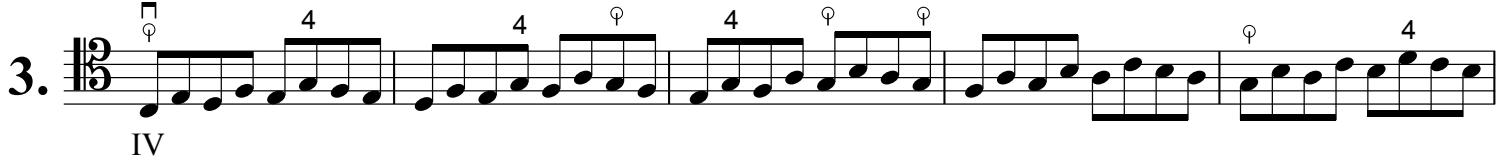


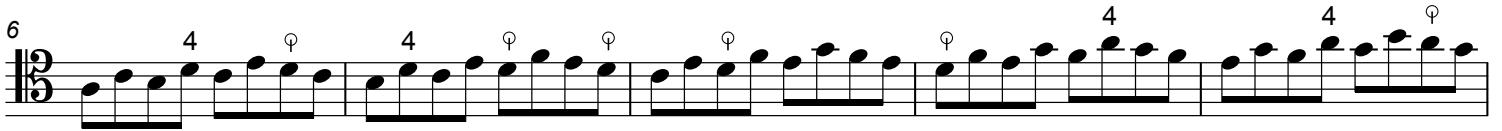
Hanon for Cello

in Thumb Position

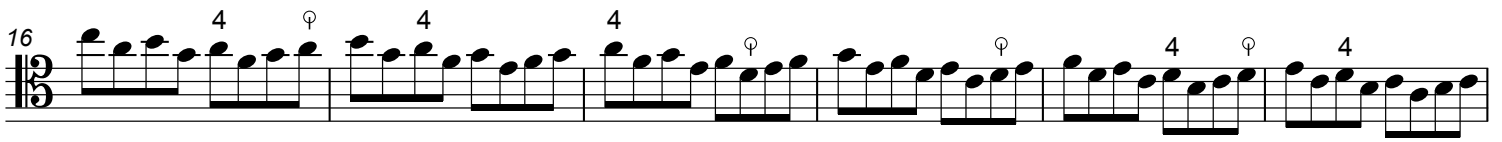
inspired by the piano work of
Charles HANON (1819-1900)
arr./ed. © Andrei Pricope

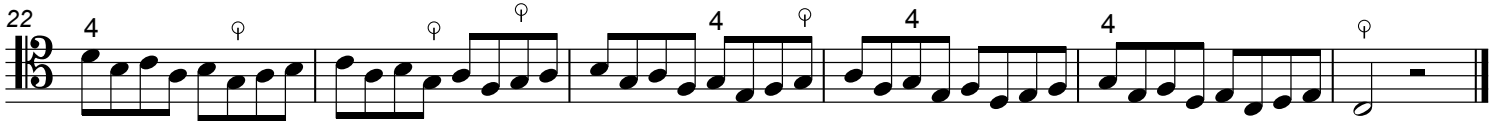
The image displays two exercises for cello in thumb position, arranged in 3/4 time with a key signature of one flat (B-flat). Exercise 1 consists of 20 measures, and Exercise 2 consists of 21 measures. Both exercises are written on a single staff with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. Accents are marked with a small 'φ' symbol above certain notes. Exercise 1 includes a section labeled 'IV' at the beginning. Exercise 2 also includes a section labeled 'IV' at the beginning. The exercises are designed to improve thumb position technique and finger dexterity.

