

ПАДРЕ МАРТИНИ
(1706-1784)

PADRE MARTINI
(1706-1784)

ANDANTINO

В обработке Фрица Крейсlera

ВИОЛОНЧЕЛЬ

The score is written for cello in 2/4 time, featuring various dynamics and articulations. It includes first and second endings (I^a, II^a, III^a) and a ritardando section. Fingerings and bowings are indicated throughout.

p *mf*
II^a *p* *I^a*
espress. *dim.* *semplice*
p dolce *ppiu dolce* *III^a*
p *p* *cresc.*
f *III^a*
poco string. *I^a* *cresc.*
espress. *ppiu dolce* *p semplice*
ppiu dolce *III^a* *rit.*