

Joseph Haydn

Konzert Nr. 2 D-Dur

für Violoncello, Streichorchester
und Basso continuo
Hob. VII b:4

Ausgabe für Violoncello und Klavier
Herausgegeben und mit Kadenzen versehen
von Christian Klug



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I

Joseph Haydn

Allegretto (♩ ca. 116-120)

Viol. I

7 A *p* *cresc.* *mf* *cresc.* *f* Viol. II

15 B *mf* C

23 *p* *cresc.*

29 D *mf* *f* *p*

36 E *f* *ff*

43 F Solo *mf espr.*

49 *f*

54 G *f*

58 *p* *f*

Detailed description: This is a page of a musical score for Violin I, part of the first movement of Joseph Haydn's Concerto No. 2 in D major. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and features several triplet patterns. The piece is divided into sections labeled A through G. Section A (measures 7-14) includes dynamics *p*, *cresc.*, *mf*, *cresc.*, and *f*. Section B (measures 15-22) is marked *mf*. Section C (measures 23-28) starts with *p* and *cresc.*. Section D (measures 29-35) has dynamics *mf*, *f*, and *p*. Section E (measures 36-42) is marked *f* and *ff*. Section F (measures 43-48) is a solo section marked *mf espr.* and includes fingering numbers (1, 2, 3, 4) and a trill (tr). Section G (measures 49-57) is marked *f*. The final section (measures 58-64) starts with *p* and *f*. The score includes various musical notations such as triplets, trills, and dynamic markings.

62 *p* *f*

66 *p* *mf*

70

75 *p*

81 *cresc. 6* *f*

85 *mf* *cresc.*

89 *ff* *V(tr)*

93 *L* *Tutti* *M* *Viol. II*

100

108 *mf* *p*

115 *f* *ff*

Violoncello solo

122 Solo V P₃ *mf* *p*

128 *mf* *f* *cresc.*

133 *mf* *f*

139 *mf*

142 *f* *mf*

145 *f*

148 *mf* *f*

151 *mf*

154 *f* *ff* *f*

159 *f* *S Tutti*

166 *p* *cresc.* *mf*

172 Solo T¹ *mf espr.*

177 *f* *tr* U²

183 *p*

186 *f* *p*

189 *f*

192 *p* *f* *restez*

196 V V V V V V V V

201 *tr* *mf* *p* *tr* *W₃* *II*

207 *tr* *mf* *p* *tr* *mf* *X*

213 *mf* *cresc.* *ff* *restez*

217 *tr* *tr* *tr* *tr* *pesante*

Violoncello solo

Cadenza

The first part of the Cadenza consists of three staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes (fingerings 3, 4, 3) and a second fingered triplet (2, 3, 3). It features a *p* dynamic and an *accel.* marking. The second staff starts with a *cresc.* marking and includes a *f* dynamic and a *rit.* marking. The third staff begins with a *mf* dynamic and includes a *f* dynamic and a *rit.* marking. Fingering numbers (1-4) are provided throughout.

The second part of the Cadenza, labeled "ossia:", consists of two staves. Both staves begin with a *cresc.* marking and include a *f* dynamic. The notation includes various rhythmic patterns and slurs. Fingering numbers are indicated throughout.

The third part of the Cadenza consists of two staves. The first staff begins with a *p* dynamic and includes a *mf* dynamic, a *f* dynamic, and a *rit.* marking. The second staff begins with a *cresc.* marking and includes a *f* dynamic and a *rit.* marking. Fingering numbers are indicated throughout.

im Tempo

The "im Tempo" section consists of three staves. The first staff begins with a *p* dynamic. The second staff begins with a *mf* dynamic and includes a *p* dynamic. The third staff begins with a *mf* dynamic. The notation includes various rhythmic patterns and slurs. Fingering numbers are indicated throughout.

4 3 2 1
p *mf* V

4 3 2 0 1 2 2 2
p *cresc.*

ossia: *Vi-*

1 1 2 2 2 2

f *Tutti* *tr*

228

p *f* Z

234

ff 3 3 3 3

II

Adagio (♩ ca. 80)

Tutti
unis.

f *p espr.* 3 3

4

tr 3 3

8

f 3 3

Violoncello solo

A
12 Basso *p*
Solo *p*
mf
f
mf
rit.
mf

B
15 *II p*
cresc.

C
18 *f*
II mf
cresc.

D
21 *f*
ff
mf
p

E
27 *mf*
f
f
Tutti unis.

F
30 *p*

G
34 *mf*
p
f
mf

H
37 *f*
mf
f
mf
f
mf

I
40 *f*
mf
f
mf

43 H_2
 p mf
 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Measures 43-45. Contains trills and triplets.

46
 Musical staff with treble clef. Measures 46-48. Contains triplets and slurs.

48
 p f
 Musical staff with bass clef. Measures 49-52. Includes fingering (I, II) and a trill at the end.

Cadenza

Musical staff with bass clef. Measures 53-57. Starts with mf and ends with f and a trill. Includes the instruction *decresc.*

Musical staff with bass clef. Measures 58-62. Starts with p , includes *cresc.*, and ends with f .

Musical staff with bass clef. Measures 63-67. Starts with p , includes *cresc.*, and ends with *accel.*

Musical staff with bass clef. Measures 68-72. Starts with f , includes mf and p . Includes a trill (V).

Musical staff with bass clef. Measures 73-77. Starts with mf , includes p and pp . Includes a trill (V).

Musical staff with bass clef. Measures 78-82. Starts with p , includes *cresc.* and mf . Includes a trill (V).

Musical staff with treble clef. Measures 83-87. Starts with p , includes mf and f . Includes a trill (tr).

K Tutti

Musical staff with treble clef. Measures 88-92. Starts with f .

III

Allegro (♩ ca. 152-160)

Tutti

89 *f* *p* *f* *p* *restez*

97 *f* *Tutti*

106 *p* *cresc.* *f*

115 *p*

124 *p* *mf*

134 *f* *tr* *Solo* *H* *mf*

142 *mf* *f* *mf*

150 *f*

156 *p* *f* *p*

162 *f* *p* *mf*

169 *cresc.* *f* *cresc.*

179 *ff* *tr* *L Tutti*

Violoncello solo

186

195

Solo

M¹

mf

203

N²

mf

cresc.

210

f

cresc.

ff

mf dolce

218

decresc.

225

mf

232

p

mf

p

239

mf

f

cresc.

245

ff

Tutti

f

252

mf

259

f

cresc.

ff