

40 Cello Études, Op. 70

in Thumb Position (orig. 1st Position)

PREREQUISITES: "Introduction to Thumb Position"
from www.Cellisthenics.com. Reading tenor clef.
Basic scales and arpeggios in Thumb Position.

Sebastian LEE (1805-1887)
this edition ed. Andrei Pricope
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1. *mf*

2. *f*

3

5

7

3. *f*

5

9

4. *p*

5

9

13

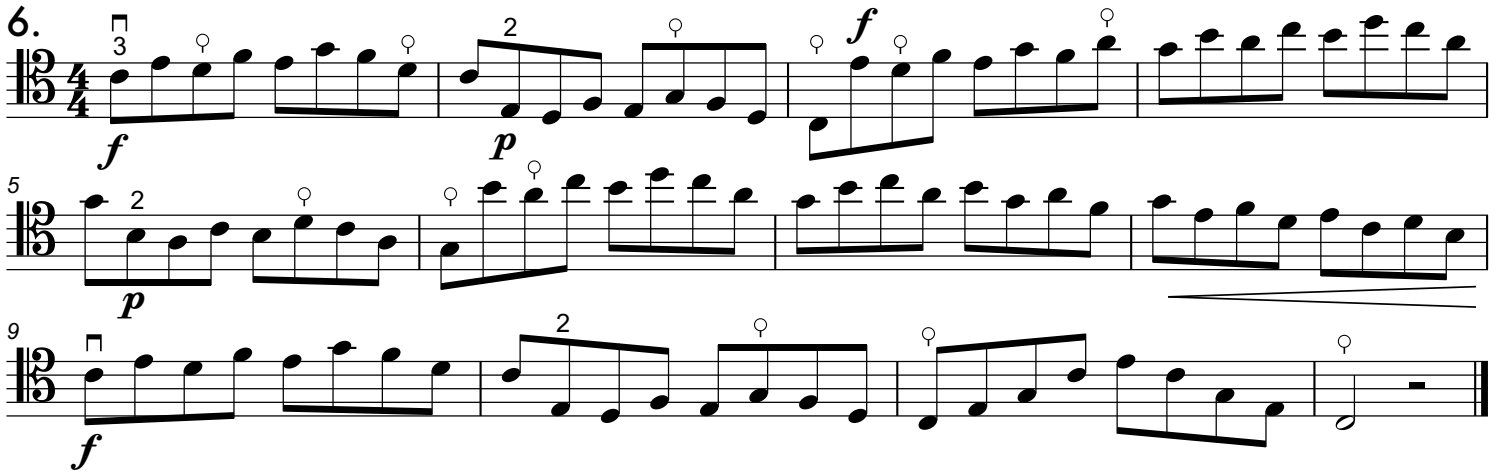
