

VIOLONCELLO.

- Λ Herunterstrich.
- V Heraufstrich.
- G. B. mit ganzen Bogenstrichen.
- M. B. in der Mitte des Bogens.
- F. B. am Frosche des Bogens.
- S. B. an der Spitze des Bogens.

Fr. Grützmaker, Op. 38, Abtheilung I.

Adagio.

No 1.

p

dol.

cresc.

sfz

p

cresc.

pesante.

f

dimin. e ritard.

3a.....

VIOLONCELLO.

Allegro.

G. B.

The musical score is written for a cello in bass clef with a common time signature. It begins with a piano (*p*) dynamic and an *Allegro* tempo. The first staff includes a dynamic marking of *p* and a series of slurs with fingering numbers (0, 2, 1, 4, 2, 1, 1, 4, 1, 4, 4). The second staff features a *cresc.* marking. The third staff has a *f* dynamic. The fourth staff includes a *dimin.* marking and a *p* dynamic. The fifth staff has a *cresc.* marking. The sixth staff includes a *mf* dynamic, a *p* dynamic, and a *f* dynamic. The seventh staff has a *p* dynamic, a *f* dynamic, and a *p cresc.* marking. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The score is filled with slurs, ties, and various fingering numbers (0-4) indicating specific fingerings for the notes.

VIOLONCELLO.

1 4 b 4 2

sempre dim.

sfz *sfz*

S.B. M.B. S.B. M.B.

sfz *p cresc.* *f*

p cresc. *f* *p cresc.*

G.B.

f

dimin.

pp cresc. *f dimin.*

pp cresc.

f dimin. *p*

p *dimin.*

pp dimin. e poco rallent.

VIOLONCELLO.

Moderato.

G. B.

Nº 2.  *f sempre marc.*



M. B.



VOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a *cresc.* marking and ends with a *f* dynamic. The second staff continues the melodic line. The third staff features a *f* dynamic followed by a *p* dynamic. The fourth staff starts with *cresc.* and *poco*. The fifth staff is marked *a*. The sixth staff is marked *poco*. The seventh staff begins with a *f* dynamic. The eighth staff is marked *G. B.* and *f sempre marc.*. The ninth staff continues the piece. The tenth staff concludes with *cresc.*, *e rallent.*, and *ff*. Fingerings and bowings are indicated throughout the score.

VIOLONCELLO.

Allegretto.
G. B.

No. 3. *p dol.*

cresc.

mf

dimin.

p cresc.

a tempo

mf

dimin. e poco rallent.

pp

cresc.

energ.

f

S. B.

ff

p cresc.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. It begins with a **f** dynamic and a **cresc.** marking. The first staff features a series of sixteenth-note runs with various fingerings (0, 1, 2, 3, 4) and bowings. The second staff includes a **ff** dynamic followed by a **p cresc.** section. The third and fourth staves continue with complex rhythmic patterns and dynamics like **f** and **pp dol.**. The fifth staff has a **pp dol.** marking and a **S.B.** instruction. The sixth staff starts with a **f** dynamic, followed by **dimin.** and **p dol.** markings. The seventh staff includes **G.B.** and **M₃ B.** instructions, with a **pp** dynamic. The eighth staff features **G.B.** and **M.B.** instructions, with a **dol. e morendo** marking. The ninth staff starts with **F.B.** and a **pp cresc.** marking. The final staff is marked **Lento**, **pp**, and includes a **gliss.** instruction. The score is filled with detailed fingerings and bowings throughout.

VIOLONCELLO.

Allegro moderato.

