

TRATTENIMENTO  
MUSICALE  
SOPRA IL VIOLONCELLO  
A' Solo, Confecrato  
ALL' ALTEZZA SERENISSIMA DI  
FRANCESCO  
SECONDO  
Duca di Modona, Reggio, &c.  
DA DOMENICO GALLI PARMIGGIANO





Oniapevole questa mia fatica, che appres-  
 to le Altezze non compariscono bene le  
 cose basse, ha comandato alla mia pove-  
 ra induttria il vestirla con le gesta ero-  
 iche d'un Anima grande. Il Violino si pre-  
 sentò con l'impronto d'un Orfeo, intinu-  
 ando l'amenità soave d'un Governo inno-  
 cente, goduta da suoi Stati sotto dell'AN. S.

Se ne viene ora il BASSO marcato con l'Impresa più fatiche-  
 vole d'un Ercole invitto; perche à bastanza vive persuaso il  
 Mondo, che li Dominanti sono ambidetri, & egualmente con  
 la piacevolezza, e con il rigore, & in Pace, & in Guerra si mo-

strano

strano incomparabili. Hà il mio genio divoto concepito un Augurio, che il Gran Prencipe di Galles ben degno Nipote di V.A. debba essere il Figurato, e che te con Ercole, anche in fasce, strozzò i Serpi, preservandolo una Provvidenza Onnipotente, dalle sacrileghe tumultuanti rebellion; fatto grande debba alla fine decapitare trionfante l'Idra dell'Anglicana Perfidia; e ben auvalora il concetto à dispetto dell'apparenze in contrario nelle congiunture presenti l'Educazione apprestatagli dalla Sacra Real Maestà di Maria Beatrice Sorella di V.A.S; che qual Pallade generosa, e virtuosissima Eroina v'adestrando il Figlio sotto le spoglie di seroce Leone ad imbrandire il Fulmine potente per atterrar i Tempj, e le Combricole degl'Eretici, e con ardire Erculco snervar la temeraria superbia degl'Antei anglicani; ne punto parmi da dubitarne riflettendo, che cresce sotto gl'Auspicij, e patrocinio di quell'Eroe, che degnamente porta per Impresa un Sole, mentre in Splendore, Gloria, e Valore si fa conoscere Solo al Mondo; e non per altro hò nobilitato la mia debolezza con simile Geroglifico, che per autenticare il mio Vaticinio obsequioso, e con ciò animare le brame, e le speranze d'un Mondo intiero ansioso di rivedere il Sangve Estense propagatore della Fede in quel Soglio, da cui con scoglio di tutti i buoni, dall'Empietade fù esclusa. Le annessè poi Sonate dell'Instrumento ogni volta, che hanno fortuna di servire per trattenimento al nobilissimo Genio di V.A.S. gl'attestaranno, che ogni mio povero talento vive ambizioso di nobilitarti col benignissimo aggradimento

di V.A.S; la quale con profondissimo inchino umilmente in-  
chinando eternamente si protesta »

Di Vostra Altezza Serenissima »

Parma li 8. Settembre 1691.

*Umilissimo, Devotissimo, & Obligatissimo. Servit.*  
Domenico Galli.





Onata 1.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

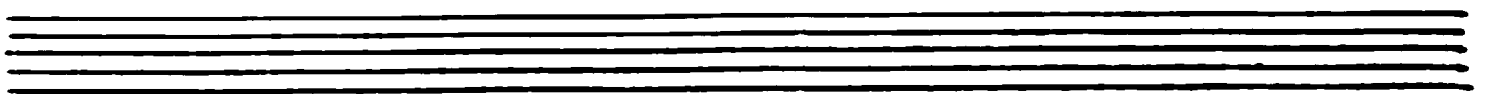
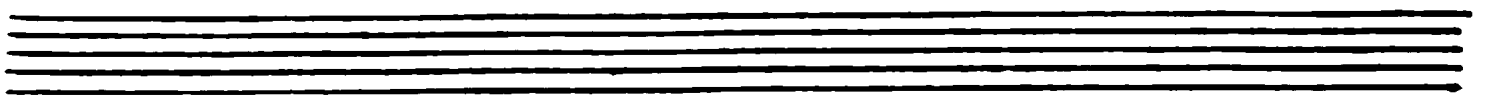
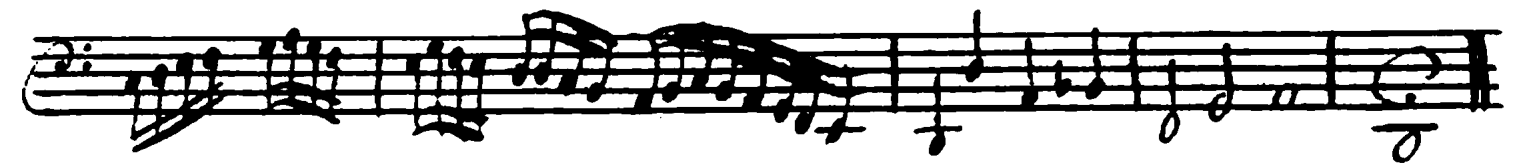
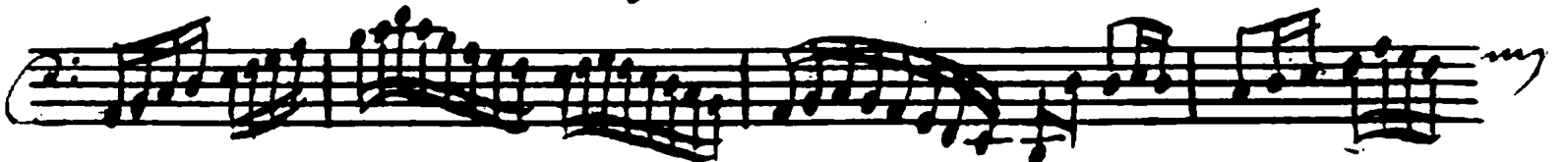
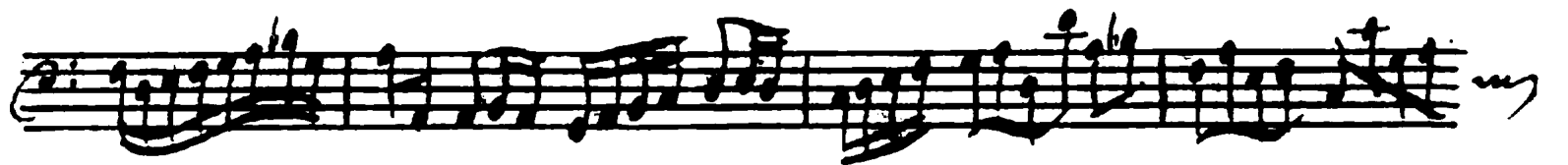
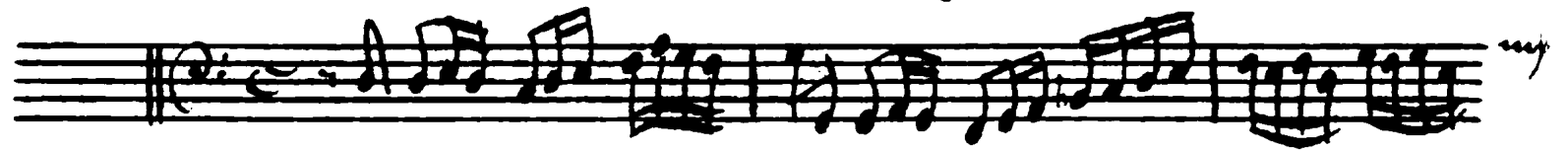
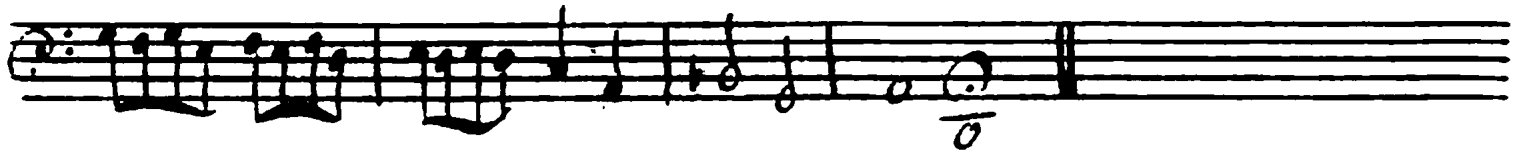
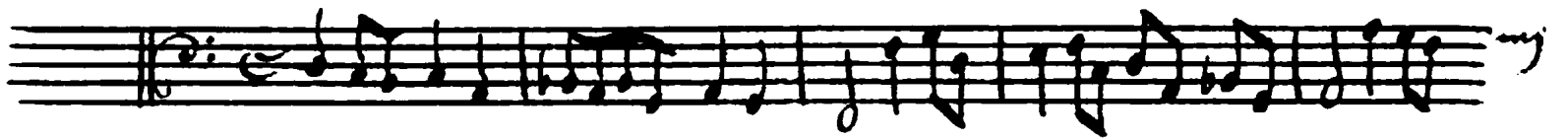
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with a double bar line.