5. *p*

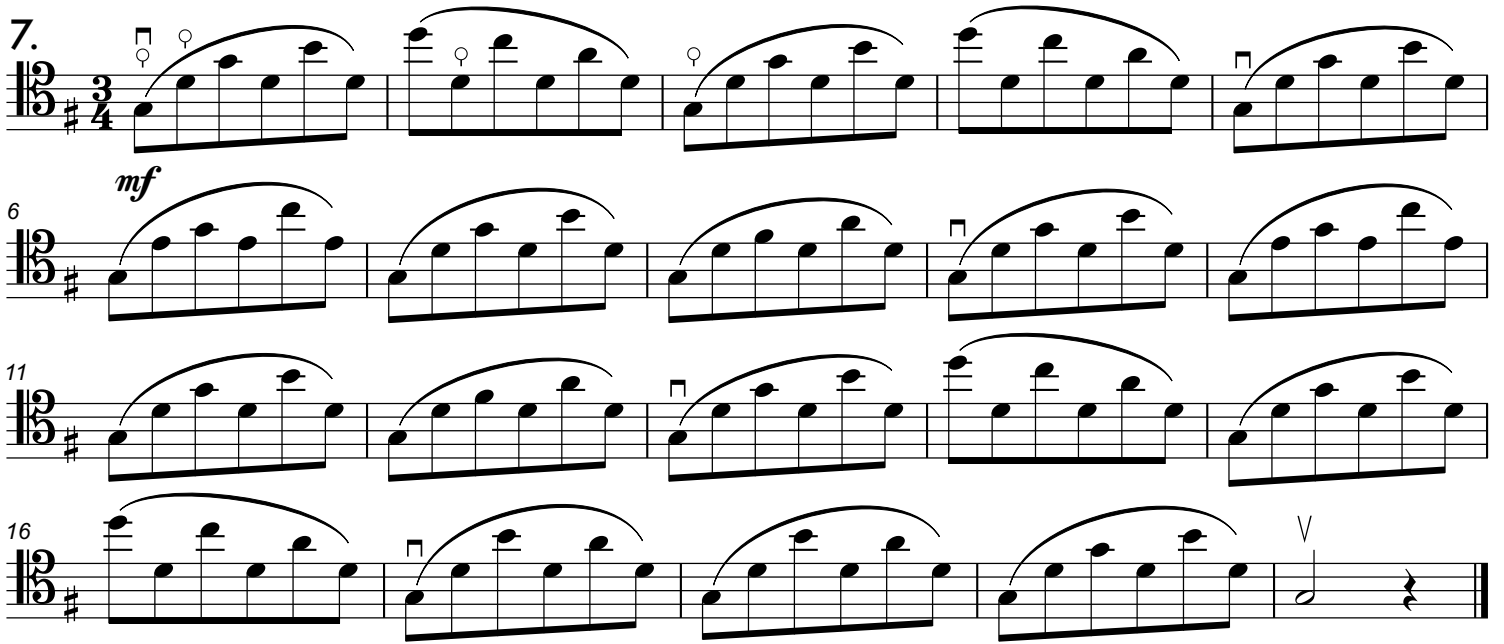
6

11

16

Lee - "New" Cello Études Op. 70 in Thumb Position

6. 

7. 

8. 

9. *mf* 3 3 3 3

4

7

10

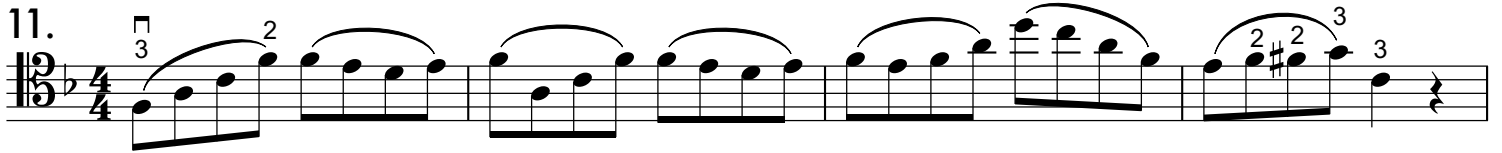
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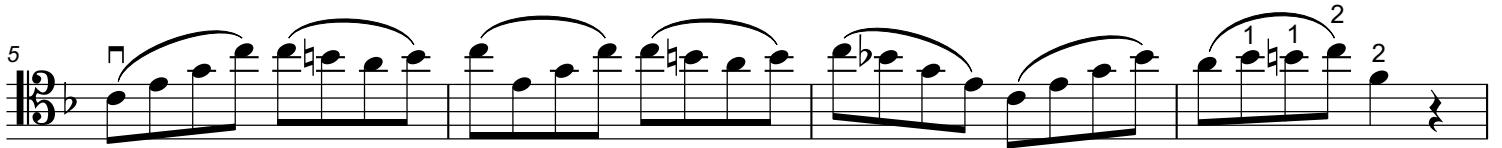
10. *f* 2 2 2 1 1 1 1

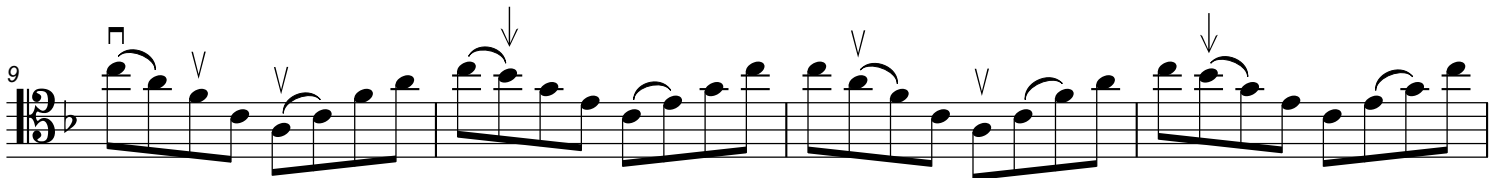
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9

