

The Flesch "Urstudien"

("Basic Studies"; orig. violin, 1911)

Carl FLESCH (1873-1944)

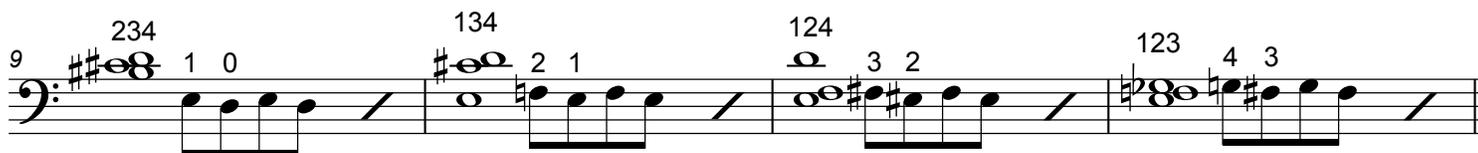
arr. and ed. © 2020 by Andrei Pricope

To be practiced slowly, without the bow. Exaggerate the articulation of the active fingers, raising them as high as possible before striking the string forcefully. Stay relaxed and flexible, without tensing up or squeezing. **Do not overdo these!**

Flesch: "This exercise must be repeated in the following manner: Instead of leaving the finger playing the lower of the 8th notes, raise it immediately when striking the higher note. This procedure is similar to that of a pianist playing a trill on the piano. In this way the number of movements is doubled without loss of time."

tap clearly & forcefully, and lift up as high as possible

hold down: 234 1 0



Do the following also with 1st finger extended backward:



1 234 1 1 134 2 2 124 3 3 123 4 4

5 234 1 134 2 124 3 123 4 4

9 34 12 21 14 12 24 13 31

13 13 23 12 43 34 41 32 23

17 43 31 42 32 21 12 42 24 31 13 41 14

With the bow, at the nut/frog/heel:

1 0 2 1 4 1 4 1 4

5 1 4 1 3 1 3 1 3