

Notes in 6th Position (G String)

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Write the name of the note under each note. Then write the fingerings above each note. When completed, play it on your cello.

LOWER UPPER

1 2 3 1 2 3

F G Ab F# G# A

Exercise 1: Lower octave ascending (F, G, Ab) and descending (Ab, G, F).
Exercise 2: Upper octave ascending (F#, G#, A) and descending (A, G#, F#).
Exercise 3: Lower octave ascending (F, G, Ab, Bb, Cb, Db, Eb, Fb) and descending (Fb, Eb, Db, Cb, Bb, Ab, G, F).
Exercise 4: Upper octave ascending (F#, G#, A, Bb, Cb, Db, Eb, Fb) and descending (Fb, Eb, Db, Cb, Bb, Ab, G, F#).
Exercise 5: Lower octave ascending (F, G, Ab, Bb, Cb, Db, Eb, Fb) and descending (Fb, Eb, Db, Cb, Bb, Ab, G, F).
Exercise 6: Upper octave ascending (F#, G#, A, Bb, Cb, Db, Eb, Fb) and descending (Fb, Eb, Db, Cb, Bb, Ab, G, F#).
Exercise 7: Lower octave ascending (F, G, Ab, Bb, Cb, Db, Eb, Fb) and descending (Fb, Eb, Db, Cb, Bb, Ab, G, F).
Exercise 8: Upper octave ascending (F#, G#, A, Bb, Cb, Db, Eb, Fb) and descending (Fb, Eb, Db, Cb, Bb, Ab, G, F#).