M. B.

Nº 4.

p *mf* *dimin.*

p *cresc.*

f *dimin.* *p*

2a.....

p 2a.....

p *cresc.*

f *sfz*

sfz *sempre dimin.*

M. B.

p *mf* *dimin.*

p *cresc.*

Detailed description: This is a page of a cello score for a piece numbered 4. The music is in the bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato.' and the movement is 'M. B.' (Molto Bene). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes fingering numbers 3, 3, 4, 1, 1, 2, 1, 4, 2. The dynamics progress through mezzo-forte (*mf*) and a diminuendo (*dimin.*). The second staff starts with piano (*p*) and includes a crescendo (*cresc.*). The third staff features a forte (*f*) dynamic and another diminuendo, ending with piano (*p*). The fourth staff is marked '2a.....' and begins with piano (*p*). The fifth staff also starts with piano (*p*) and includes a crescendo. The sixth staff is marked '2a.....' and begins with piano (*p*). The seventh staff starts with piano (*p*) and includes a crescendo. The eighth staff features a forte (*f*) dynamic and a sforzando (*sfz*) dynamic. The ninth staff begins with a sforzando (*sfz*) dynamic and includes a 'sempre dimin.' (sempre diminuendo) marking. The tenth staff is marked 'M. B.' and begins with piano (*p*). The eleventh staff starts with piano (*p*) and includes a crescendo. The twelfth staff begins with piano (*p*) and includes a crescendo. The score is filled with various musical notations including slurs, ties, and numerous fingering numbers (1-4, 0) for the left hand.

VIOLONCELLO.

The musical score consists of 11 staves of music for the cello. The notation includes various dynamics such as *f*, *dimin.*, *p*, *mf*, *pp*, *f*, *p*, *f*, *p*, *f*, *f*, *dimin.*, *p*, *cresc.*, *f*, *f*, and *dimin.*. There are also markings for *M. B.* (Messa di Bordone) and various fingerings indicated by numbers 1-4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a *dimin.* marking.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into several sections by horizontal lines. The first section starts with a *p* dynamic and ends with *mf* *dimen.*. The second section begins with *p* *cresc.*. The third section starts with *f* *dimin.* and ends with *p*. The fourth section begins with *p* and includes a *2a* marking. The fifth section starts with *p* *dimin.*. The sixth section begins with *pp* *cresc.* and includes markings for *S.B.* and *M.B.*. The seventh section starts with *mf* *dimin.*. The eighth section begins with *p* *cresc.*. The score concludes with a final measure.

VIOLONCELLO.

f *dimin.*

p

mf

p *dimin.*

M. B.
pp *dol.*

pp *cresc.*

mf

dimin. *sfz* *pp*

pp

dimin. e rallent. *pizz.*

VOLONCELLO.

Larghetto.

Nº 5.

p dol.

dol.

pp

p

cresc.

mf

dimin.

pp

p dol.

p cresc.

mf

poco rallent.

a tempo

f energ.

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *f*, *dimin.*
- Staff 3: *p*
- Staff 4: *cresc.*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *dimin.*
- Staff 8: *pp cresc.*, *mf dimin.*
- Staff 9: *pp morendo e ritard.*
- Staff 10: *Lento.*

The score features complex fingering, including triplets and slurs, and a variety of note values and rests.

VIOLONCELLO.

Allegretto grazioso.

Nº 6. *p cresc.* *mf dimin.* *p cresc.* *f* *p cresc.* *mf dimin.* *p cresc.* *f* *p cresc.* *mf dimin.* *pp poco cresc.* *p dimin.* *p cresc.* *f* *G. B.* *p 3a cresc.*

VIOLONCELLO.

The musical score is written for a cello in G major, 4/4 time. It consists of two systems of staves. The first system includes staves for F. B. (First Bass) and G. B. (Second Bass). Dynamics include *mf dimin.*, *p cresc.*, and *mf*. The second system continues the piece with dynamics such as *p*, *cresc.*, *mf*, *f*, and *mf 4a.*. The score is heavily annotated with fingering numbers (1-4) and includes repeat signs with first and second endings (e.g., 3a, 4a, 2a, 1a, 3a, 4a). The piece concludes with a *dimin.* marking.

VIOLONCELLO.

