

FINGER INDEPENDENCE

IN THUMB POSITION

Inspired by the Finger Independence exercises of
Bernhard COSSMANN (1822-1910)
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Practice also in other positions, other keys, with other hand frames, and on G+D and C+G. One measure per bow.
Play very evenly and with clear, controlled articulation in the left hand.

The musical score consists of four exercises, each with a treble and bass staff. Exercise 1 is marked with a dynamic of *f* and includes a first ending bracket with fingerings 1, 2, and 3. The bass staff of Exercise 1 features triplets of eighth notes. Exercises 2, 3, and 4 are structured as pairs of staves, with the top staff containing a melodic line and the bottom staff containing a rhythmic accompaniment of eighth notes. Each exercise concludes with a final measure containing a whole note rest.

10

11

12

13

14

Extra challenge 4:3 (four against three); apply to all exercises...