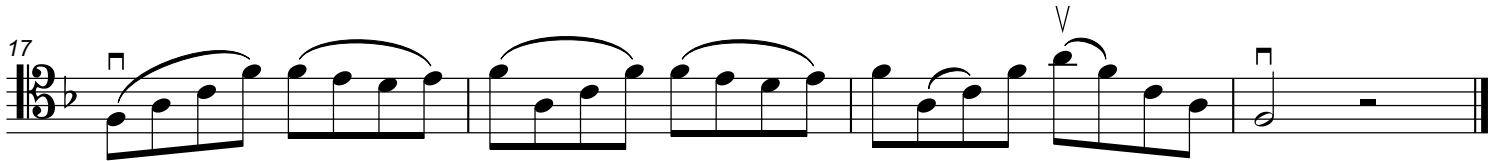
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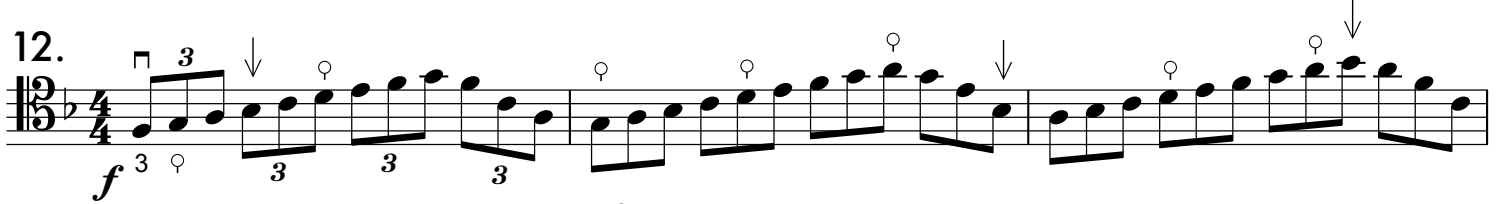
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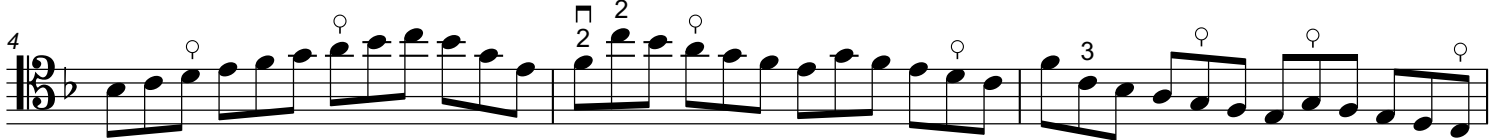
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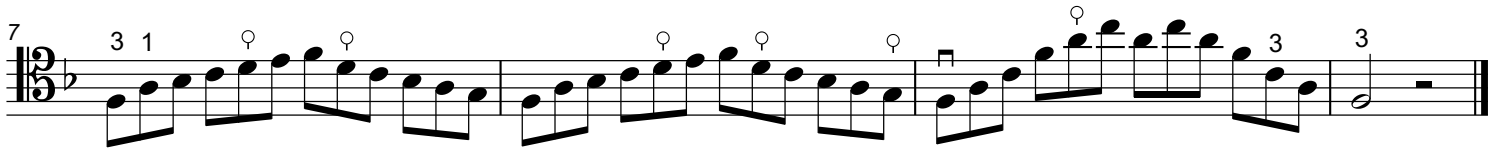
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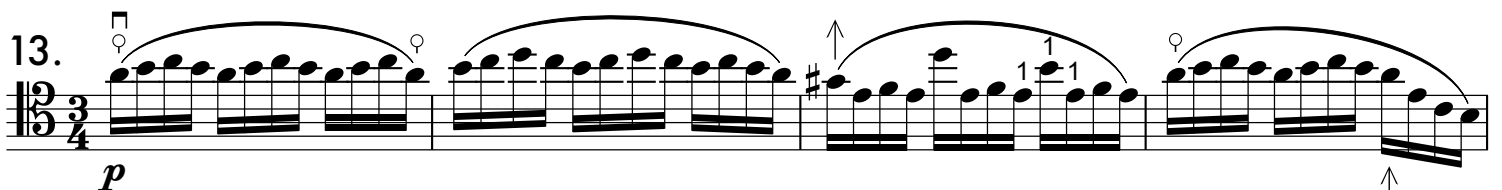
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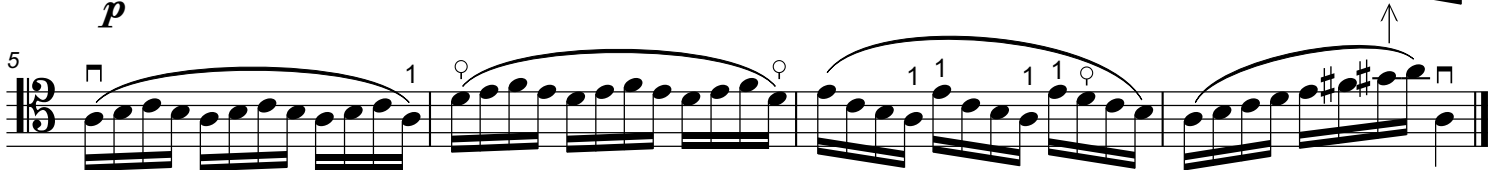
17 

