

*H moll. Harmonisch. B minor. Harmonic. Si mineur. Harmonique.*

1. *f*  2. *f* 

3. *p*  4. *p* 

5. *f* 

6. *f* 

*Octaven. Octaves.*

*f*  *simile* 

*Terzen. Thirds. Tierces.*

1. *p cresc.*  *f dim.* 

*Sexten. Sixths. Sixtes.*

*f* 

Dreiklänge. Triads. Accords parfaits.

1. *p cresc.* *f*

2. *mf* *p II*

*n. zurück and back: et retour* *und zurück and back: et retour*

Dreiklang mit Durchgangs und Wechselnoten.

Triad with passing notes.

Accord parfait avec des notes de passage.

1. *p* *mf*

2. *f*

In Octaven. In Octaves. En Octaves.

*f* *simile*

Verminderter Septaccord.

Diminished chord of the seventh.

Accord de septième diminuée.

1. *f* *IV*

2. *f*

3. *mf dim.*

*p cresc.* *simile*



Terzen. Thirds. Tierces.

1. *simile* II

Sexten. Sixths. Sixtes.

*saltato*

Künstliche Flageolet Tonleiter in Quartgriffen.

Scale in harmonics with double stopping in fourths.

Gamme en sons harmoniques en intervalles de quarts.

Chromatisch. Chromatic. Chromatique.

Dreiklänge. Triads. Accords parfaits.

4. *p cresc.* *dim.*

Ueberrüssiger Dreiklang.

Augmented Triad.

Accord de cinquième augmentée.

Dreiklänge mit Durchgangs und Wechslnoten.

Triads with passing notes.

Accords parfaits avec des notes de passage.

1. *mf*

2. *mf*

3. *f*

E moll. E minor. Mi mineur.

Harmonisch. Harmonic. Harmonique.

1. *f* *p*

3. *f* *fp*

5. *f*

Octaven. Harmonisch. Octaves. Harmonic. Octaves. Harmonique.

*Sp* *pp*



Dreiklang mit Durchgangs und Wechselnoten

Triads with passing notes.

Accord parfait avec des notes de passage

1. *mf* III II I II III IV

2. *p* Sp.

Mit Vorschlägen. With appoggiaturas. Avec des appoggiatures.

*f*

*f* *simile*

Verminderter Septaccord.

Diminished chord of the seventh.

Accord de septième diminuée.

1. *p* *f*

2. *f*

*p*

3. *mf cresc.* *simile* *ff dim.*

Dominant Septaccord.

Dominant chord of the seventh.

Accord de septième de la dominante.

1. *p cresc.* *f* II

*f* III II I II III

*f* und zurück and back: et retour

*f* und zurück and back: et retour

A dur. A major. La majeur.

1. *f* *mf*

*p* *p* IV III II

I II III IV

5. *mf*







A moll. A minor. La mineur.

1. M. V *mf* *p* III

Harmonisch. Harmonic. Harmonique.

3. *f* 4.

Octaven. Octaves.

*p saltato*

Terzen mit Flageolets.

Thirds with harmonics.

Tierces avec des sons harmoniques.

*mf* III

Sexten. Sixths. Sixtes.

*f*

Dreiklänge. Triads. Accords parfaits.

1. *saltato* *p*

II I

2. *mf* IV II

Dreiklänge mit Durchgangs und Wechselnoten. | Triads with passing notes. | Accords parfaits avec des notes de passage.

Mit Vorschlägen. With appoggiaturas. Avec des appoggiatures.

Verminderter Septaccord. | Diminished chord of the seventh. | Accord de septième diminué.

Dominant Septaccord. | Dominant chord of the seventh. | Accord de septième de la dominante.

*D dur. D major. Ré majeur.*

1. *f*

2. *p* *mf* *p*

3.

4. *III* *II* *III*

*dolce*

This section contains four measures of music. The first measure is in bass clef with a forte (*f*) dynamic. The second measure is in bass clef with piano (*p*) and mezzo-forte (*mf*) dynamics. The third measure is in bass clef with piano (*p*) dynamic. The fourth measure is in treble clef with a *dolce* marking and includes fingering numbers 0, 1, 2, 3, 4. Above the staff are Roman numerals III, II, and III.

