

40 Easy Cello Études, Op. 70

in First Position, in order of difficulty

Practice priorities: correct POSITION, good TONE,
correct RHYTHM, good INTONATION, no stopping.
Practice first each étude without bowings, as needed.
Use the metronome as needed.

Sebastian LEE (1805-1887)
this edition ed. Andrei Pricope
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1.

13

mf

5

9

13

Étude 1 is in 4/4 time and consists of 13 measures. It features a series of eighth-note patterns with slurs and accents. The first measure has an accent (piano symbol) and a dynamic marking of *mf*. Measures 5, 9, and 13 also have accents. The piece ends with a double bar line and a fermata over the final note.

2.

7

Étude 2 is in 4/4 time and consists of 7 measures. It features a series of eighth-note patterns with slurs and accents. The first measure has an accent (piano symbol) and a dynamic marking of *f*. Measures 3, 5, and 7 also have accents. The piece ends with a double bar line and a fermata over the final note.

3. *f*

5

9

4. *p*

5

9

13

5. *p*

6

11

16

6.

f *p* *f*

5

9

Detailed description: This exercise consists of nine measures in the bass clef with a 4/4 time signature. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The music features eighth-note patterns and slurs. A square box is present above the first measure, and a fermata is placed over the final measure.

7.

f

6

11

16

Detailed description: This exercise consists of sixteen measures in the bass clef with a 3/4 time signature and a key signature of one sharp (F#). It is marked with a forte (*f*) dynamic throughout. The music features eighth-note patterns with slurs. Square boxes are placed above measures 1, 5, 10, and 15. A fermata is placed over the final measure.

8.

f 3 3

p

f

p *f*

Detailed description: This exercise consists of thirteen measures in the bass clef with a 3/4 time signature and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic, includes a piano (*p*) dynamic section, and ends with a forte (*f*) dynamic. The music features eighth-note patterns with slurs and triplets (marked with '3'). Square boxes are placed above measures 1, 5, 9, and 13. A fermata is placed over the final measure.

9. *mf*

4

7

10

13

10. *f*

5

9

12

11.

5

9

13

17

Detailed description: This exercise is in bass clef, 4/4 time, and B-flat major. It consists of 17 measures. The first measure starts with a square box above the staff. The music features eighth-note patterns with various articulations: slurs, accents (marked with a 'v'), and breath marks (marked with a square box). The final measure ends with a double bar line.

12.

4

7

f

Detailed description: This exercise is in bass clef, 4/4 time, and B-flat major. It consists of 7 measures. The first measure starts with a square box above the staff and is marked with a forte (*f*) dynamic. The music features eighth-note patterns with triplets (marked with a '3') and slurs. The final measure ends with a double bar line.

13.

5

p

Detailed description: This exercise is in bass clef, 3/4 time, and B-flat major. It consists of 5 measures. The first measure starts with a square box above the staff and is marked with a piano (*p*) dynamic. The music features sixteenth-note patterns with slurs and accents (marked with an upward-pointing arrow). The final measure ends with a double bar line.

14.

f

5

15.

f

4

7

16.