Onata II.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature (C). The notation consists of various note values, including quarter and eighth notes, with some beams connecting them. The second staff starts with a bass clef and a key signature of one sharp (F#). The third and fourth staves continue the melodic and harmonic development with similar note values and rhythmic patterns.

A single staff of handwritten musical notation, continuing the piece. It features a treble clef and a common time signature. The notation is dense with eighth and sixteenth notes, some beamed together.

A single staff of handwritten musical notation, continuing the piece. It features a bass clef and a common time signature. The notation includes a mix of note values and rests.

A single staff of handwritten musical notation, continuing the piece. It features a treble clef and a common time signature. The notation is characterized by frequent beaming of eighth and sixteenth notes.

A single staff of handwritten musical notation, continuing the piece. It features a bass clef and a common time signature. The notation shows a continuation of the rhythmic patterns from the previous staves.

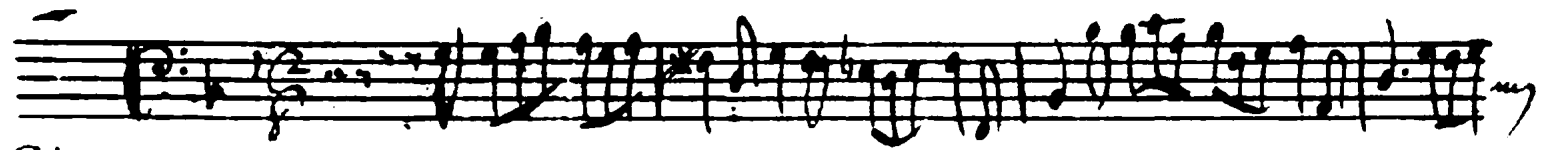
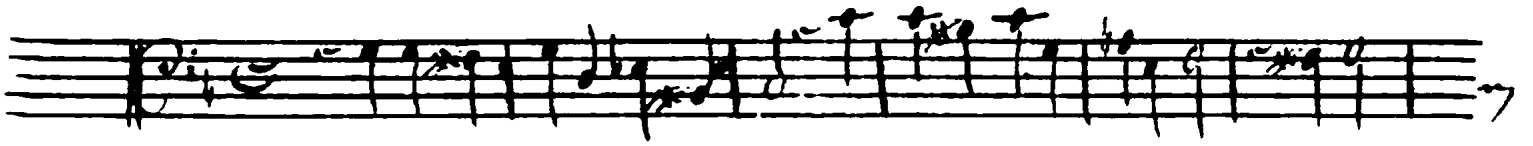
A single staff of handwritten musical notation, continuing the piece. It features a treble clef and a common time signature. The notation is highly rhythmic with many beamed notes.

A single staff of handwritten musical notation, continuing the piece. It features a bass clef and a common time signature. The notation includes some triplet-like groupings of notes.

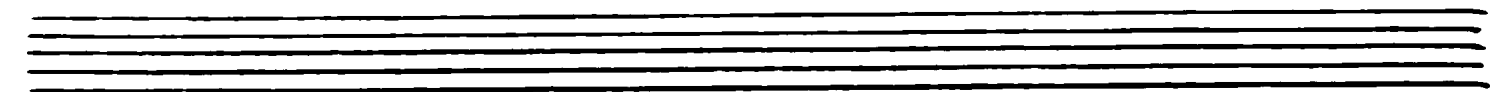
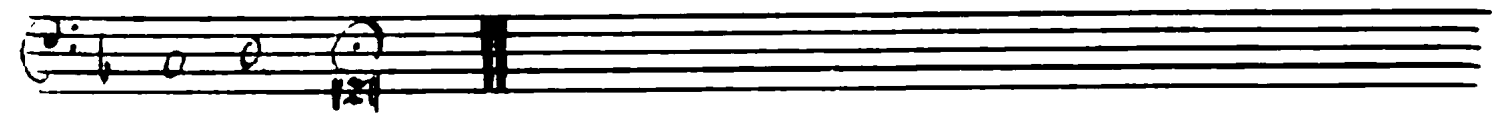
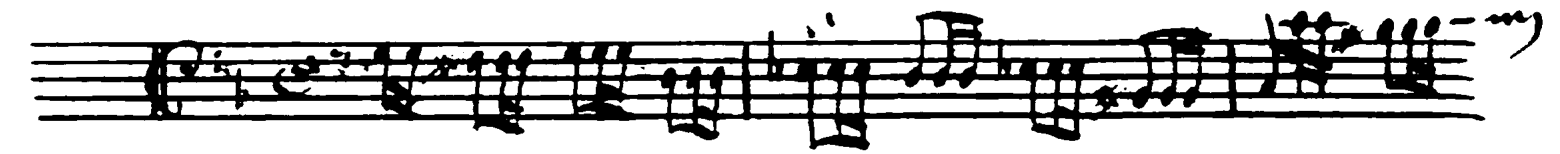
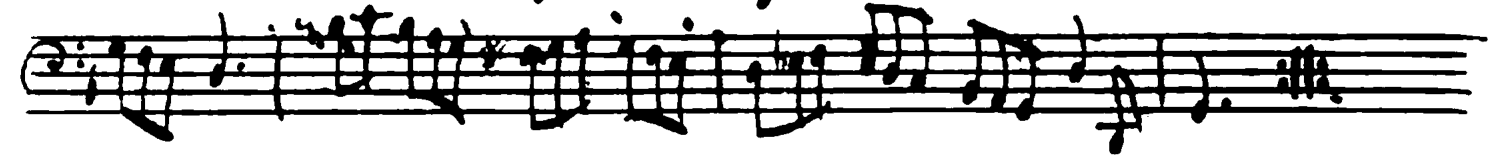
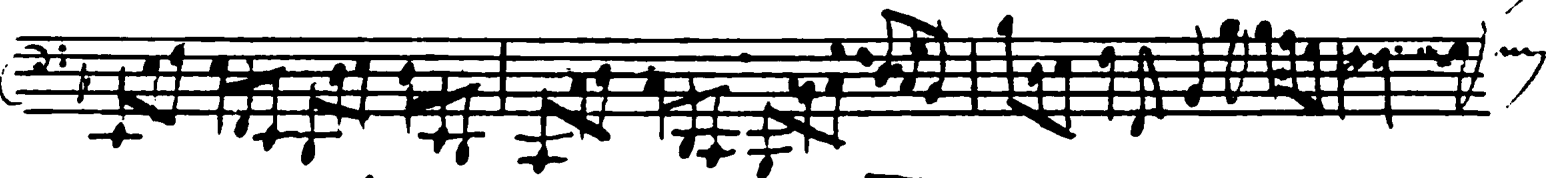
A single staff of handwritten musical notation, continuing the piece. It features a treble clef and a common time signature. The notation is very active with many sixteenth and thirty-second notes.

A single staff of handwritten musical notation, continuing the piece. It features a bass clef and a common time signature. The notation concludes with a double bar line and repeat dots.





Giga.

