical staff 1: Violoncello solo, measures 55-56. Key signature: one sharp (F#). Dynamics: *f*.

Musical staff 2: Violoncello solo, measures 57-58. Measure 57 is marked with a '3' (triple). Dynamics: *sf*.

Musical staff 3: Violoncello solo, measures 59-60. Measure 59 is marked with a '3' (triple). Dynamics: *sf*.

Musical staff 4: Violoncello solo, measures 61-62. Measure 61 is marked with a '3' (triple). Dynamics: *sf*.

Musical staff 5: Violoncello solo, measures 63-64. Dynamics: *sf*.

Musical staff 6: Orchestral accompaniment, measures 57-58. Measure 58 is marked with a '3' (triple). Dynamics: *f*.

Musical staff 7: Violoncello solo, measures 59-60. Measure 59 is marked with a '3' (triple). Dynamics: *f*.

Musical staff 8: Violoncello solo, measures 61-62. Measure 61 is marked with a '3' (triple). Dynamics: *ff*. Includes *feroce* and *poco rit.* markings.

Musical staff 9: Violoncello solo, measures 63-64. Measure 63 is marked with a '3' (triple). Dynamics: *f*. Includes *Tempo Iº nobilmente* marking.

Musical staff 10: Violoncello solo, measures 65-66. Measure 65 is marked with a '3' (triple). Dynamics: *ff*.

IV

Two staves of musical notation. The first staff is in bass clef with a key signature of one sharp (F#). The second staff is in treble clef with the same key signature. The music consists of eighth and sixteenth notes, some with slurs and accents.

Two staves of musical notation. Measure 61 is marked with a large '61'. The first staff is in treble clef, and the second is in bass clef. The music includes sixteenth-note patterns and slurs. A '62' is also present above the first staff.

Two staves of musical notation. Measure 62 is marked with a large '62' and 'SOLO V'. The first staff is in treble clef, and the second is in bass clef. The music features a 'cresc.' (crescendo) leading to a 'sf' (sforzando) dynamic. The tempo changes from 'allargando' to 'a tempo'. Dynamics include 'f' and 'p'.

Two staves of musical notation. Measure 63 is marked with a large '63'. The first staff is in bass clef, and the second is in treble clef. The music includes slurs and accents. Dynamics include 'f', 'sf', 'mf', and 'p'.

Two staves of musical notation. Measure 64 is marked with a large '64'. The first staff is in treble clef, and the second is in bass clef. The music includes slurs and accents. Dynamics include 'p', 'cresc. sf', 'sf', and 'ff'. The tempo is marked 'allargando'.

Two staves of musical notation. Measure 65 is marked with a large '65'. The first staff is in treble clef, and the second is in bass clef. The music includes slurs and accents. Dynamics include 'p' and 'f'. The tempo is marked 'poco rit.' and 'a tempo pizz.'.

Two staves of musical notation. Measure 66 is marked with a large '66'. The first staff is in bass clef, and the second is in treble clef. The music includes slurs and accents. Dynamics include 'p' and 'f'. The word 'Orch.' is written above the second staff.

VIOLONCELLO SOLO.

SOLO IV

65 *f*

8 *f* *ten.* *calando*

66 *rall.* *Poco più lento.* *dim.* *f molto espress.*

67 *accel.* *cresc.* *f* *rall.* *a tempo* *dim.* *f* *ff* *f*

68 *molto largamente* *più lento.* *ff* *dolce.* *pp teneramente* *f* *sf espress.* *dim.*

69 *Orch.* *SOLO molto allargando con passione* *ten.* *ff* *sf ten.* *sf*

70 *ten.* *sf* *Orch.* *SOLO ten.* *ff* *sf*

71 *molto allargando* *ten.* *largamente ten.* *calando* *ff* *sf* *ff* *p* *dim.e*

72 *rit.* *Adagio, come prima largamente* *rit.* *f* *sf* *p* *IV*

73 *Allegro molto.* *sonor.* *ff* *sf* *rit.* *a tempo* *sf*

74 *quasi Recit.* *a tempo* *sf*