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N. KARJINSKY

TOCCATA

VIOLONCELLO SOLO

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Miksa Paul Cantan

NICOLAS KARJINSKY

TOCCATA

POUR

VIOLONCELLE

SEUL

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TOCCATA.

pour Violoncelle seul.

N. KARJINSKY.

Allegro vivo.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a dynamic marking of *f martelé*. The second staff continues the melody with various fingering numbers (1, 3, 4) and a dynamic marking of *f*. The third staff shows a change in clef to bass clef and includes a dynamic marking of *f*. The fourth staff is in bass clef and features a dynamic marking of *mf*. The fifth staff is in bass clef and includes a dynamic marking of *mf*. The sixth staff is in bass clef and includes a dynamic marking of *f*. The seventh staff is in bass clef and includes a dynamic marking of *f*. The eighth staff is in bass clef and includes a dynamic marking of *f*. The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and slurs, with numerous fingering and bowing instructions.

do f

mf V V

cres

cen do f

mp vivo cresc.

3 4 1 2 1 V sans ralent. f

f

sempre à la corde

ff

f *dim* in u en do

p

mf sur do. bien mesuré

p

p

p

mp cantando *cresc.*

poco a poco *mf cresc.*

mf

fff p subito (bien rythmé)

p

p

spiccato

p à la corde

J.W.C.1453.

N.B. En cas d'exécution publique, jouer si possible la
 "Sarabande" et le "Toccatà" à la suite l'une de l'autre.
 Mettre alors sur le programme: "Sarabande et Toccatà"
 l'Auteur.