12. 

4 

7 

13. 

5 

14. *f* 1

5

15. *f*

4

7


16. *f - p*


9


17. *f*


21


21


17.  *p*
also ∇

3 


5 


7 


9 

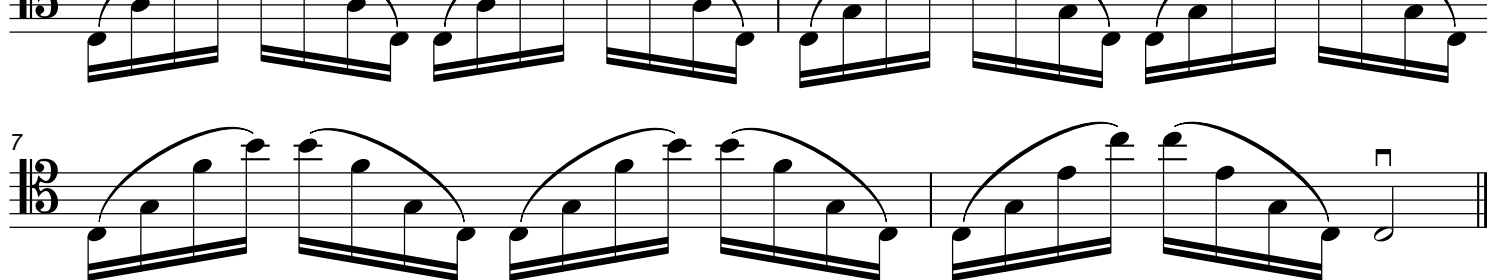
11 

Detailed description: This exercise is in 3/4 time and consists of six systems of music. The first system starts with a square box above the first measure and a fermata over the first two notes. The notation includes various fingerings (1, 2, 1, 2) and accents. The second system begins with a triplet of eighth notes. The third system starts with a square box above the first measure. The fourth system has fingerings 1, 1. The fifth system has fingerings 1, 1, 3, 2. The sixth system has fingerings 1, 1, 3, 3 and ends with a whole note and a fermata.

18.  *p*
also ∇

3 

5 

7 

Detailed description: This exercise is in 3/4 time and consists of four systems of music. The first system starts with a square box above the first measure and a fermata over the first two notes. The notation includes fingerings 2, 1 and accents. The second system begins with a triplet of eighth notes. The third system starts with a square box above the first measure and fingerings 1, 2, 3. The fourth system ends with a square box above the final measure.

19. *p*

5

9

13

16

20. *p*

5

9 *f*

13 *p*

21.

sempre staccato

4

7

10

22.

mf

5

9

14

23. *f*

also □

5

9

13

16

19

24. *f*

4

7

10

13

25. *f*

6

10

14

19

24

26. *f*

4

7

10

27. *f* 3 3 3 3

4

7 *p* 2 3

10

13 *f*

28. *f* 3 3 3 3 1 3

4 ♀ 2 ♀ ♀ 1 3

7 ♀ 2 ♀ ♀ ♭

10 ♭

13

Start also V

29. *f*
also hooked

5

9

13

30. *p*

3

5

7 *p*

9 *f*

31. *f*

5

9

13

17

32. *dolce*

3

5

7

9

33. *p*

6

11

16

34. *mf*

6

12

35. *f*

6

12

36.

5

9

13

37.

4

7

38.

4

7

10

39.

f

4

7

40.

f

ff

5