*Octaven. Octaves.*

1. *f* *sim.*

2. *p*

This section contains two measures of music. The first measure is in bass clef with forte (*f*) dynamic and a *sim.* marking. The second measure is in treble clef with piano (*p*) dynamic. Both measures feature octave patterns with various fingering numbers.

*Terzen. Thirds. Tierces.*

1. *f* *sim.*

2. *p*

This section contains two measures of music. The first measure is in bass clef with forte (*f*) dynamic and a *sim.* marking. The second measure is in bass clef with piano (*p*) dynamic. Both measures feature triplet patterns with various fingering numbers.

*Sexten. Sixths. Sixtes.*

*f*

This section contains two measures of music. The first measure is in bass clef with forte (*f*) dynamic. The second measure is in bass clef. Both measures feature sixteenth-note patterns with various fingering numbers.

*Dreiklänge. Triads. Accords parfaits.*

1. *mf*

2. *p* *leggero*

This section contains two measures of music. The first measure is in bass clef with mezzo-forte (*mf*) dynamic. The second measure is in bass clef with piano (*p*) dynamic and a *leggero* marking. Both measures feature triad patterns with various fingering numbers.

3. V. *p* II *Sp.*

5. *p cresc.*

6.

*und zurück and back et retour*

*saltato* *etc.*

Uebermäßiger Dreiklang.

Augmented triad.

Accord de cinquième augmentée.

4.

Dreiklang mit Durchgangs und Wechselnoten.

Triad with passing notes.

Accord parfait avec des notes de passage.

1. *f*

2. *p cresc.*

3. *f dim.*



Terzen. Thirds. Tierces.

Sexten. Sixths. Sixtes.

Dreiklänge. Triads. Accords parfaits.

Dreiklang mit Durchgangs und Wechselnoten.

Triad with passing notes.

Accord parfait avec des notes de passage.

In Octaven. In Octaves. En Octaves.

Verminderter Septaccord.

Diminished chord of the seventh.

Accord de septième diminué.



Dominant Septaccord.

Dominant chord of the seventh.

Accord de septième de la dominante.

1. *p cresc.* *f*

2. *f* III II I II III *und zurück and back et retour*

*p* I I

*und zurück and back et retour*

G dur. G major. Sol majeur.

1. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

*sfp* *sfp* *sfp* *sfp*

2. *p* 3. *f*

4. *f* *p*

Octaven. Octaves.

*simile*

*Terzen. Thirds. Tierces.*

1. *f*  $\frac{4}{4}$  *p*

2. *sp* II *sp* Fr.

*Sexten. Sixths. Sixtes.*

*sp* Fr.

*Künstliche Flageolettonleiter in Quartgriffen.* | Scale in harmonics with double stopping in fourths. | *Gamme en sons harmoniques en intervalles de quarts.*

*Dreiklänge. Triads. Accords parfaits.*

1. *f* *p*

2. *f* *p*

3. *f*

*saltato*

*und zurück and back et retour* *etc.*



Terzen. Thirds. Tierces.

Sexten. Sixths. Sixtes.

Dreiklänge. Triads. Accords parfaits.

Dreiklang mit Durchgangs und Wechselnoten.

Triad with passing notes.

Accord parfait avec des notes de passage.

Verminderter Septaccord.

Diminished chord of the seventh.

Accord de septième diminuée.



*Tonleiter Uebungen  
in drei Octaven.*

Scale Studies  
through three octaves.

*Études de gammes  
par trois octaves.*

*C dur. C major. Ut majeur.*

Musical notation for C major scale, three octaves, bass clef, forte dynamics. The piece consists of two staves of music. The first staff is in bass clef and contains the first two octaves of the scale. The second staff is in bass clef and contains the third octave. The music is marked with a forte 'f' dynamic and includes fingering numbers (0, 1, 4) and slurs.

*A moll. A minor. La mineur.*

Musical notation for A minor scale, three octaves, bass clef, forte dynamics. The piece consists of two staves of music. The first staff is in bass clef and contains the first two octaves of the scale. The second staff is in bass clef and contains the third octave. The music is marked with a forte 'f' dynamic and includes fingering numbers (1, 2, 3, 4) and slurs.

