

Violoncello

Konzert Nr. 2 in D-Dur

Edited by
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in einem Satz für Violoncello und Orchester
Op. 131/2 (1905)

August Nölck
(1862-1928)

Allegro moderato (♩=108-120 ca.)

Klav. **f** **6** *dolce*

12 *mf espress.*

17

23 *dolce*

29 *cresc.* **f** **sf**

34 **p**

37 *mf* **p** *cresc.*

40 *f cant. linie* **f** **mf**

43 *cresc.* **f**

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47 *p cantabile*

53

59 *cresc.* *f largamente*

65 *p* *sf*

70 *poco rit.* *a tempo*

73 *ten.*

76 *ten.*

79 *poco cresc.* *f* *ten.*

82 *p* *ten.*

84 *f*

87 *f* *cresc.*

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90 *f*

Musical notation for measures 90-96. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 90 begins with a forte (*f*) dynamic and a 3-measure rest. The notation includes various fingerings (e.g., 4 0 3!, 1 +4 1 0 1 4) and slurs.

97 *cresc.* *poco rit.*

Musical notation for measures 97-100. It features a crescendo (*cresc.*) and a *poco rit.* (poco ritardando) marking. Fingerings include 4 1 0 1 4, 1 1 1 1, 0 3, and 1 1.

101 *a tempo* *f* *p espress.*

Musical notation for measures 101-105. It transitions from a forte (*f*) dynamic to a piano (*p*) *espress.* (espressivo) dynamic. The tempo is marked *a tempo*. Fingerings include 0 1 3 4 1 3.

106 *f* *p*

Musical notation for measures 106-111. It transitions from a forte (*f*) dynamic to a piano (*p*) dynamic. Fingerings include 3 4 and 3.

112 *p*

Musical notation for measures 112-118. It maintains a piano (*p*) dynamic. Fingerings include 1 2 3 3 2 1 and 3 4! 3.

119 *poco più mosso* ($\text{♩} = 140$) *f* *sf* *p leggero*

Musical notation for measures 119-122. The tempo is marked *poco più mosso* with a quarter note equal to 140 (♩ = 140). Dynamics include forte (*f*), sforzando (*sf*), and piano (*p*) *leggero* (leggiero). Fingerings include 2 3 0 3 1, 3 4 1, and 3 1.

123 *cresc.* *f* *sf*

Musical notation for measures 123-125. It features a crescendo (*cresc.*) and forte (*f*) and sforzando (*sf*) dynamics. Fingerings include 4 3 1 4 3 1 2 3 1, 0 1 1, 1 2 3, and 4 3.

126 *p*

Musical notation for measures 126-128. It starts with a piano (*p*) dynamic. Fingerings include 1 2 3.

129 *p* *cresc.*

Musical notation for measures 129-131. It features a piano (*p*) dynamic and a crescendo (*cresc.*). Fingerings include 3.

132 *poco rit.* *a tempo* *f* *string.* *ff*

Musical notation for measures 132-135. It includes a *string.* (string section) marking and a fortissimo (*ff*) dynamic. The tempo transitions from *poco rit.* to *a tempo*. Fingerings include 3 4 4 4 3 and 0 0 1.