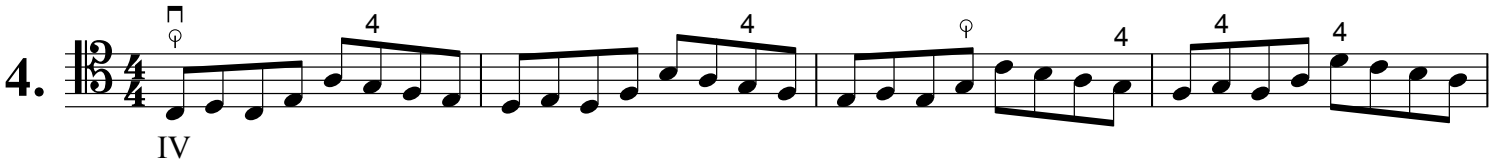
3. 
IV

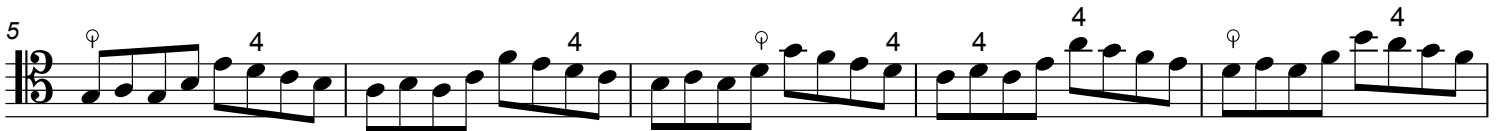
6 

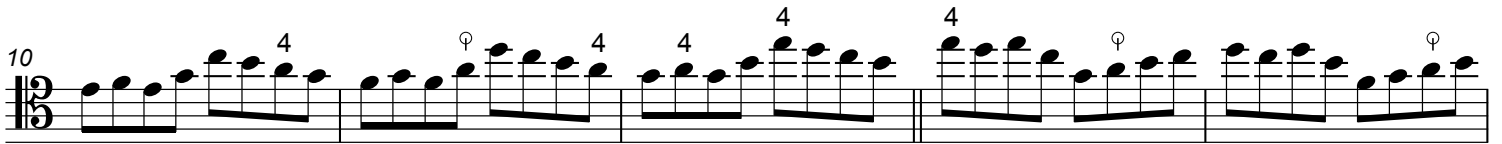
11 

16 

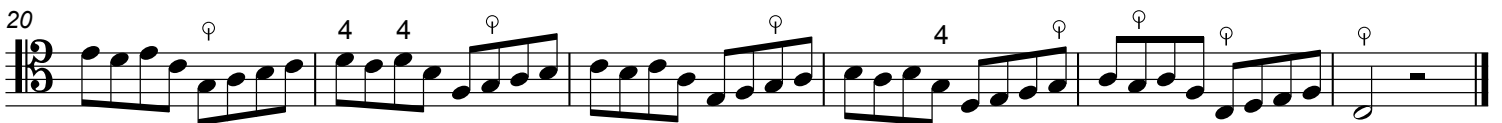
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4. 
IV

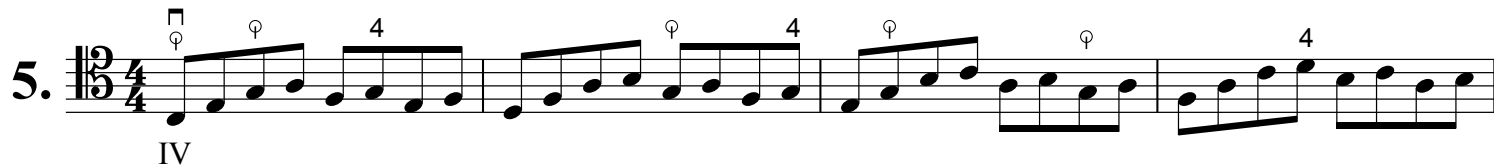
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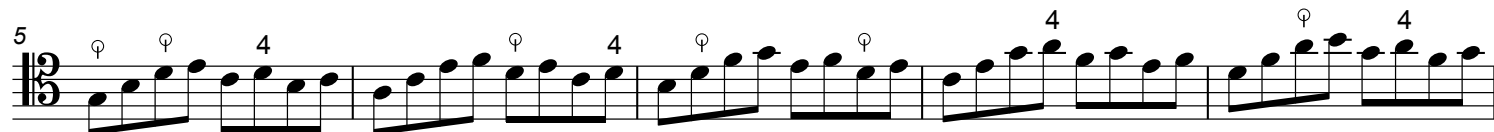
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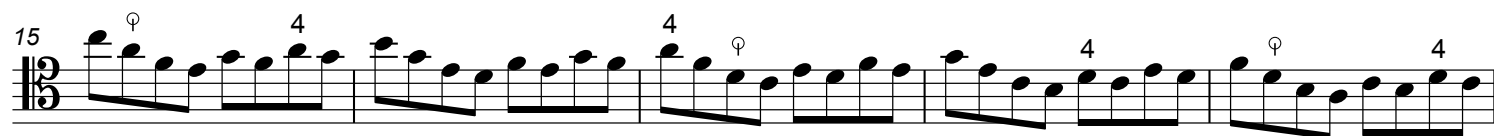
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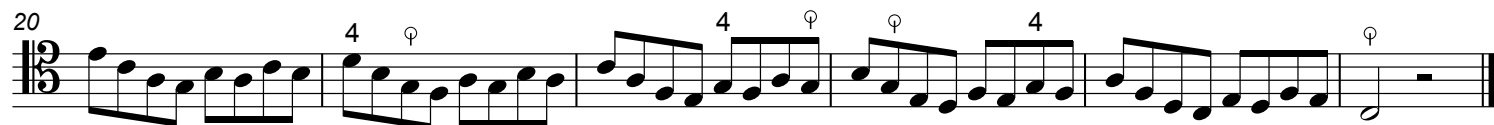
Hanon for Cello Thumb Position (3)

