

VIOLONCELLO.



II.

Allegretto.

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of one sharp (F#). The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0). A double bar line is present at the end of the eighth staff. The piece concludes with a final cadence on the tenth staff.

VIOLONCELLO.

III.

Moderato.

*p* *grazioso* Fr. Springing. Fr.

Fr. Sp.

*mf* Fr. *f* *p*

*f* *p*

*p* Fr.

Fr.

*dim.*

Detailed description: This is a page of a cello score for movement III. It consists of ten staves of music in bass clef with a key signature of one flat and a common time signature. The tempo is marked 'Moderato'. The score includes various performance instructions such as 'p grazioso', 'Fr. Springing', 'Fr.', 'Sp.', 'mf', 'f', 'p', and 'dim.'. There are numerous slurs, accents, and fingering numbers (1, 2, 3, 4, 0) throughout. A double bar line with repeat dots appears in the third staff. The piece concludes with a double bar line and repeat dots in the tenth staff.

IV.

Allegro moderato.

*p*

*cresc.* *dim.*

*p*

VIOLONCELLO.

V.

Allegretto.

*p*

*cresc.*

*f*

*p*

*poco cresc.*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 4, and 1. The score features several technical passages, including a first and second ending in the third staff, and a repeat sign in the final staff. The dynamics range from *f* (forte) to *p* (piano), with *cresc.* (crescendo) and *dim.* (diminuendo) markings.

# AUGUST NÖLCK

COMPOSITIONS FOR

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