

Guilhemina Suggia freundschaftlichst zugeeignet

Caprice in Form einer Chaconne

unter freier Benutzung eines Themes von Robert Schumann

für Violoncello solo

Julius Klengel, op. 43

Maestoso

f *ff*

L'istesso tempo

f *mf dolce* *cresc*

Poco più mosso

f

L'istesso tempo

f sempre

II IV III

0 4 0 3 0 3 0 3 0 3

1 0 3 0 3 0 3 0 3 0 3

3 0 3 0 3 0 3 0 3 0 3

3 0 3 0 3 0 3 0 3 0 3

Poco animato

p

cresc

rit.

Adagio

espr.

f ma dolce

L'istesso tempo

The first section of the piece is marked "L'istesso tempo" and consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and slurs. The second staff continues with a mezzo-forte (*mf*) dynamic, showing more complex rhythmic patterns and slurs. The third staff returns to a piano (*p*) dynamic, with intricate fingerings and slurs. The fourth staff concludes the section with a forte (*f*) dynamic, featuring a final flourish.

Allegro

The second section is marked "Allegro" and consists of three staves. The first staff starts with a piano (*p*) dynamic and features a steady eighth-note pattern. The second staff increases to a mezzo-forte (*mf*) dynamic, with more complex rhythmic patterns and slurs. The third staff concludes the section with a *rit.* (ritardando) marking, showing a deceleration of the tempo.

Meno mosso largamente

The third section is marked "Meno mosso largamente" and consists of four staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and slurs. The second staff continues with a *poco meno f* dynamic, showing more complex rhythmic patterns and slurs. The third staff concludes the section with a forte (*f*) dynamic, featuring a final flourish.

Vivace

Andante

L'istesso tempo

Poco animato

Allegretto scherzando

Con moto moderato

Allegro

f sempre

rit.

Andantino

f ma dolce

p

mf

Moderato

pizz.
pp

p

dim

Allegro

arco
mf

cresc.

f

Meno mosso

f sempre

Tranquillo

tremolo

mf dimin

P

The musical score consists of several systems of staves. The first system shows a bass clef with a complex rhythmic pattern of sixteenth notes and chords, marked with 'cresc.'. The second system continues this pattern, marked with 'f' and 'Meno mosso'. The third system features a 'Tranquillo' section with a 'tremolo' marking and includes first and second endings. The fourth system continues the tremolo pattern, marked with 'mf dimin'. The fifth system shows a change in dynamics to 'P' and includes first and second endings. The score concludes with a double bar line and a key signature change to two flats.

Vivace

L'istesso tempo

arco

pizz.

Poco meno mosso

arco

$\frac{1}{4}$

$\frac{1}{4}$

mf

mf

cresc

Tempo I
quasi Cadenza

rit.

f

f

largamente

ff

ff

rall.

Adagio

ff sempre