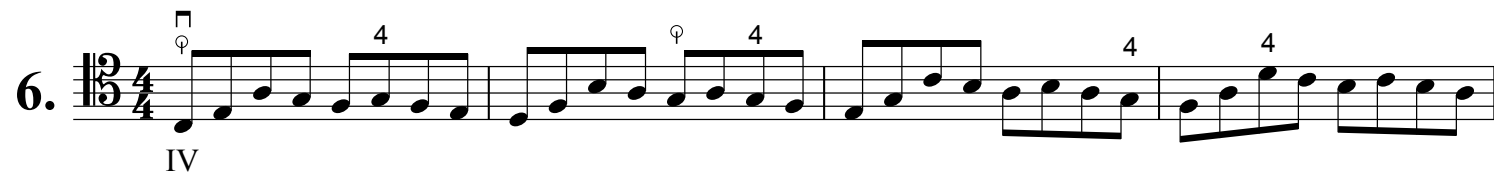
5. 
IV

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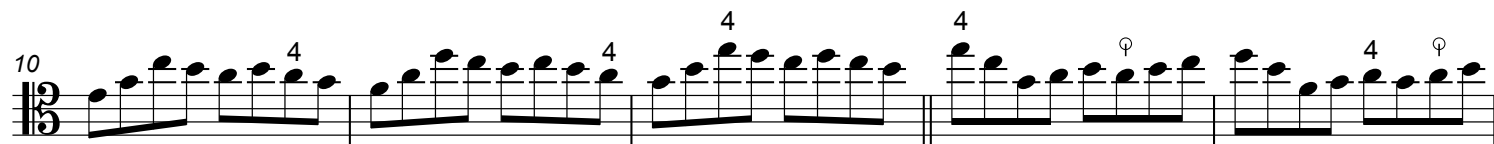
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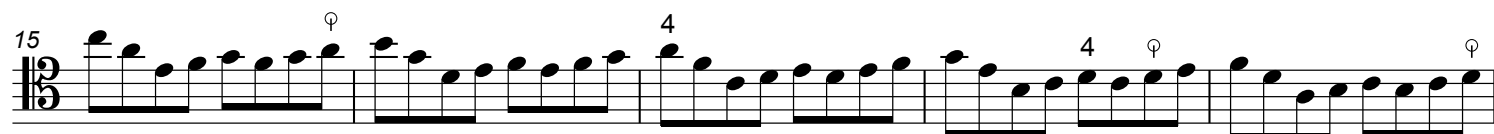
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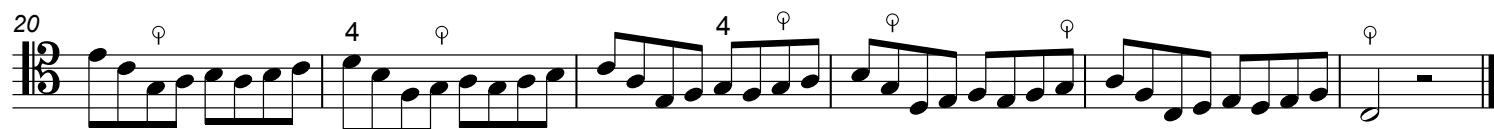
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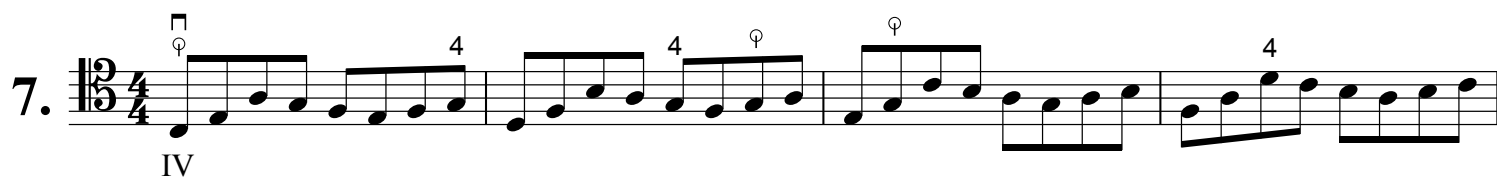
6. 
IV