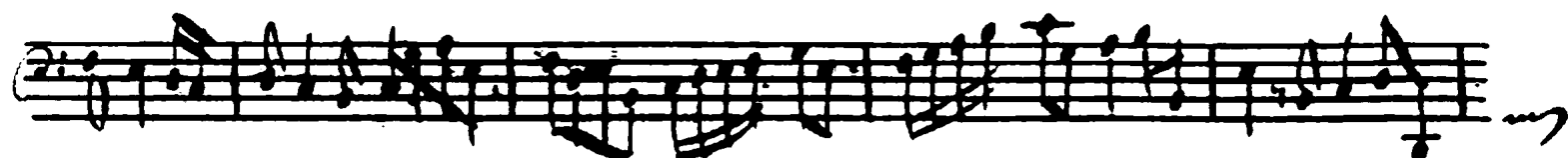
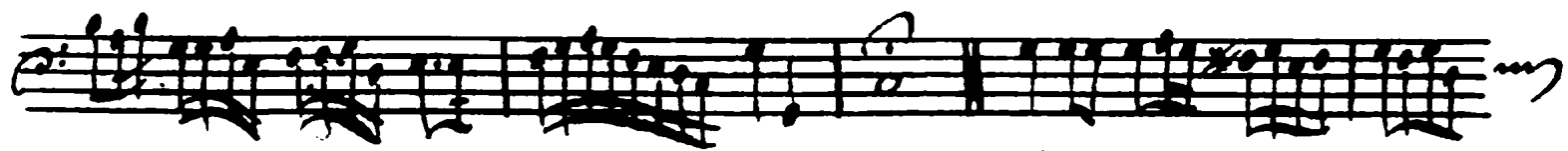




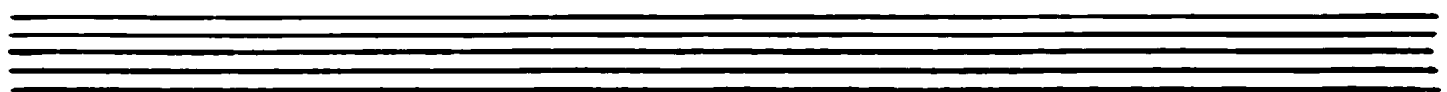
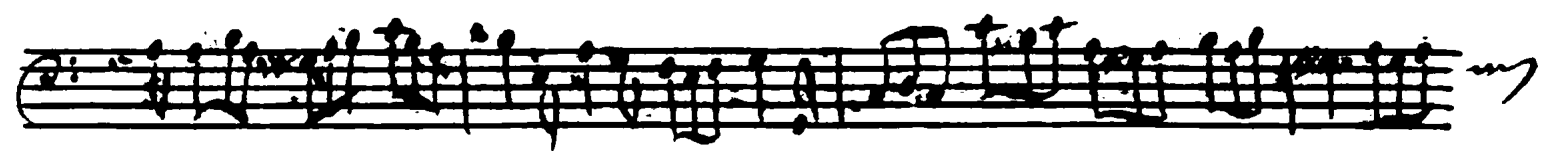
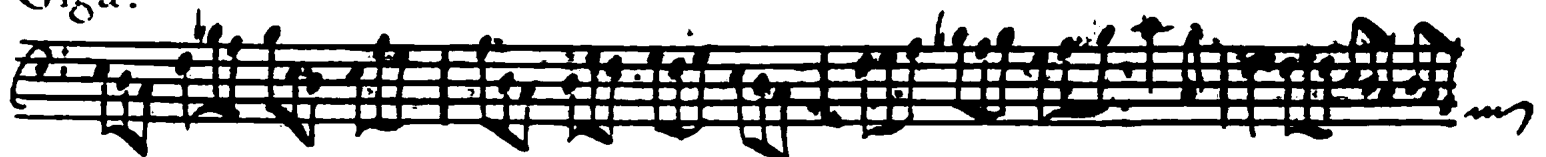
Onata III.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines, with a fermata-like symbol at the end of the first staff.

Handwritten musical notation for the second system, consisting of eight staves. The notation continues with complex rhythmic patterns and includes a double bar line at the end of the eighth staff. Below the eighth staff are three empty staves.



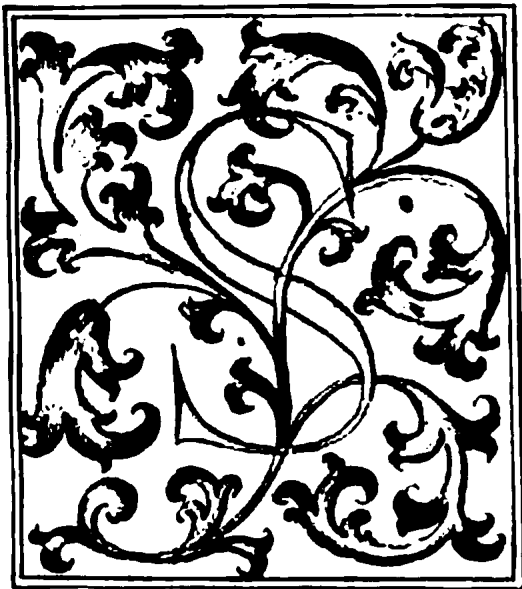
Giga.



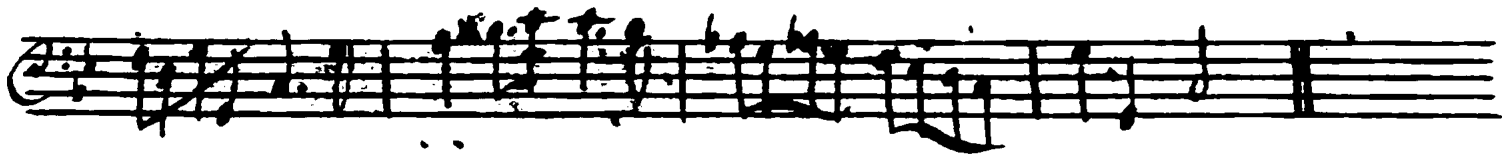
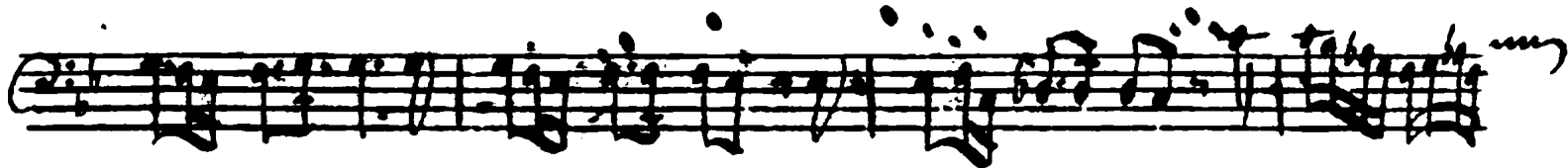
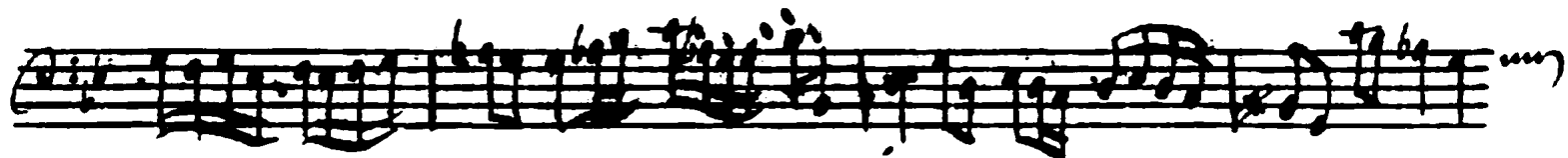
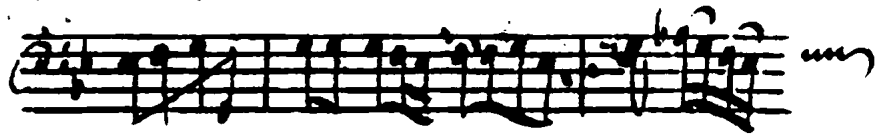


Onata IV.

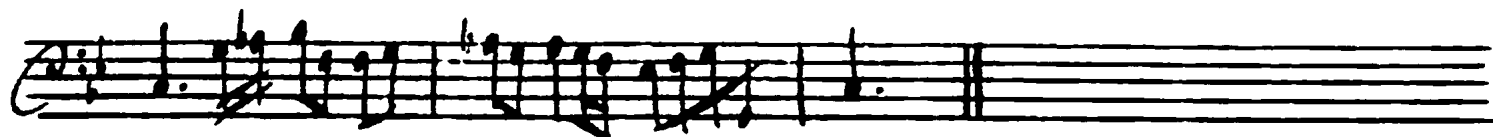
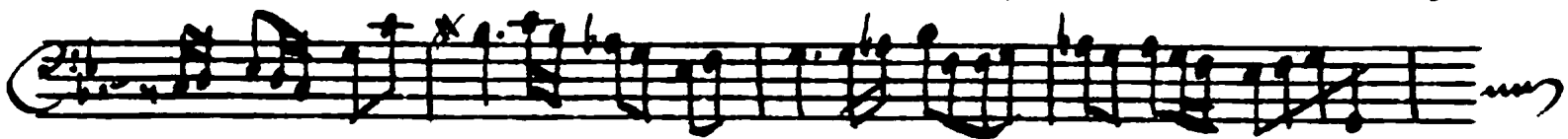
A handwritten musical score consisting of 11 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music is written in a cursive, handwritten style. The staves are connected by a vertical line on the left. The final staff ends with a double bar line and a fermata over the final note.



