

KREUTZER 32

Rodolphe KREUTZER (1766-1831)
arr./ed. Andrei Pricope
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Practice at first with 2 bows for each measure.

Andante

mf 3 II 2 III 1 ♪ 3 II 2 III ♪ 3 II 2 III ♪

4 3 II 1 1 2 III ♪ 3 II ♪ 3 II ♪

7 3 II ♪ 4 2 1 ♪ 1 1 0 ♪ 0 III 1 V ♪

10 III 3 ♪ 3 2 ♪ 1 ♪ 1 3 ♪ II ♪ 3 III ♪ 2 III ♪

13 II ♪ 3 ♪ 1 1 2 III ♪ 3 II 1 2 III ♪ 3 II 2 III ♪

16 I ♪ 3 0 1 1 ♪ 1 1 1 1 ♪ 0 1 2 1 ♪ II ♪ 3 2 ♪

The image displays a musical score for the cello, specifically Kreutzer Étude No. 32, arranged for cello (2). The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven lines of music, each containing four measures. The measures are numbered 19, 22, 26, 30, 33, 37, and 41. The notation includes various rhythmic values, slurs, and fingerings. Roman numerals (I, II, III, IV) are placed above the notes to indicate fingerings. Some notes have a small circle with a vertical line through it, possibly indicating a specific technique or a correction. The score is complex, featuring many slurs and intricate fingerings.