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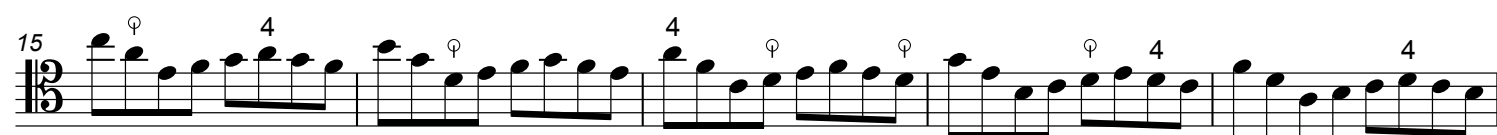
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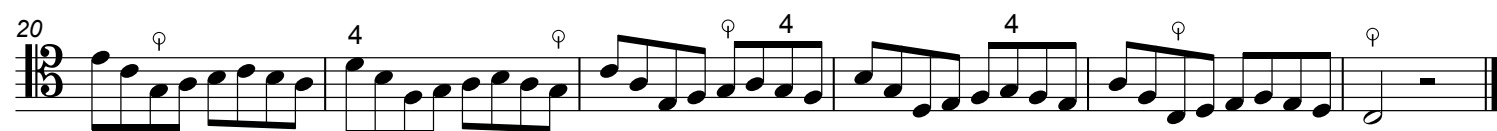
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7. 
IV

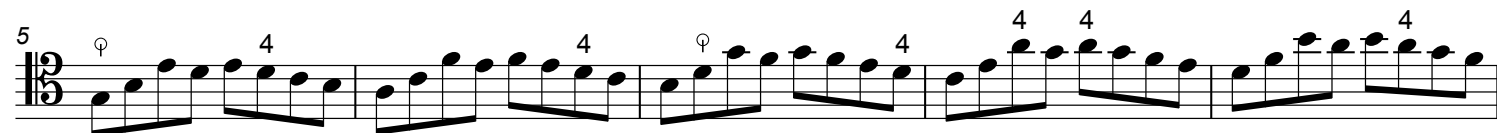
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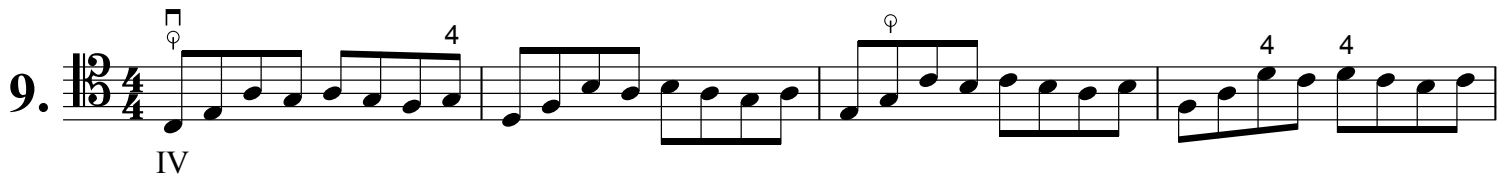
8. 
IV

