

46 Bowing and Rhythm Variations for 'Galamian' Scales

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Written one octave higher than played, to avoid ledger lines. Use on all Galamian-form scales. Also play simple 2/3/4/6/8/12/24 notes slurred.
Attention to the accents! All measures start \square

The image displays a musical score for 46 variations of Galamian scales, arranged in ten staves. Each staff contains five measures, numbered 1 through 46. The variations include a variety of bowing techniques such as accents, slurs, and breath marks, and rhythmic patterns including eighth, sixteenth, and triplet notes. The time signatures vary throughout the piece, including 4/4, 3/4, 6/8, 2/4, and 3/4. The notation is written in bass clef and includes dynamic markings like accents and slurs.