



A SON ALTESSE

GEORGE

Duc de Saxe-Meiningen.

CONCERTO

pour le Violoncelle

avec Accompagnement d'Orchestre ou de Piano

PAR

George Goltermann

OP. 100.

avec Piano Pr. M. 5 \_

avec Orchestre Pr. n. M. 6. \_

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MAYENCE, B. SCHOTT'S SÖHNE.

LONDON,  
SCHOTT & Co.

PARIS,  
EDITIONS SCHOTT.

BRUXELLES,  
SCHOTT FRÈRES.

Printed in Germany.

# 6<sup>me</sup> CONCERTO

G. Goltermann Op. 100.

VIOLONCELLO PRINCIPALE.

Allegro moderato.

TUTTI.

VIOLONCELLO PRINCIPALE.

sempre *f*

ral - lent.

*mf* 3  
in tempo.

*mf*

*mf*

*mf*

*mf*

crescendo.

*f*

TUTTI.  
*f pesante.*  
dimin. ritenu - to.

VOLONCELLO PRINCIPALE.

Poco meno mosso.

SOLO.

Violoncello solo score for 'Poco meno mosso'. The score is written in C major and 3/4 time. It consists of 11 staves of music. The first four staves are in the Cello clef, and the last seven staves are in the Violin clef. The score includes various musical notations such as dynamics (p, f, mf, cresc., dimin., rallent., leggiero), articulation (accents), and fingerings. The tempo is marked 'Poco meno mosso' and 'in tempo'. The piece concludes with a final cadence in the Cello clef.

VOLONCELLO PRINCIPALE.

The score is written for a solo cello. It begins with a treble clef and a key signature of one sharp (F#). The first system contains two staves with intricate sixteenth-note passages and fingerings (1, 4, 2, 1, 1, 3, 1, 1, 1). The second system includes a bass clef staff with a *dim.* marking, a *p* dynamic, a triplet of eighth notes, and a *sf* dynamic. The tempo is marked *Andante sostenuto con sentimento.* and the time signature changes to 6/8. The score continues with multiple systems of sixteenth-note runs, including *mf* dynamics and *cresc.* markings. A *rullent.* marking appears in the lower systems. The piece concludes with a *TUTTI.* marking and a final bass clef staff.

VIOLONCELLO PRINCIPALE.

SOLO.

*f* <sup>4</sup> *con energia.*

*mf*

*ff*

*mf*

*ff*

*con molto espressione.*

*ff*

*in tempo.*

*rall.*

*mf*

*in tempo.*

*rall.*

*p*

*f*

**Finale.**

*Allegro ma non troppo.*

SOLO.

*p*

*mf*



VIOLONCELLO PRINCIPALE.

The musical score for Violoncello Principale on page 7 is divided into several sections. The first six staves are for the solo cello, featuring intricate passages with triplets, slurs, and dynamic markings like 'p' and 'mf'. The seventh staff is a double bass line marked 'TUTTI.' and 'f'. The eighth staff is a double bass line marked 'f SOLO.'. The remaining six staves continue the solo cello part with various technical challenges and dynamics.

VOLONCELLO PRINCIPALE.

SOLO. *cresc.* *mf rall.* *culmato.* *p* *in tempo.* *rallentando.* *2da* *p* *cresc.* *mf* *mf* *cresc.* *f* *TUTTI ff*

The score is written for a solo cello. It begins with a *mf* dynamic and a *rall.* tempo. The first system contains a melodic line with a *cresc.* marking. The second system continues the melody with a *p* dynamic and a *culmato.* marking. The third system features a *rallentando.* section with a *2da* (second ending) and a *p* dynamic. The fourth system is a dense sixteenth-note passage with a *cresc.* marking. The fifth system continues this passage with a *mf* dynamic. The sixth system shows further development of the sixteenth-note texture with a *mf* dynamic. The seventh system is another *cresc.* section. The eighth system reaches a *f* dynamic. The ninth system continues the *f* dynamic texture. The tenth system features a *TUTTI ff* section with a *ff* dynamic. The eleventh system concludes the *ff* section. The twelfth system is the final system on the page, showing the end of the *ff* section.



VIOLONCELLO PRINCIPALE.

*mf* con molto sentimento. *dimin.* *rall.*

SOLO.

*mf*

*leggero.*

*mf*

*mf*

*p*

*mf*

*mf*

TUTTI.

23377.

Qda

Detailed description: This is a page of a musical score for the first violin (Violoncello Principale). The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves. The first two staves are in bass clef, while the remaining 12 staves are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *p* (piano). Performance instructions include 'con molto sentimento', 'dimin.' (diminuendo), 'rall.' (rallentando), and 'leggero.' (leggiero). The piece begins with a 'SOLO.' marking and ends with a 'TUTTI.' marking. Fingering numbers (1-5) and breath marks (circles) are present throughout. A rehearsal mark '23377.' is located at the bottom of the page, and 'Qda' (Coda) is indicated at the end of the final staff.

VIOLONCELLO PRINCIPALE.

*f*

SOLO.

*f*

*mf*

*mf*

*f*

SOLO. *rall.*

*mf*

*calmato.*

*mf*

*mf*

*mf*

*cres - cen - do.*

*mf*

*p*

*in tempo.*

*rall.*

*p*

The score is written for a single cello. It begins with a series of eighth notes marked *f*. The first section is a solo piece with complex rhythmic patterns, including triplets and sixteenth-note runs, marked with *f* and *mf*. The second section features a more melodic line with triplets and slurs, also marked *mf*. The third section is a technical exercise with rapid sixteenth-note passages, marked *f*. The fourth section is a solo piece marked *rall.* and *mf*, featuring a descending scale and a *calmato.* section. The fifth section is a *cresc.* passage with a *mf* dynamic. The sixth section is a *p* passage marked *rall.* and *in tempo.*

VIOLONCELLO PRINCIPALE.

4/3

*cresc.*

*mf*

*cresc.*

*f*

*sempref*

*Qda*

*f*

*Fine.*

# F. SERVAIS

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avec accomp. de Piano ou d'Orchestre

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par

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Boulevard Malesherbes (40 Rue d'Angoulême)



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