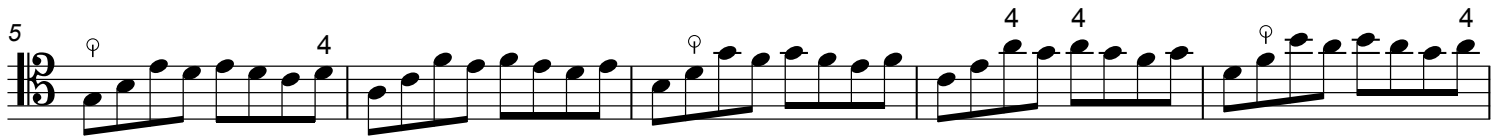
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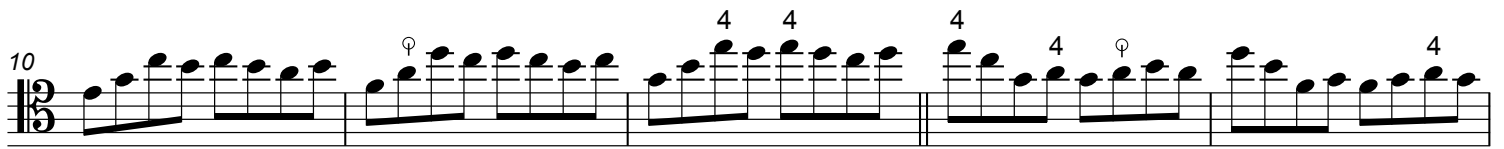
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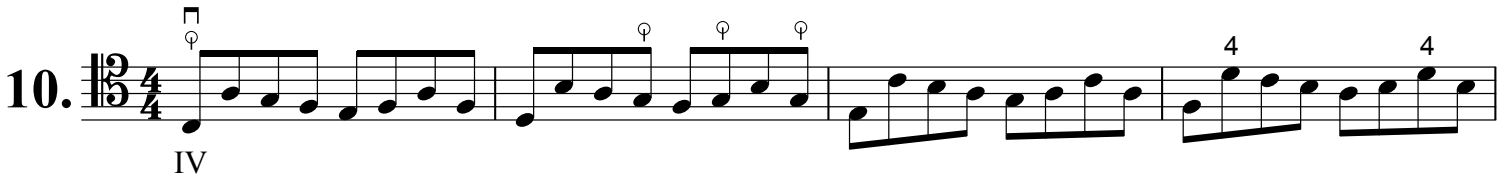
9. 
IV

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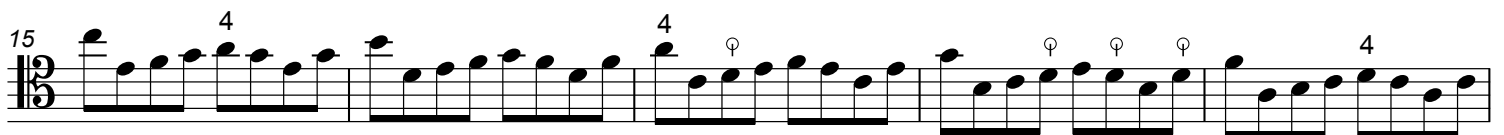
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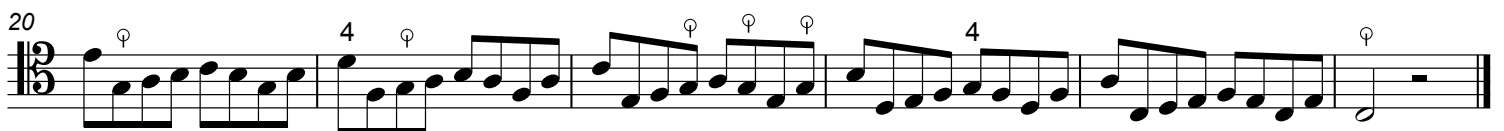
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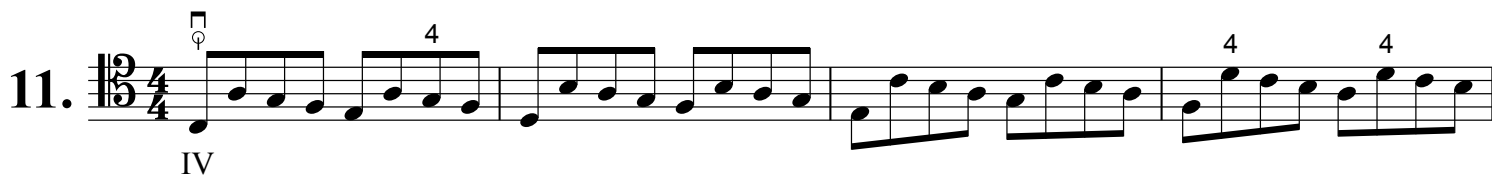
10. 
IV

