

Concertino No. 2 in G Major

Op. 41

Violoncello

(for cello and piano)

Julius Klengel

(1859 - 1933)

I

Allegro con moto

Klav.

6

10

14

18

21

24

27

32

f

mf

cresc.

f

p

p

mf

f

p cantabile

Violoncello

75 *mf* I^a II^a

81 *dimin.* *p sempre*

86

89

92 *cresc.*

95 *mf* *cresc.*

98 III^a

101 *mf*

106 *cresc.* *p espress.*

111 *dimin.* *pp*

116 *p cantabile*

Violoncello

122

pp

127

mf *f*

133

p IIa

136

cresc.

138^{II}

141

mf *cresc.*

143^{II}

f

146

148^{II}

f sempre

151

cresc.

154

ff

Violoncello

63 *p ritard.*

69 **Tempo primo (Andante)** *p*

72 *p*

75

78 *cresc.* *f*

81 *dimin.* IIIa

84 IIIa *pp*

87 *cresc.*

90 *f* *p*

93 *dolce* *f*

99 *dimin.* *p* *dimin.* *pp*

Violoncello

III

Finale
Vivace

9 *p*

17 *f* *mf* *cresc.*

24

31 *f* *p*

38 *f* *p*

45 *mf*

52 *cresc.*

59 *f*

66 *p*

77 *p* *cresc.*

85 *mf cantabile*

Violoncello

93

105 *p* *cresc.* I^a

117 *mf*

129 *f* *p sempre*

140

147 *p*

154

161 *p*

168 *p*

175 *mf*

182 *cresc.*

188 *f* *cresc.*

195 *ff*

Violoncello

202



213



223



234



239



244



249



254



259



264



Violoncello

270 *dimin.*

276 *ritard.* *pp*

281 *a tempo* *p*

286

291 *cresc.*

296 *mf*

301 *cresc.*

306 *f*

311 *p*

318

Violoncello

325 *p* *cresc.*

331

337 *mf cantabile*

348 *p* *cresc.*

359

369 *mf* *f*

380 *p sempre*

388

394

400 *p*

406 *p*

Violoncello

412 *p*

418

424 *mf* II^a

430 *cresc.*

436 *f* *cresc.*

442

448 *ff* *mf*

456 *mf*

465 *cresc.*

471 *f*

477 *ff*

Detailed description: This page of a cello score contains ten staves of music, numbered 412 to 477. The music is written in a single system with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings include *p*, *mf*, *f*, *ff*, and *cresc.*. A section starting at measure 424 is marked *II^a*. The score concludes with a double bar line and a fermata at measure 477.