Onata v.

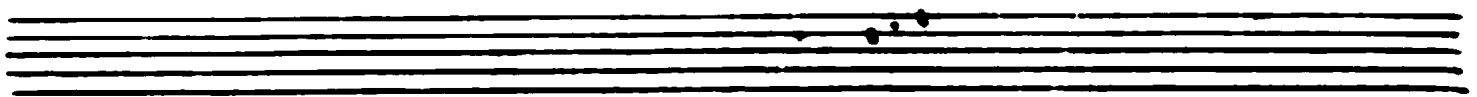
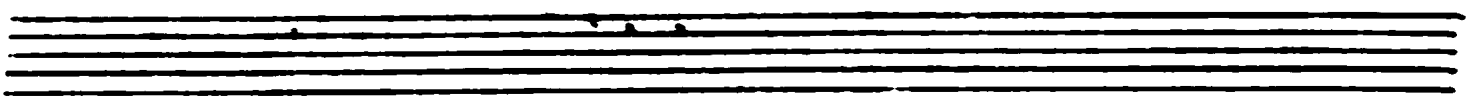
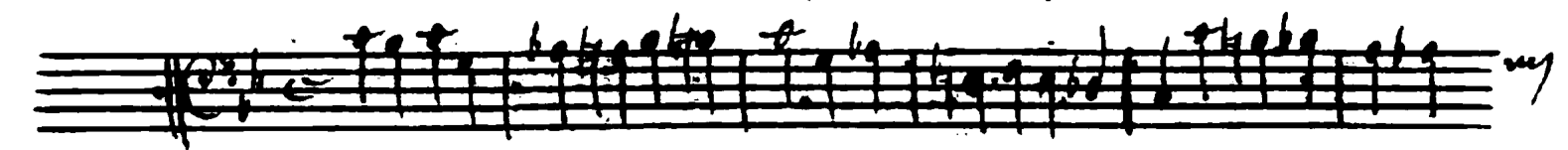
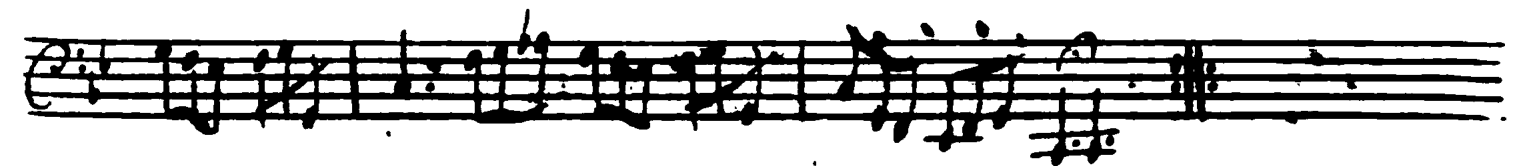
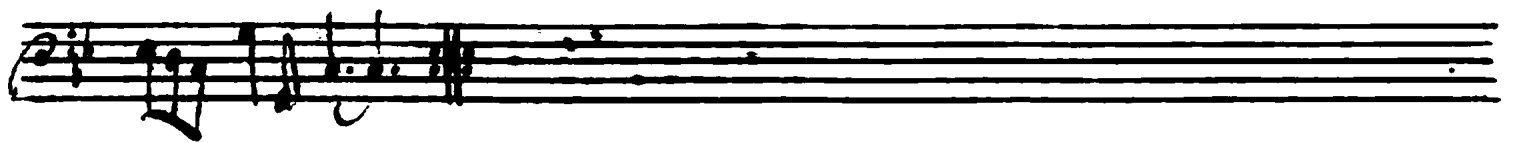
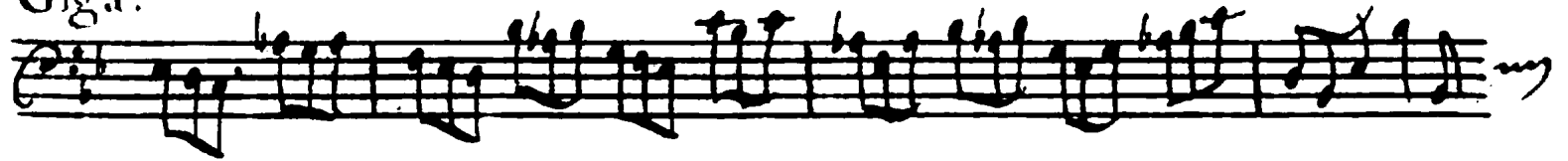


Aria.



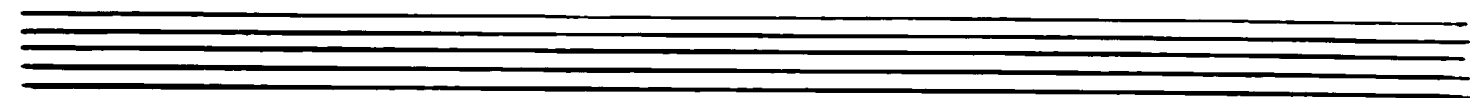
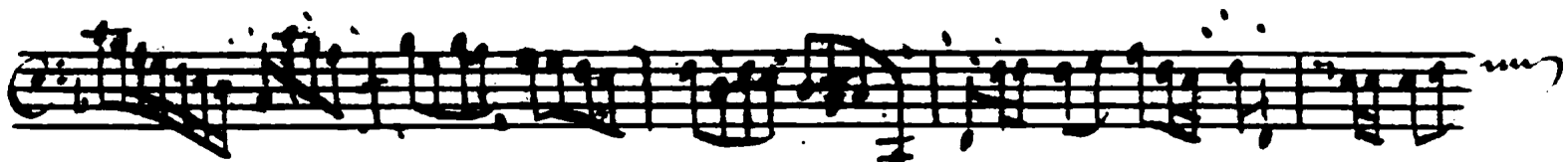
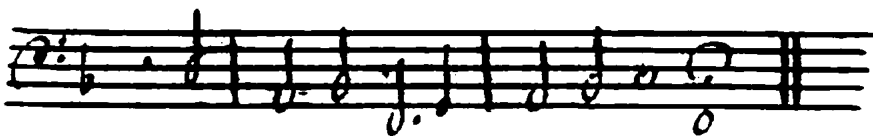
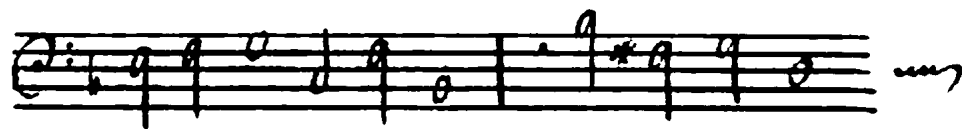


Giga.