F. B.
tranquillo

p *3^a cresc.*
mf *dimin.* *p cresc.*
f
 G. B. *p cresc.*
mf dimin.
 F. B. *p* *p cresc.*
mf dimin.
pp poco cresc.
p dimin.
p cresc.
f
p melod. espress.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and fingerings. Dynamics and performance instructions are as follows:

- Staff 1: *cresc.*
- Staff 2: *mf*, *dimin.*
- Staff 3: *pp*
- Staff 4: *cresc.*
- Staff 5: *mf*
- Staff 6: *dimin.*
- Staff 7: *p*, *morendo*
- Staff 8: *poco rallent.*
- Staff 9: *G.B.*, *4^a*

VIOLONCELLO.

Andante maestoso.

No 7.

p dol.

p

mf

pp

p

mf

pp

p

mf

f

cresc.

tr

VIOLONCELLO.

This page of a cello score contains ten systems of music. The first system begins with a trill (tr) and a dynamic of *mf*. The second system starts with *pp* and includes a second ending (2^a). The third system features a *p cresc.* dynamic. The fourth system is marked *f*. The fifth system includes a trill (tr) and a *p cresc.* dynamic. The sixth system is marked *f* and *pesante*. The seventh system is marked *G.B.* and *p sempre legatissimo*. The eighth system is marked *p*. The ninth system continues with various dynamics and techniques. The score is filled with complex fingering, including triplets and sixteenth-note runs, and uses various dynamic markings such as *mf*, *pp*, *p cresc.*, *f*, and *pesante*. It also includes performance instructions like *tr*, *2^a*, and *p sempre legatissimo*.

VIOLONCELLO.

p *fp*

fp *cresc.*

fp *fp*

fp dimin.

M.B.

ff brillante

2 1 4 2 0 2 1 4 2 0 2 1 4 2 0 2 1 4 2 0

2 1 1 3 4 1 0 4 0 1 3 4 1 0

0 4 0 3 1 4 1 2 1 1 3 4 1 0

VIOLONCELLO.

G.B.

p cresc. - - - *mf dimin.*

p cresc. - - - *mf dimin.*

p cresc. - - - *mf* - - - *p⁴ cresc.* - - - *mf*

p cresc. - - - *mf*

ff

ff

M.B.

p cresc.

p cresc.

VIOLONCELLO.

The musical score consists of eight staves of music for the cello. The first staff begins with a *mf* dynamic and a *dimin.* marking, followed by a *p cresc.* marking. The second staff starts with *f dimin.* and ends with *p* and *mf*. The third staff features *p*, *mf*, and *p cresc.* dynamics. The fourth staff has *mf dimin.* and *p cresc.*. The fifth staff begins with *f dimin.* and *p cresc.*. The sixth staff is marked *ff*. The seventh and eighth staves continue the melodic and technical development of the piece with various fingering and articulation markings.

VIOLONCELLO.

First staff of music, bass clef, featuring a series of sixteenth-note runs with various fingering numbers (3, 2, 0, 3, 2, 1, 3, 2, 3, 1) above the notes.

Second staff of music, bass clef, featuring sixteenth-note runs with fingering numbers (2, 2, 4, 1, 2, 2, 4, 4, 0, 2, 0, 0, 0, 2, 1) above the notes. Dynamics: *p dol.* and *cresc.*

Third staff of music, bass clef, featuring sixteenth-note runs with fingering numbers (2, 4, 1, 2, 1, 2, 0, 0, 0, 0, 0, 2, 4) above the notes. Dynamics: *mf dimin.* and *p*

Fourth staff of music, bass clef, featuring sixteenth-note runs with fingering numbers (1, 4, 1, 1, 4, 1, 0, 1, 0, 1, 4, 1, 1) above the notes. Dynamics: *cresc.*

Fifth staff of music, bass clef, featuring sixteenth-note runs with fingering numbers (1, 4, 1, 1, 4, 1, 1, 1, 0, 2, 0, 1, 2, 3, 4, 0, 1, 2, 1, 2, 1, 2, 3) above the notes. Dynamics: *mf dimin.* and *p cresc.*

