

# **CREATIVE TRANSCRIPTIONS**

## **Concert Music and Fun Pieces for VIOLONCELLO**

*Prepared by David Johnstone*

### **CZARDAS**

***V. MONTI***

**For Cello and Piano**

**CELLO**

# "CZÁRDÁS"

Cello

para Violoncello & Piano

Vittorio Monti  
Arr. David Johnstone

**Largo** (Largo) III

*p*

9

*f* molto rall.

14 (2<sup>a</sup> vez 8<sup>va</sup> ad lib.) *mf*

17 *a piacere*

19 *a tempo*

**Allegro vivace**

22 *p* *f*

30 *p* *cresc. molto*

36 *mf*

42 *p* *pp*

48 *cresc. molto*

**Molto meno**

54 *f* *mf* *grazioso*

Detailed description: This is a page of a musical score for Cello, titled "CZÁRDÁS" by Vittorio Monti, arranged by David Johnstone. The score is written in bass clef and 2/4 time. It begins with a "Largo" tempo and a key signature of one flat. The first system (measures 1-8) features a melodic line with a dynamic of *p* and includes fingerings (2, 3, 2, 3, 1, 1) and a section marked "III". The second system (measures 9-13) continues the melody with a dynamic of *f* and a "molto rall." marking, including fingerings (2, 3, 2, 3, 4). The third system (measures 14-16) is marked "2<sup>a</sup> vez 8<sup>va</sup> ad lib." and *mf*, featuring a chromatic scale with fingerings (2<sup>a</sup> 1<sup>3</sup>, 1 2<sup>3</sup> 1, 3, 2, 4, 3, 3) and a trill. The fourth system (measures 17-18) is marked "a piacere" and includes fingerings (3, 1, 1, 3). The fifth system (measures 19-21) is marked "a tempo" and includes fingerings (2, 1, 2, 2, 2, 2). The sixth system (measures 22-29) is marked "Allegro vivace" and includes fingerings (4, 3) and dynamics *p* and *f*. The seventh system (measures 30-35) is marked *p* and "cresc. molto", featuring sixteenth-note patterns with fingerings (2 4, 1 1, 4 4, 1 2 1 2). The eighth system (measures 36-41) is marked *mf* and includes fingerings (1 2 1, 2, 1 2 1, 3, 3 2, 1). The ninth system (measures 42-47) is marked *p* and "pp", featuring sixteenth-note patterns with fingerings (1 2). The tenth system (measures 48-53) is marked "cresc. molto" and includes fingerings (4 1 1, 2 1 2). The eleventh system (measures 54-58) is marked "Molto meno" and includes dynamics *f* and *mf*, a "grazioso" marking, and fingerings (4 4, 1, 3, 3).

"CZÁRDÁS"

62 *f*

Musical staff 62-69 in treble clef, key of D major. It features a melodic line with various ornaments and dynamics, starting with a forte (*f*) dynamic.

Meno, quasi lento

70 *pp*

Musical staff 70-78 in bass clef, key of D major. It features a rhythmic accompaniment with a piano-piano (*pp*) dynamic.

79 *molto rall.*

Musical staff 79-85 in bass clef, key of D major. It continues the rhythmic accompaniment with a *molto rall.* (very slow) tempo marking.

Allegro vivace

86 *p*

Musical staff 86-90 in bass clef, key of D major. It features a more active rhythmic accompaniment with a piano (*p*) dynamic.

91 *p*

Musical staff 91-95 in bass clef, key of D major. It continues the active accompaniment with a piano (*p*) dynamic.

96 *cresc.* *poco rall.* *rall.* *f* **Allegretto**

Musical staff 96-101 in treble clef, key of D major. It features a melodic line with dynamics ranging from piano (*p*) to forte (*f*), including a *molto rall.* section and a tempo change to **Allegretto**.

102 *f* *mp* *f*

Musical staff 102-108 in treble clef, key of D major. It features a melodic line with dynamics ranging from piano (*p*) to forte (*f*).

109 *p*

Musical staff 109-112 in treble clef, key of D major. It features a melodic line with a piano (*p*) dynamic.

113 *cresc. e rall. poco a poco* *sva*

Musical staff 113-117 in treble clef, key of D major. It features a melodic line with a *cresc. e rall. poco a poco* (crescendo and very slow) marking and a *sva* (sforzando) dynamic.

118 *f* **a tempo (più presto)**

Musical staff 118-123 in bass clef, key of D major. It features a rhythmic accompaniment with a forte (*f*) dynamic and a tempo change to **a tempo (più presto)**.

Molto più vivo

124

Musical staff 124-128 in treble clef, key of D major. It features a melodic line with a *Molto più vivo* tempo marking.

129 *ff* *ff*

Musical staff 129-135 in treble clef, key of D major. It features a melodic line with a fortissimo (*ff*) dynamic.



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