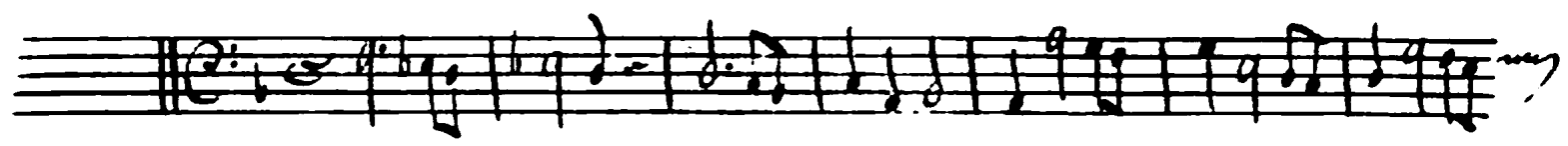




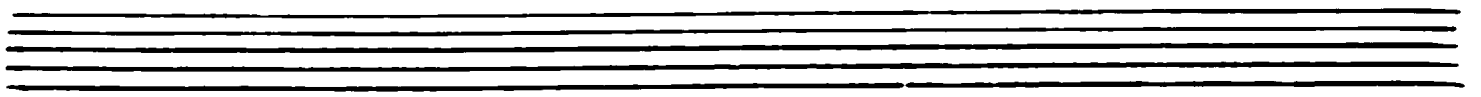
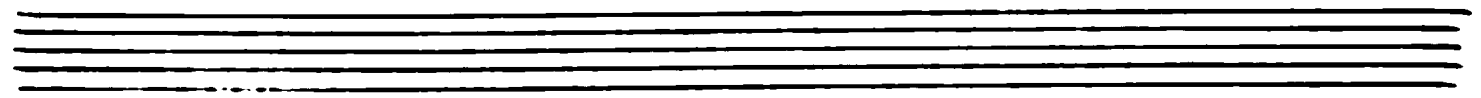
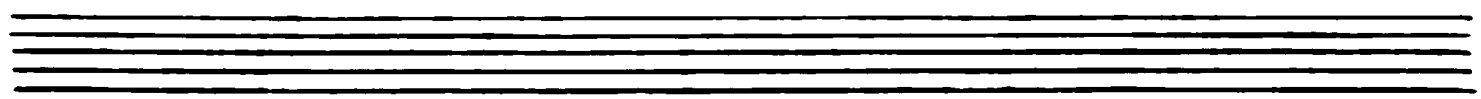
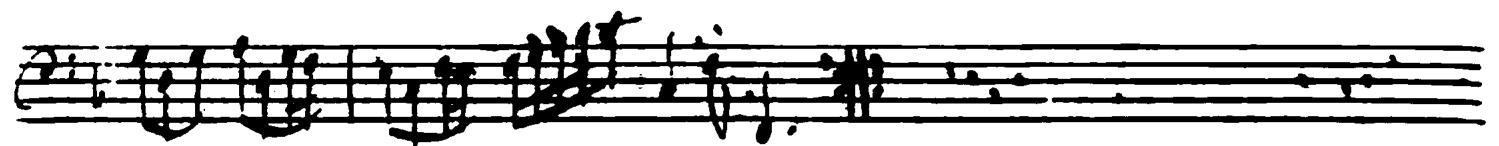
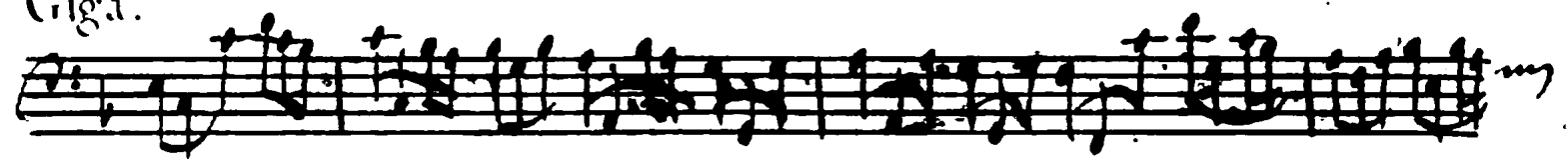
Onata VI.







Giga.

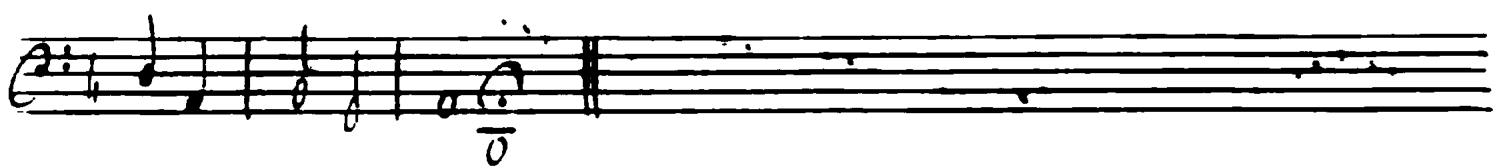
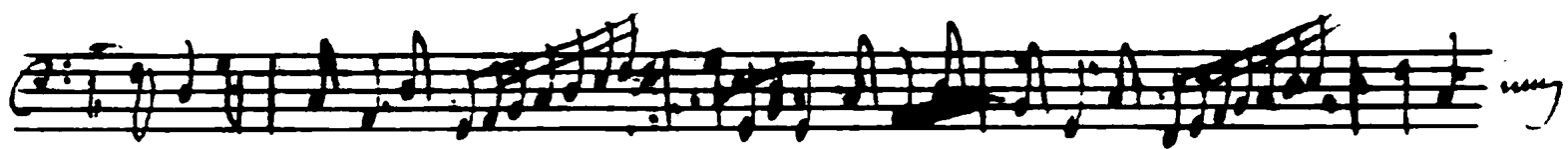
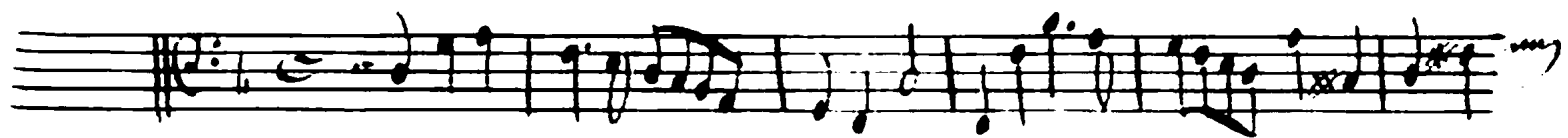




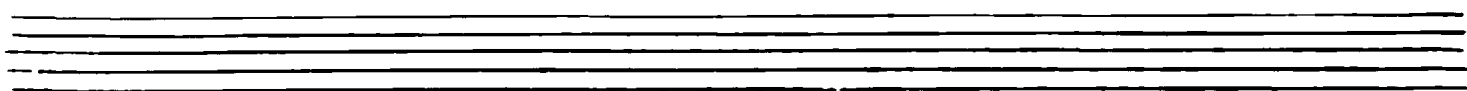
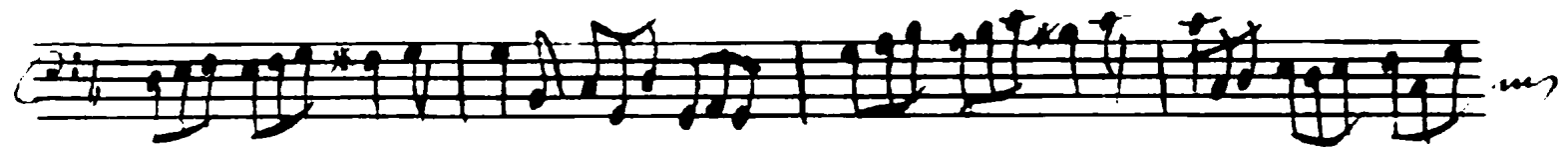
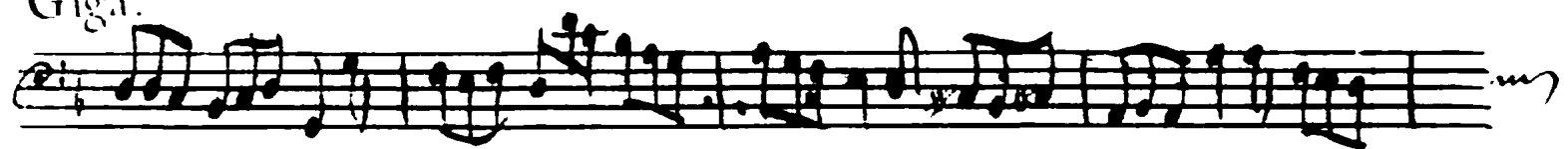
Onata VII.

Musical notation consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a simple, rhythmic style with various note values and rests.

A series of eight musical staves, continuing the piece. The notation is more complex, featuring many beamed notes, slurs, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The staves are arranged in a single column, with each staff ending in a fermata-like flourish.



Giga.





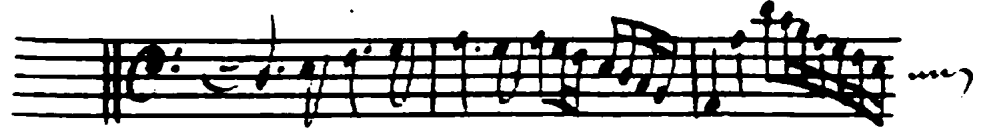
Onata VIII.