Sixth staff of music, bass clef, featuring sixteenth-note runs with fingering numbers (4, 1, 3, 2, 4, 1, 2, 0, 0, 0, 1, 1, 1) above the notes. Dynamics: *mf dimin.* and *pp*

Seventh staff of music, bass clef, featuring sixteenth-note runs with fingering numbers (2, 0, 2, 3, 1, 4, 1, 2, 0) above the notes. Dynamics: *p*, *sfz*, and *pp*

Eighth staff of music, bass clef, featuring sixteenth-note runs with fingering numbers (2, 1, 4, 2, 4, 1, 4, 4, 1, 3, 0) above the notes. Dynamics: *p dimin.* and *poco ritard.*. Includes a glissando marking (*gliss.*) and a final double bar line with repeat dots.

VIOLONCELLO.

Quasi Recitativo.

Nº 8.

f *f* *p* *con grazia* *rall.*

f *dol.* *rallent.*

f *cresc.* - - - *ff* *dimin.* - 1a.....

Lento.

p *dimin.*

- *pp* *rall.* *f³ energ.* *fp* *f energ.*

fp *f*

VOLONCELLO.

Allegro moderato.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and trills (tr). Dynamics are indicated by *f*, *p*, *sfz*, *dimin.*, and *cresc.*. Fingerings are shown with numbers 1-4. Some notes have an 'x' above them, possibly indicating a specific performance technique. The score is written in a single system with ten staves.

VIOLONCELLO.

1st system of music. Bass clef. Trills with slurs and fingerings (1, 2, 4). Dynamics include *cresc.*

2nd system of music. Bass clef. Trills with slurs and fingerings (1, 2, 3, 4). Dynamics include *sfz*.

3rd system of music. Bass clef. Trills with slurs and fingerings (0, 1, 2, 3). Dynamics include *p*.

4th system of music. Bass clef. Trills with slurs and fingerings (1, 2, 3, 4). Dynamics include *p*.

5th system of music. Bass clef. Trills with slurs and fingerings (2, 3). Dynamics include *cresc.*

6th system of music. Bass clef. Trills with slurs and fingerings (2, 3). Dynamics include *f*, *sfz*, and *dimin.*

7th system of music. Bass clef. Trills with slurs and fingerings (1, 2, 3, 4). Dynamics include *p*.

8th system of music. Bass clef. Trills with slurs and fingerings (2, 3, 4). Dynamics include *cresc.*

9th system of music. Bass clef. Trills with slurs and fingerings (1, 2, 3, 4). Dynamics include *mf dimin.*

p

cresc.

mf

p

morendo - - - - *e poco rallent.*

Più lento.

Flageolet

pp *cresc.* *mf* *p*

Adagio.

mf dimin. - - - - *e poco rallent.* *pp*

VIOLONCELLO.

Allegro vivace.

No. 9.

p leggiero

cresc.

fp

sfz *sfz*

mf *dimin.*

p *mf* *dimin.*

p *4a*

cresc.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by continuous sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1, 2, and 3. Dynamic markings include *mf* *dimin.*, *p*, *cresc.*, *f*, and *ffp* *leggiero*. There are also first and second endings marked as 1^a and 2^a. The piece concludes with a final flourish marked *ffp* *leggiero*.

VIOLONCELLO.

2 2 2 3 1 2 3 4

cresc.

2 3 4 0 1 0 2 4 2 3 2 2 1

fp

sfz *sfz* *sfz*

sfz dimin. *p sfz dimin.*

p sfz sfz sempre dimin.

poco rallent. *pp Fine.*

a tempo
M.B.

f

1 2 4 1 1 3 4 1 3 0 0

VIOLONCELLO.

2^a *cresc.*

-ff 2^a...

p cresc.

f

cresc. e molto pesante *ff* \rightarrow *p*

p *p* *pp* *pp* *pp*

più moderato *rallent.* *lento*

4^a *sfz* 2^a

D. C.
senza repetit.
al Fine.

VOLONCELLO.

Moderato.

