



F. Baumgarten, del.

∇ = Abstrich — Down bow
∨ = Aufstrich — Up bow
Fr. = Am Frosch — At the nut
M = In der Mitte — In the middle
Sp. = An der Spitze — At the point
GB = Ganzer Bogen — Whole bow
OH = Obere Hälfte — Upper half
UH = Untere Hälfte — Lower half
— (Finger liegen lassen)
(Fingers not to leave the strings)

12 ETUDES.

A. Franchomme, Op. 35

Andante quasi Lento.

1. 

ff energico

p

rf p

rf p

rf p

rf p

rf p

f

a tempo

p cresc.

ff

poco rit.

Allegro moderato.

2. *mf* *M* *OH* *Sp* *OH*

f *cresc.*

p *cresc.*

f *Fr.* *GB* *Sp* *p* *f*

p *dim.* *pp* *cresc.*

f p

cresc. *II^a* *II^a* *dim.*

Allegro.

3. *p dolce*

cresc. *dolce*

dolce

f *II^a* *I^a* *dolce*

II^a

f *II^a*

più f *dim.*

II^a

f *dim.*

f *mf* *f*

mf *dim.* *p* *rall.*

Allegro moderato.

4.

GB

III^a

1.

2.

Fine.

dolce

poco a poco string.

a tempo

poco rit.

< f

> mf

dim.

dolce poco a poco string.

poco rit.

a tempo

< f

> mf

dim.

rall.

D. C. al Fine.

Allegretto.

5.

f

ff

dim. e rit.

a tempo

dolce

f *mf* *mf*

dim. e rall.

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic marking of *f*. The second staff continues with *f*. The third staff features a dynamic marking of *ff*. The fourth staff includes the instruction *dim. e rit.*. The fifth staff is marked *a tempo* and *dolce*. The sixth staff has dynamic markings of *f*, *mf*, and *mf*. The seventh staff is marked *mf*. The eighth staff concludes with the instruction *dim. e rall.*. The notation includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). The key signature is two flats (B-flat and E-flat).

Allegro molto e risoluto.

6. Fr. *f*

ff

mf

molto cresc. *ff* *mf* *molto cresc.* *ff* *mf* *ff* *mf*

ff *mf* *p rall.* *f*

a tempo

p *cresc.* *f* *p* *cresc.* *f*

ff

Detailed description of the musical score: The score is written for a bass clef instrument in 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over the first measure. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in beams. Numerous fingering numbers (1-4) and slurs are present throughout. Dynamic markings vary significantly, including *ff*, *mf*, *p*, *f*, and *cresc.*. Performance instructions such as *molto cresc.*, *p rall.*, and *a tempo* are interspersed. The key signature changes from one flat to two flats and back to one flat. The score concludes with a final cadence on the tenth staff.

Andante con moto.

UH.

p

f

p

f

rf *rf* *dim. e rall.*

Allegro molto vivo.

8. *dolce*

GB

f

UH

I^a

II^a

cresc.

f

dolce

p

cresc. *f*

p calando

a tempo *p*

ff

rf *rf*

p II^a

p

Andante. *f* II^a

Andante.

9. *p tranquillo ed espressivo*

cresc.

f

dim. p

p

p

f dim. p

p

p

p

cresc. - - - - - *f*

IIª Iª

dim. *p*

cresc. - - -

f

p *dim.*

Allegro.

10. *mf* UH $\overset{\circ}{Q}$ 1 2 3 $\overset{\circ}{Q}$ 2 3 1 3 $\overset{\circ}{Q}$ 2 $\overset{\circ}{Q}$ 3 $\overset{\circ}{Q}$ 3 $\overset{\circ}{Q}$ 3 $\overset{\circ}{Q}$ 3 $\overset{\circ}{Q}$ 3 $\overset{\circ}{Q}$ 3

Adagio.
espress.

The page contains ten staves of musical notation for a bass instrument, likely a double bass or electric bass. The music is written in a key with one sharp (F#) and a common time signature (C). It begins with the tempo and expression markings 'Adagio.' and '*espress.*'. The notation is highly technical, featuring numerous slurs, ties, and intricate fingerings (e.g., 1 1 3 3 2, 4 4 1 3 2, 3 2 1 3 1 3, 4 2 1 4 2, 2 2 1 4, 4 2 2 1 2 2, 1 2 1 4 1 2 4, 0 1 4 1 1 4, 1 2 1 4 1 2 4, 1 4 1 1, 1 4 1 4 1 4, 0 1 4 1 4 1, 1 4 1 4 1 4, 4 2 2 2 2 4, 1 2 2 4, 1 4 1 4 1 4, 0 1 4 1 4 1, 4 2 2 2 2 4, 1 2 2 4, 1 4 1 4 1 4). Ornamentation is indicated by 'UH', 'OH', 'Ia', and 'IIa' above or below notes. Dynamics range from *pp* to *f*, with *cresc.* markings. The piece concludes with a fermata on a final note.

Vivace.

12. *mf* *M* 1 1 2 0 4

calando

a tempo *mf*

III^a IV^a III^a

This page of musical notation is for a bass guitar piece, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various techniques such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a triplet of eighth notes and a slur over a group of notes. The fourth staff includes a triplet of eighth notes and a slur over a group of notes, with the marking *calando* below it. The fifth staff is marked *a tempo* and *mf*. The sixth staff continues with similar rhythmic patterns. The seventh staff includes a triplet of eighth notes and a slur over a group of notes. The eighth staff features a triplet of eighth notes and a slur over a group of notes. The ninth staff includes a triplet of eighth notes and a slur over a group of notes. The tenth staff concludes the piece with a final note and a double bar line.