*F dur. F major. Fa majeur.*

Musical notation for F major scale, three octaves, bass clef, forte dynamics. The piece consists of two staves of music. The first staff is in bass clef and contains the first two octaves of the scale. The second staff is in bass clef and contains the third octave. The music is marked with a forte 'f' dynamic and includes fingering numbers (0, 1, 2, 4) and slurs.

*D moll. D minor. Ré mineur.*

Musical notation for D minor scale, three octaves, bass clef, forte dynamics. The piece consists of two staves of music. The first staff is in bass clef and contains the first two octaves of the scale. The second staff is in bass clef and contains the third octave. The music is marked with a forte 'f' dynamic and includes fingering numbers (0, 1, 2, 4) and slurs.

*B dur. Bb major. Si bémol majeur.*

Musical notation for Bb major scale, three octaves, bass clef, forte dynamics. The piece consists of two staves of music. The first staff is in bass clef and contains the first two octaves of the scale. The second staff is in bass clef and contains the third octave. The music is marked with a forte 'f' dynamic and includes fingering numbers (0, 1, 2, 4) and slurs.

*G moll. G minor. Sol mineur.*

Musical notation for G minor scale, three octaves, bass clef, forte dynamics. The piece consists of two staves of music. The first staff is in bass clef and contains the first two octaves of the scale. The second staff is in bass clef and contains the third octave. The music is marked with a forte 'f' dynamic and includes fingering numbers (0, 1, 2, 4) and slurs.

*Es dur. Eb major. Mi bémol majeur.*

Musical notation for Eb major scale, three octaves, bass clef, forte dynamics. The piece consists of two staves of music. The first staff is in bass clef and contains the first two octaves of the scale. The second staff is in bass clef and contains the third octave. The music is marked with a forte 'f' dynamic and includes fingering numbers (0, 1, 2, 3, 4) and slurs.

*C moll. C minor. Ut mineur.*

Musical notation for C minor scale, three octaves, bass clef, forte dynamics. The piece consists of two staves of music. The first staff is in bass clef and contains the first two octaves of the scale. The second staff is in bass clef and contains the third octave. The music is marked with a forte 'f' dynamic and includes fingering numbers (0, 1, 4) and slurs. The Roman numeral 'IV' is written at the bottom right of the staff.

*As dur.* Ab major. *La bémol majeur.*



*F moll.* F minor. *Fa mineur.*



*Des dur.* Db major. *Ré bémol majeur.*



*B moll.* Bb minor. *Si bémol mineur.*



*Ges dur.* Gb major. *Sol bémol majeur.*



*Es moll.* Eb minor. *Mi bémol mineur.*



*H dur.* B major. *Si majeur.*



*Gis moll.* G# minor. *Sol dièse mineur.*



*E dur.* E major. *Mi majeur.*

First system of musical notation for E major. It consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff begins with a forte dynamic marking 'f'. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign.

*Cis moll.* C# minor. *Ut dièse mineur.*

Second system of musical notation for C# minor. It consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff begins with a forte dynamic marking 'f'. The music is written in a 3/4 time signature with a key signature of two sharps (F# and C#). The piece concludes with a double bar line and a repeat sign.

*A dur.* A major. *La majeur.*

Third system of musical notation for A major. It consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff begins with a forte dynamic marking 'f'. The music is written in a 3/4 time signature with a key signature of three sharps (F#, C#, and G#). The piece concludes with a double bar line and a repeat sign.

*Fis moll.* F# minor. *Fa dièse mineur.*

Fourth system of musical notation for F# minor. It consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff begins with a forte dynamic marking 'f'. The music is written in a 3/4 time signature with a key signature of three sharps (F#, C#, and G#). The piece concludes with a double bar line and a repeat sign.

*D dur.* D major. *Ré majeur.*

Fifth system of musical notation for D major. It consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff begins with a forte dynamic marking 'f'. The music is written in a 3/4 time signature with a key signature of two sharps (F# and C#). The piece concludes with a double bar line and a repeat sign.