f - p

5

9

f

13

17. 
also \vee *p*


3 

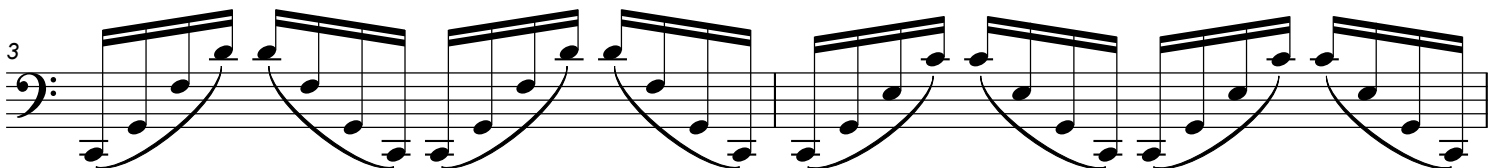
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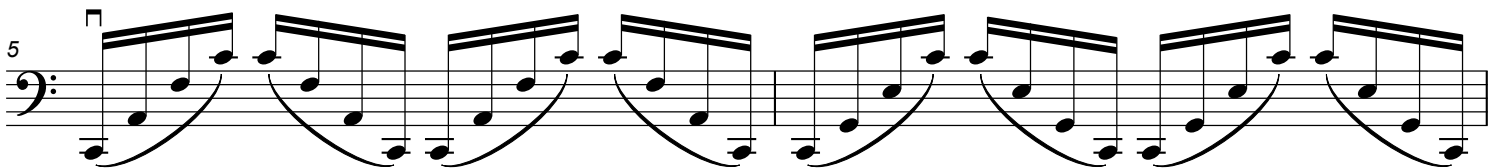
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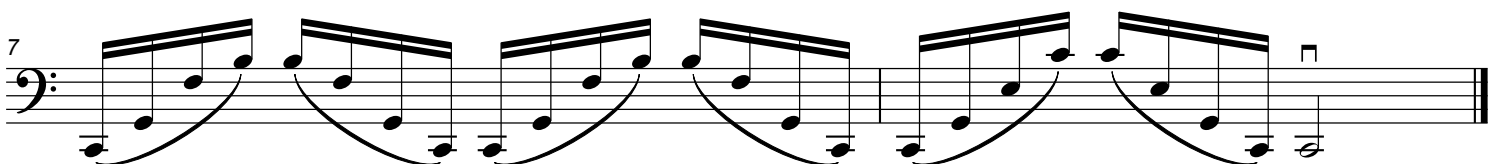
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11 

18. 
also \vee *p*

3 

5 

7 

19.

5

9

13

16

20.

5

9

13

21.

4

7

10

22.

mf

5

9

14

23.

also \square *f*

5

9

13

16

19

Detailed description: This exercise is in bass clef, 4/4 time, and B-flat major. It consists of a single melodic line of eighth notes. The first measure starts with a V-shaped fingering symbol above the first note (B-flat) and a dynamic marking of *f* below the staff. The notes are: B-flat, C, D, E-flat, F, G, A, B-flat. This sequence repeats with various accidentals (sharps and flats) on the notes. There are V-shaped fingering symbols above several notes. The exercise ends with a square box symbol above the final note.

24.

f

4

7

10

13

Detailed description: This exercise is in bass clef, 4/4 time, and B-flat major. It consists of a single melodic line of eighth notes. The first measure starts with a square box symbol above the first note (B-flat) and a dynamic marking of *f* below the staff. The notes are: B-flat, C, D, E-flat, F, G, A, B-flat. This sequence repeats with various accidentals (sharps and flats) on the notes. There are V-shaped fingering symbols above several notes. The exercise ends with a square box symbol above the final note.

25.

f

6

10

14

18

23

Detailed description: This block contains the first exercise, numbered 25. It consists of 23 measures of music in bass clef, 3/4 time, and B-flat major. The piece begins with a forte (*f*) dynamic. The notation features a series of eighth-note patterns, some with accents and slurs. Measure numbers 6, 10, 14, 18, and 23 are indicated at the start of their respective lines. The exercise concludes with a double bar line.

26.

f

3

4

7

10

Detailed description: This block contains the second exercise, numbered 26. It consists of 10 measures of music in bass clef, 4/4 time, and B-flat major. The piece begins with a forte (*f*) dynamic. The notation features a series of eighth-note patterns, many of which are triplets. There are numerous accents and slurs throughout the piece. Measure numbers 3, 4, 7, and 10 are indicated at the start of their respective lines. The exercise concludes with a double bar line.

27.

Exercise 27 consists of 14 measures in 4/4 time, bass clef, one flat. It begins with a forte (*f*) dynamic and features several triplet markings. A breath mark (□) is placed above the first measure. A bowing mark (V) is placed above the second measure. A breath mark (□) is placed above the eighth measure. The dynamic shifts to piano (*p*) at measure 7. A breath mark (□) is placed above the tenth measure. The exercise concludes with a breath mark (□) above the final measure.

28.