Four staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature. The notation consists of various note values, including eighth and sixteenth notes, with stems and beams. The music is written in a cursive, handwritten style.

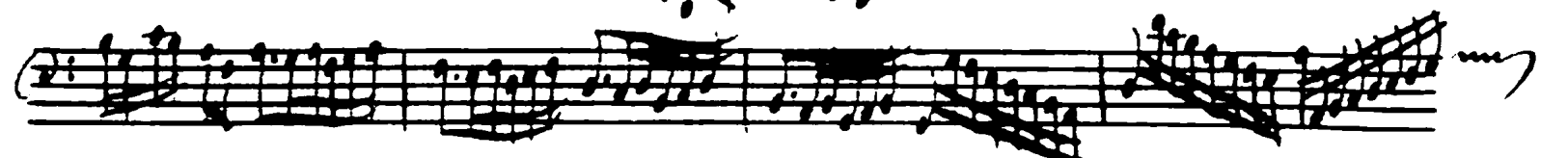
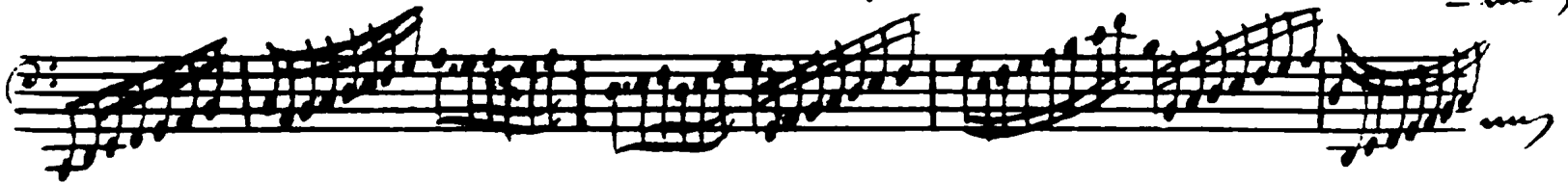
Eight staves of handwritten musical notation. The notation continues from the previous section, featuring complex rhythmic patterns and melodic lines. The handwriting is consistent with the previous staves, showing a high level of detail and fluidity in the notation.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or guitar. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a fluid, cursive style with various note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots. The remaining staves are empty.

Three empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page.

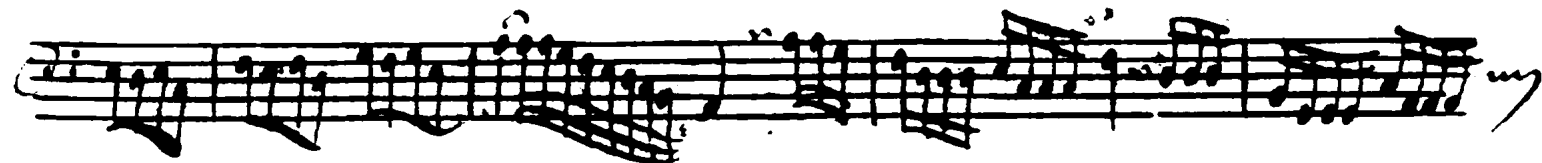
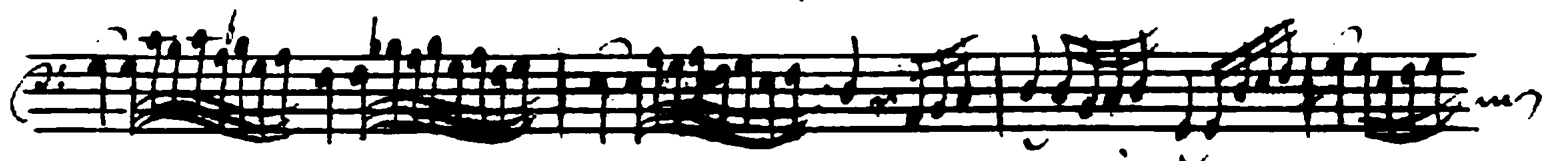
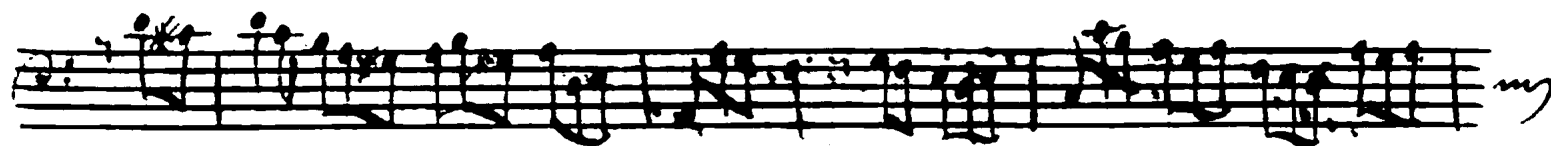
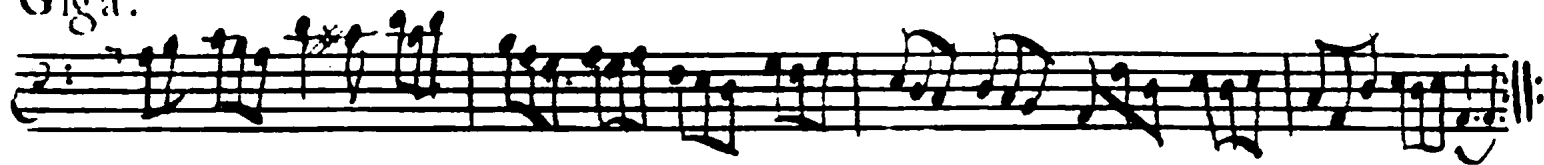


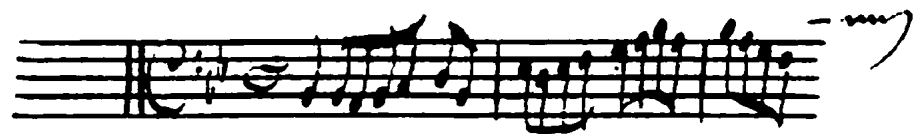
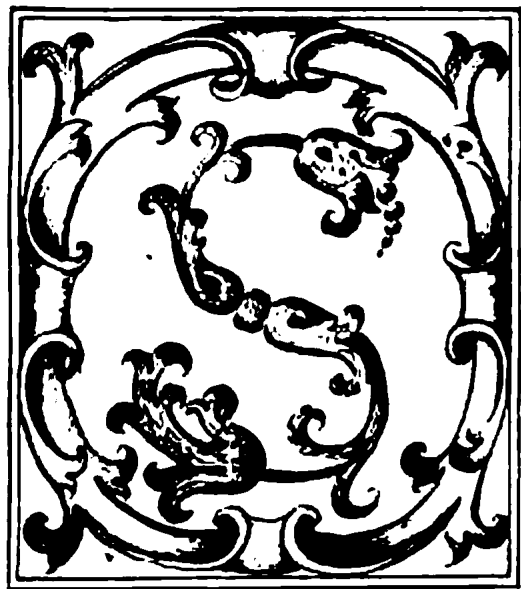
Onata ix.