*H moll.* B minor. *Si mineur.*

Sixth system of musical notation for B minor. It consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff begins with a forte dynamic marking 'f'. The music is written in a 3/4 time signature with a key signature of two sharps (F# and C#). The piece concludes with a double bar line and a repeat sign.

*G dur.* G major. *Sol majeur.*

Seventh system of musical notation for G major. It consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff begins with a forte dynamic marking 'f'. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign.

*E moll.* E minor. *Mi mineur.*

Eighth system of musical notation for E minor. It consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff begins with a forte dynamic marking 'f'. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign.





*D moll. D minor. Ré mineur.*

Two staves of musical notation for D minor. The first staff is in bass clef, and the second is in treble clef. Both staves feature a sequence of eighth-note chords and single notes, with various fingerings indicated by numbers 0-4. The piece concludes with a double bar line and a final whole note chord.

*B dur. Bb major. Si bémol majeur.*

Two staves of musical notation for Bb major. The first staff is in bass clef, and the second is in treble clef. The notation includes eighth-note chords and single notes with fingerings. The piece ends with a double bar line and a final whole note chord.

*G moll. G minor. Sol mineur.*

Two staves of musical notation for G minor. The first staff is in bass clef, and the second is in treble clef. The notation features eighth-note chords and single notes with fingerings. The piece concludes with a double bar line and a final whole note chord.

*Es dur. Eb major. Mi bémol majeur.*

Two staves of musical notation for Eb major. The first staff is in bass clef, and the second is in treble clef. The notation includes eighth-note chords and single notes with fingerings. The piece ends with a double bar line and a final whole note chord.

*C moll. C minor. Ut mineur.*

Two staves of musical notation for C minor. The first staff is in bass clef, and the second is in treble clef. The notation features eighth-note chords and single notes with fingerings. The piece concludes with a double bar line and a final whole note chord.

*As dur. Ab major. La bémol majeur.*

Musical score for *As dur. Ab major. La bémol majeur.* The score is written in two systems, each with two staves. The first system shows the beginning of the piece with a key signature of two flats and a common time signature. The second system shows the continuation of the piece, ending with a double bar line and a repeat sign.

*F moll. F minor. Fa mineur.*

Musical score for *F moll. F minor. Fa mineur.* The score is written in two systems, each with two staves. The first system shows the beginning of the piece with a key signature of three flats and a common time signature. The second system shows the continuation of the piece, ending with a double bar line and a repeat sign.

*Des dur. Db major. Ré bémol majeur.*

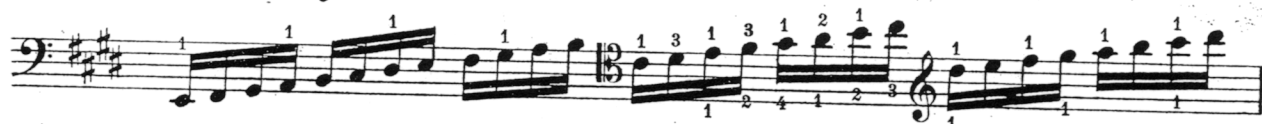
Musical score for *Des dur. Db major. Ré bémol majeur.* The score is written in two systems, each with two staves. The first system shows the beginning of the piece with a key signature of three flats and a common time signature. The second system shows the continuation of the piece, ending with a double bar line and a repeat sign.

*B moll. Bb minor. Si bémol mineur.*

Musical score for *B moll. Bb minor. Si bémol mineur.* The score is written in two systems, each with two staves. The first system shows the beginning of the piece with a key signature of four flats and a common time signature. The second system shows the continuation of the piece, ending with a double bar line and a repeat sign.



*E dur. E major. Mi majeur.*



*Cis moll. C# minor. Ut dièse mineur.*



*A dur. A major. La majeur.*



*Fis moll. F# minor. Fa dièse mineur.*



*D dur. D major. Ré majeur.**H moll. B minor. Si mineur.**G dur. G major. Sol majeur.**E moll. E minor. Mi mineur.*