Exercise 28 consists of 13 measures in 4/4 time, bass clef, one flat. It begins with a forte (*f*) dynamic and features several triplet markings. A breath mark (□) is placed above the first measure. A breath mark (□) is placed above the fourth measure. A breath mark (□) is placed above the seventh measure. A breath mark (□) is placed above the tenth measure. The exercise concludes with a breath mark (□) above the final measure.

Start also V

29. *f* (also hooked)

5

9

13

30. *p*

3

5

7

9

31. *f*

5

9

13

17

32. *dolce*

3

5

7

9

33. 

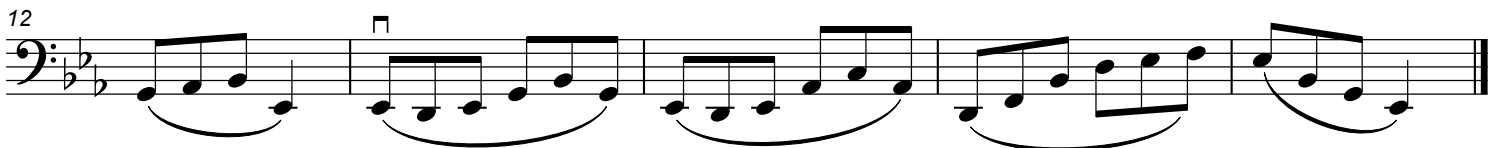
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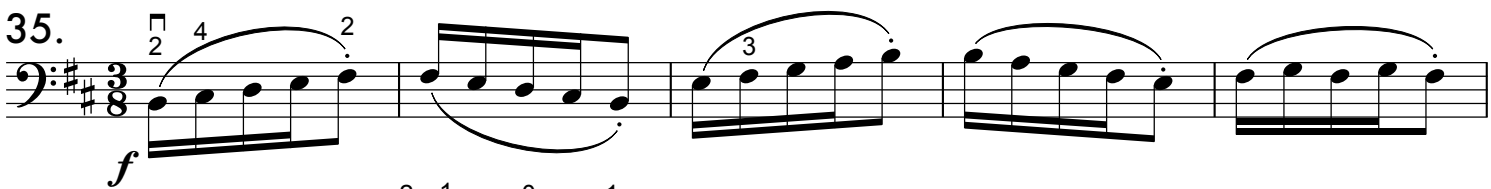
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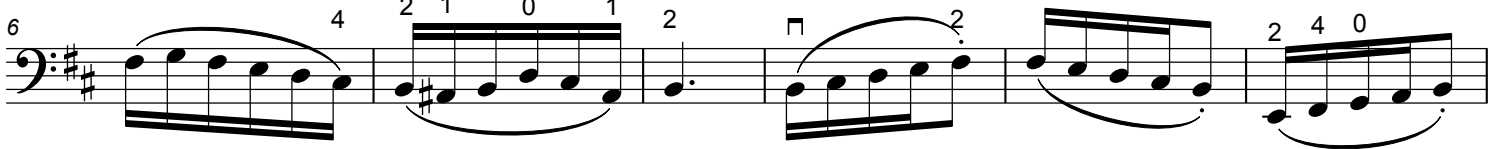
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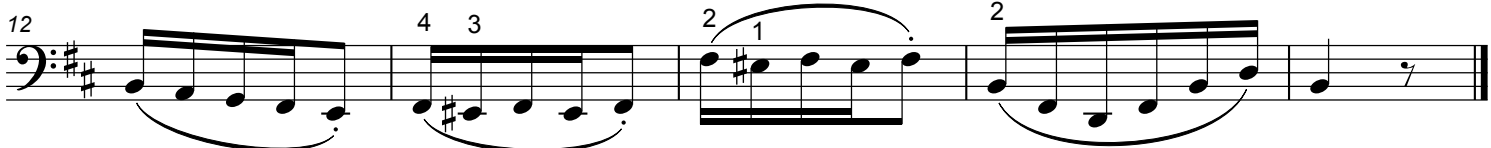
34. 

6 

12 

35. 

6 

12 

36. *f*

9

13

37. *p*

4

7

38. *mf*

4

7

10

Lee - "New" Cello Études Op. 70

39.

f

4

7

40.

f

ff

5