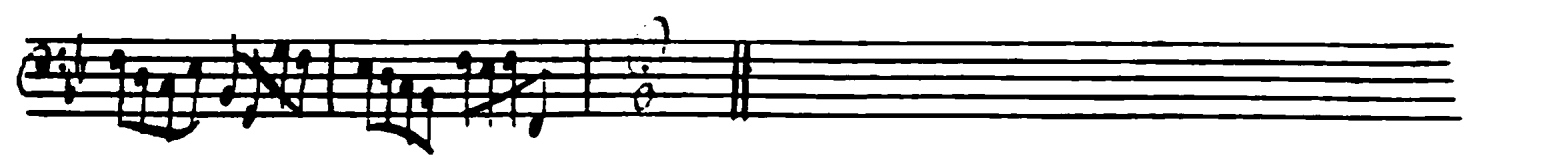
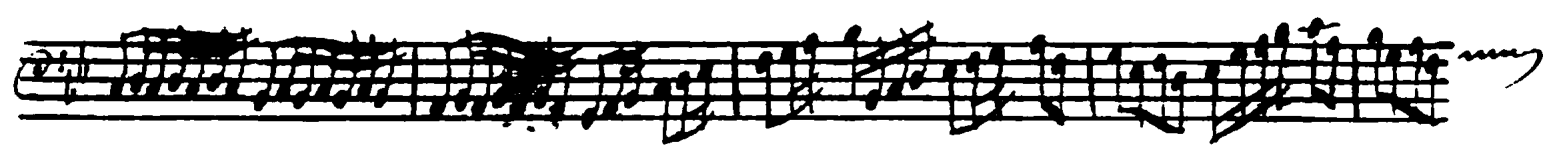
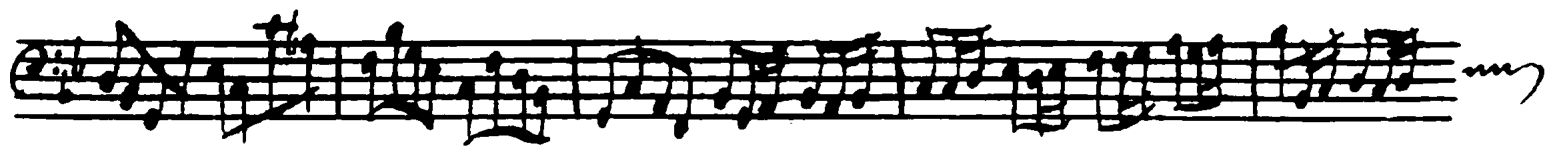
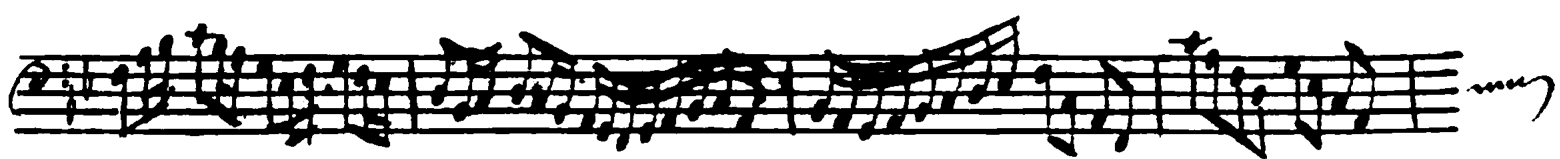
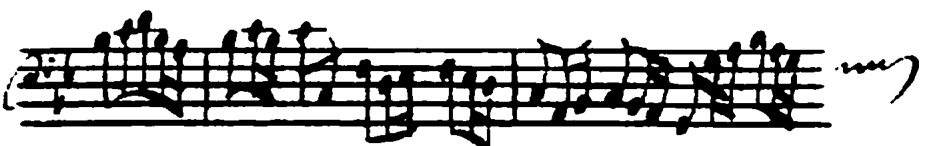


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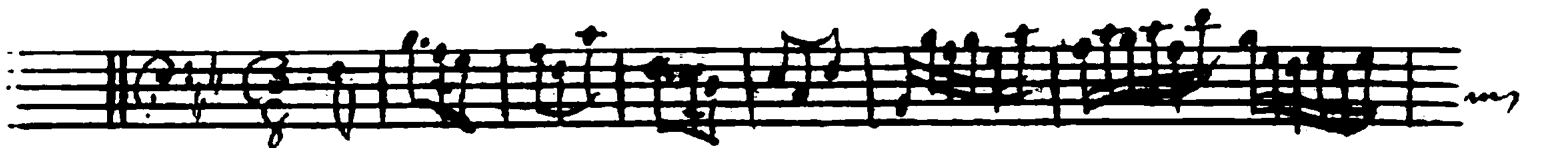
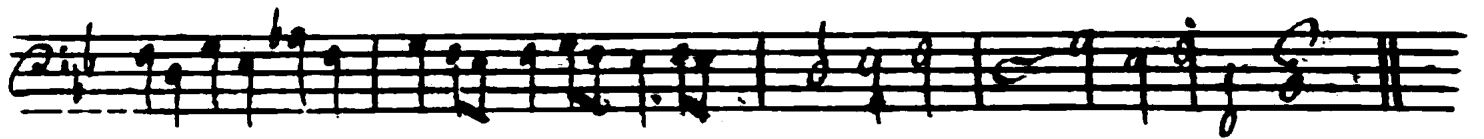
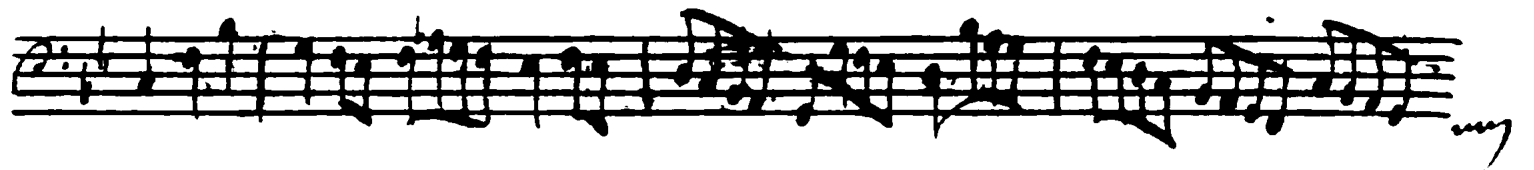
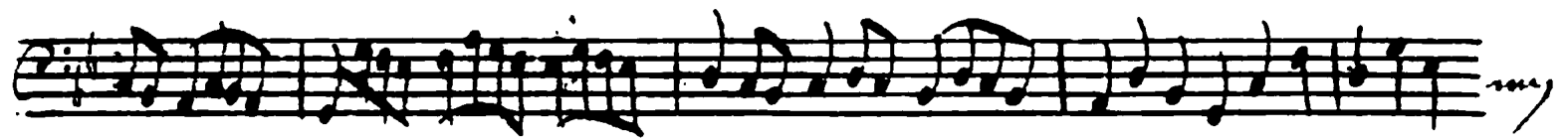
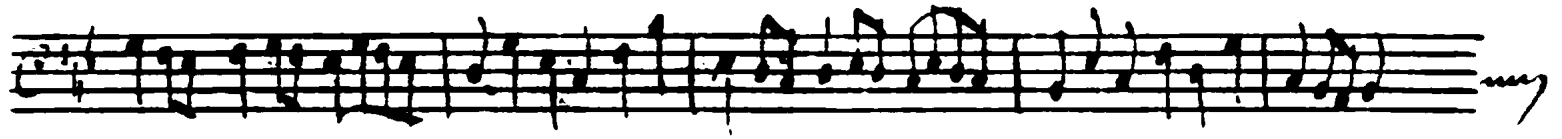
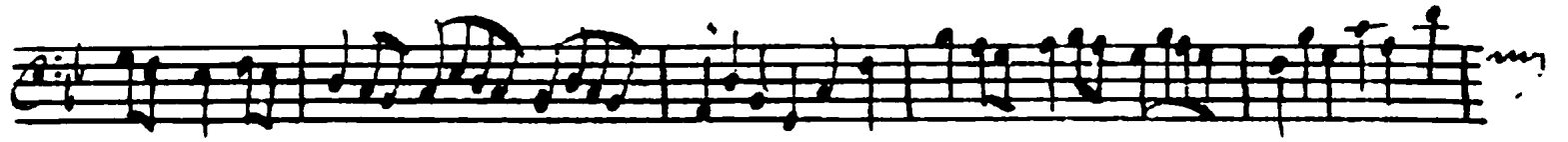
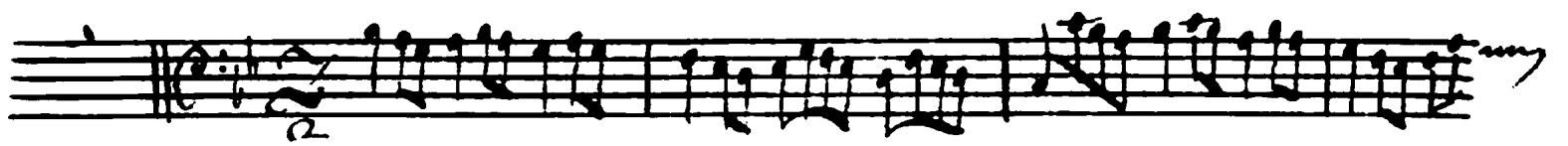




Onatax.







Giga .