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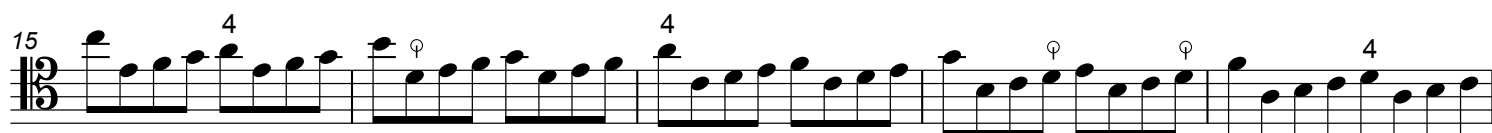
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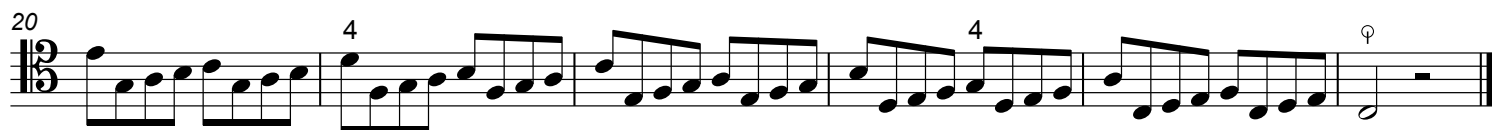
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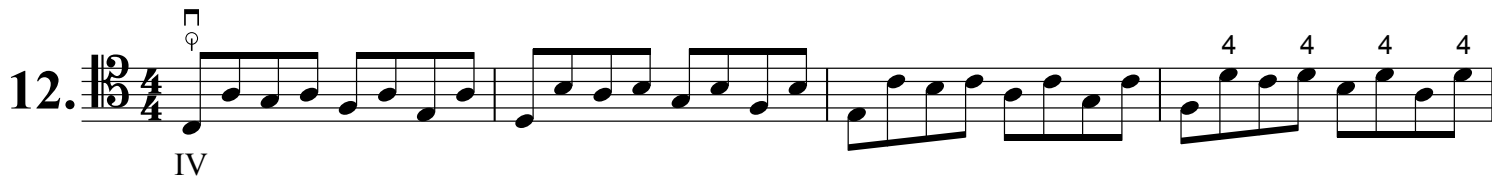
11. 
IV

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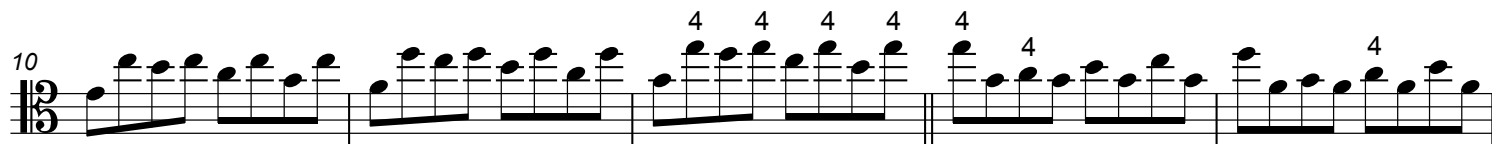
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12. 
IV

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