

# 46 Bowing and Rhythm Variations for 'Galamian' Scales

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Written one octave higher than played, to avoid ledger lines. Use on all Galamian-form scales. Also play simple 2/3/4/6/8/12/24 notes slurred.  
Attention to the accents! All measures start  $\square$

The musical score consists of 46 numbered measures, organized into 10 staves. Each measure begins with a square symbol ( $\square$ ) indicating the starting point for bowing. The notation includes various rhythmic values, slurs, and accents. The key signature is one flat (B-flat). The time signature starts in 4/4 and changes to 3/4, 6/8, and 2/4 at different points in the piece. The score is written for a cello, with the notes placed on the staff to avoid ledger lines.