Musical staff 1: Treble clef, common time signature, containing a sequence of notes and rests.

Onata xi.

Musical staff 2: Treble clef, common time signature, containing a sequence of notes and rests.

Musical staff 3: Treble clef, common time signature, containing a sequence of notes and rests.

Musical staff 4: Treble clef, common time signature, containing a sequence of notes and rests.

Musical staff 5: Treble clef, common time signature, containing a sequence of notes and rests.

Musical staff 6: Treble clef, common time signature, containing a sequence of notes and rests.

Musical staff 7: Treble clef, common time signature, containing a sequence of notes and rests.

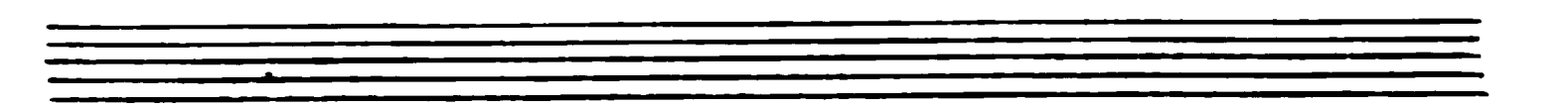
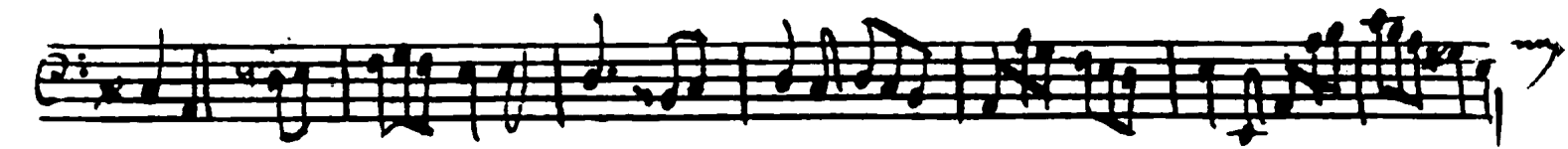
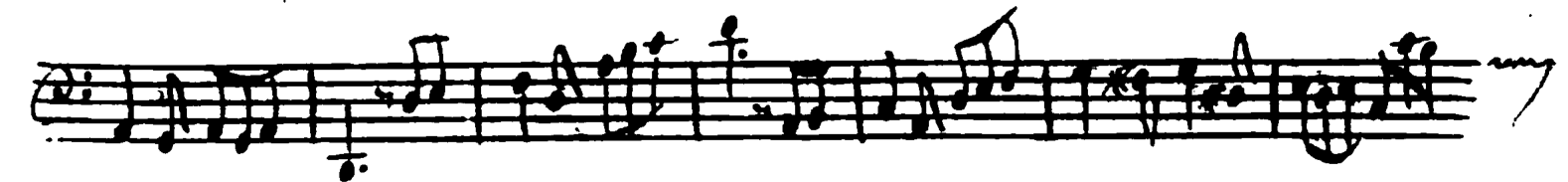
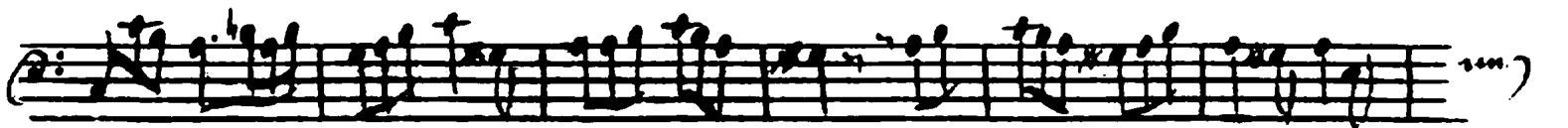
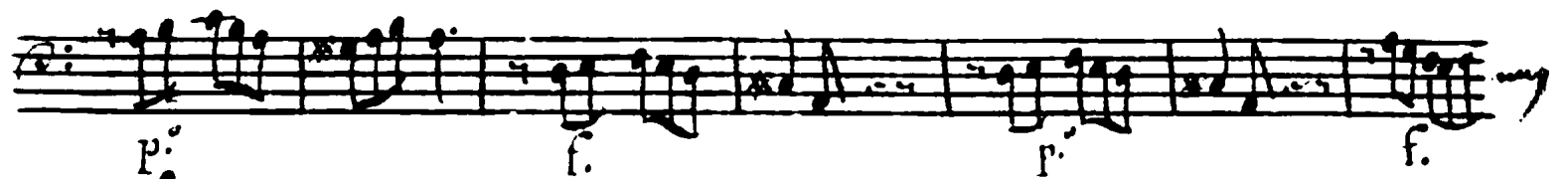
Musical staff 8: Treble clef, common time signature, containing a sequence of notes and rests.

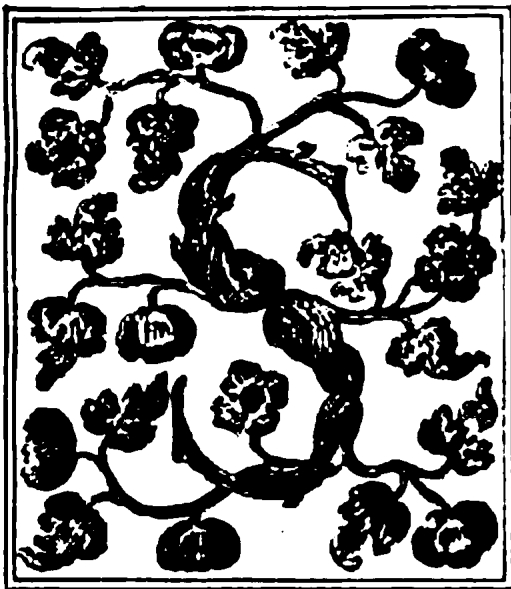
Musical staff 9: Treble clef, common time signature, containing a sequence of notes and rests.

Musical staff 10: Treble clef, common time signature, containing a sequence of notes and rests.

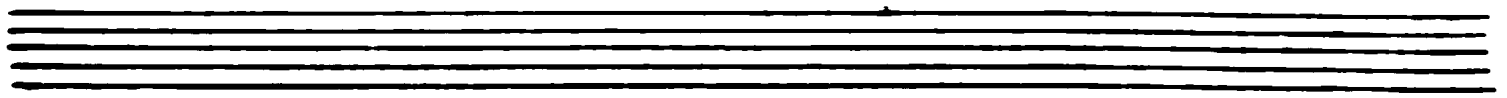
Musical staff 11: Treble clef, common time signature, containing a sequence of notes and rests.

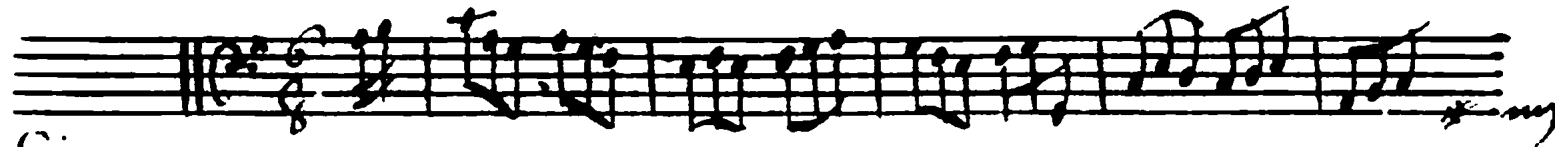
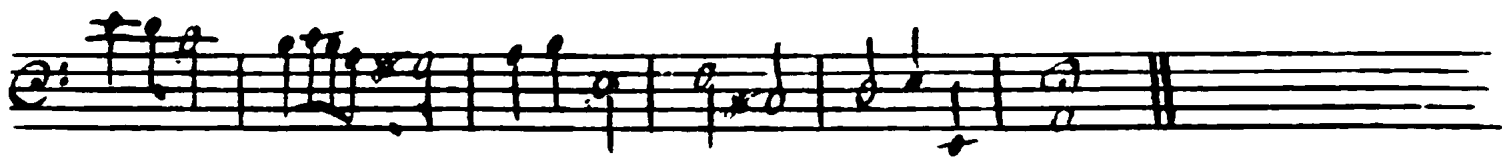
Musical staff 12: Treble clef, common time signature, containing a sequence of notes and rests.





Onata XII.





Giga.

