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Violoncelle de S. M. le Roi de Saxe.

12

Études - Caprices

caractéristiques

pour le

Violoncelle

avec

Accompagnement de Piano ad libitum

par

S. LEE.

Op. 100.

Propriété de l'Éditeur

Hambourg chez Aug. Cranz

Paris Jules Henz.

Edition pour Violoncelle seul Pr Mark 2.

Edition pour Violoncelle et Piano Pr. Mark 5.



# LE CALME .

409451

Allegro Moderato.

## Caprice N°1.

The musical score consists of ten staves of music in bass clef, 3/4 time signature. The piece is marked 'Allegro Moderato'. The notation includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *dolce* (dolce)
- Staff 3: *p* (piano)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *dolce* (dolce)
- Staff 9: *p* (piano)
- Staff 10: *dim.* (diminuendo) and *pp* (pianissimo)

Fingerings (1-4) and slurs are indicated throughout the score. The key signature has one sharp (F#).

# INQUIETUDE .

Allegro deciso .

Nº 2 .

The musical score consists of ten staves of music in bass clef, 2/4 time signature. The piece is marked 'Allegro deciso'. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4 above or below notes. Slurs and accents are used throughout. The score begins with a *p* dynamic and a *cresc.* marking, followed by a *p* dynamic. The second staff features a *cresc.* and a *f* dynamic. The third staff has a *p* dynamic. The fourth staff includes a *cresc.* and a *p* dynamic. The fifth staff starts with a *f* dynamic and ends with a *p* dynamic. The sixth staff has a *cresc.* and a *p* dynamic. The seventh staff begins with a *p* dynamic. The eighth staff includes a *p* dynamic, a *cresc.*, and a *f* dynamic. The ninth staff has a *p* dynamic. The piece concludes with a *ff* dynamic.

# SCHERZO.

Allegretto.

N<sup>o</sup> 3. *p* *bien détaché.*

*f*
*2<sup>me</sup> Corde* *dim.*
*p*
*f*
*p*

# SOUVENIR .

Moderato.

Nº 4.

*con espress.*

*3<sup>me</sup> Corde.*

*f*

*p legg.*

*dolce*

*a tempo.*

*poco rall.*

*f*

*dim.*

*p legg.*

*p*

# JNSOUCIANCE .

Allegretto grazioso .

Nº 5 .

The musical score consists of ten systems of bass clef notation. The first system is marked *dolce* and includes a 6/8 time signature. The second system is marked *p*. The third system is marked *p*. The fourth system is marked *p*. The fifth system is marked *f*. The sixth system is marked *dolce*. The seventh system is marked *p*. The eighth system is marked *p*. The ninth system is marked *dolce*. The tenth system is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. A double bar line with a repeat sign is present at the end of the piece.

# L'ORAGE .

Allegro agitato .

Nº 6.

The musical score consists of ten staves of music, all in bass clef and 3/4 time. The key signature has two sharps (F# and C#). The piece is marked 'Allegro agitato'. Dynamics include piano (*p*), forte (*f*), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-4 above notes. Some staves have '4<sup>me</sup> pos.' (4th position) markings. The score includes various musical notations such as slurs, accents, and dynamic markings.



# GRAVITÉ .

Allegro ma non troppo .

№ 7.

*mf*

*cresc.*

*f*

*p*

*mf*

*cresc*

*f*

*sempre dim.*

*ff* *ff*

Detailed description: This is a musical score for a piece titled 'GRAVITÉ' No. 7. It consists of ten staves of music, all in bass clef and common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff has a tempo marking of 'Allegro ma non troppo'. The score includes various dynamic markings: *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sempre dim.* (sempre decrescendo). There are also two *ff* (fortissimo) markings at the end. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and accents. Numerous fingerings are indicated throughout the score, such as '2 2', '1 2 1 4 2 1 1', '4 0 2 1 0 3 4 0 2 1 0 3', and '4 0 1 2 0 3 4'. The piece concludes with a final double bar line and a fermata.

# RÉSOLUTION .

Allegro maestoso.

Nº 8.

The musical score consists of ten staves of music in bass clef, 3/4 time signature. The piece is marked 'Allegro maestoso'. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes numerous technical markings such as fingerings (1-4), slurs, accents (>), and breath marks (b). The piece concludes with the instruction 'perdendosi' (fading away) and a final *pp* dynamic.

# CAPRICCIO.

Allegro.

Nº 9.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece is marked 'Allegro' and 'grazioso'. The notation includes numerous slurs, ties, and fingerings (1-4) above the notes. Dynamics include *f* (forte) and *p* (piano). The score concludes with a final double bar line and a fermata.

# AGITATION.

*Allegro moderato.*

Nº 10.

*Allegro appassionato.*

*cres*   
*cen do*

# LE GONDOLIER .

Allegretto .

Nº 11 .

*p* *ben legato.*

*p*

*p*

*f*

*p*

*p*

*sempre cresc.*

*pp*

# ENERGIE.

Allegro risoluto.

Nº 12.