M. B.

Nº 10.

p *sfz*
p
mf cresc.
f *dimin.* *e poco rallent.*
a tempo *pp* *sfz*
pp *mf*
p cresc.
mf *f* *p* *M. B.*
mf *pp* *p*
mf *pp* *p cresc.*

M.B.

f *p*

sfz

sfz *p*

dimin.

S.B.

pp

cresc. *mf* *dimin.*

pp

cresc. *f* *dimin.*

M.B.

p

mf *pp* *p* *pp* *mf*

S.B.

p *morendo* *e* *ritard.* *pp*

Gliss. 3

VIOLONCELLO.

Allegro risoluto.

Nº 11. G.B.

S.B. M.B. S.B. M.B.

mf *f* *mf* *f* *mf* *f* *pp cresc.* *f*

VOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The music is characterized by intricate fingering and dynamic contrasts. The first staff begins with a *cresc.* marking. The second staff continues with similar patterns. The third staff features a *ff* dynamic and a *p cresc.* marking, with the instruction "M. B." above it. The fourth staff is marked *mf*. The fifth staff has a *p cresc.* marking. The sixth staff is marked *mf*. The seventh staff has a *p cresc.* marking. The eighth staff is marked *f dimin.* and *p cresc.*. The ninth staff is marked *f* and includes the instruction "G. B." above it. The tenth staff is marked *pp cresc.* and *poco*. The score includes various musical notations such as slurs, ties, and specific fingering numbers (1-4) for each note.

VOLONCELLO.

The musical score consists of ten staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in bass clef. The score includes various dynamics and performance markings: *poco*, *f*, *M.B.*, *ppresc.*, *dimin.*, *pp*, *morendo*, *e*, *poco*, *rallent.*, *pp*, and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by a melodic line with many slurs and ties. Fingering numbers (1-4) are indicated throughout the score.

Allegretto.
S.B.

Nº 12. *p*

cresc.

f

S.B. F.B. S.B. F.B.

S.B.

p

mf *pp cresc.*

f

M.B.

dimin.

VIOLONCELLO.

M.B.
spiccato

VOLONCELLO.

The musical score is written for a cello in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a *spicc.* marking and a dynamic of *f*. The second staff continues the melodic line. The third staff features a *cresc.* marking and a dynamic of *f*. The fourth staff is marked *M.B.* and *p*. The fifth staff includes a *cresc.* marking and the instruction *e pesante*. The sixth staff is marked *a tempo* and *spicc.*, with dynamics of *fp* and *f*. The seventh staff begins with *spicc.* and *f*. The eighth staff is marked *f*. The ninth staff is marked *S.B.*. The tenth staff concludes the piece with a final dynamic of *f*. The score includes various performance markings such as *spicc.*, *cresc.*, *a tempo*, *e pesante*, and dynamic markings *f*, *fp*, and *p*. Fingerings and bowings are indicated throughout the piece.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *tr* (trill), *tr* (trill)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *f* (forte), *tr* (trill), *f* (forte)
- Staff 4: *p* (piano), *M.B.* (Middle Bow), *S.B.* (Sul Ponticello), *M.B.* (Middle Bow), *cresc.* (crescendo)
- Staff 5: *mf* (mezzo-forte), *M.B.* (Middle Bow), *p* (piano)
- Staff 6: *cresc.* (crescendo), *mf* (mezzo-forte)
- Staff 7: *p* (piano), *cresc.* (crescendo)
- Staff 8: *f* (forte), *dimin.* (diminuendo)
- Staff 9: *p* (piano), *cresc.* (crescendo)
- Staff 10: *f* (forte), *dimin.* (diminuendo)

Fingering numbers (1-4) and bowing marks (M.B., S.B.) are used throughout the score to guide the performer.

VOLONCELLO.

M.B. *stacc.* *stacc.*

p cresc. *f* *p cresc.*

G.B. *sempre leggiero*

f *p*

sempre dimin.

pp cresc.

ff *ff* *ff*