

# 15 Easy Cello Études

orig. for two cellos

David POPPER, Op. 76a  
ed. Andrei Pricope  
© 2021 CelloBasics.com

Mäßig bewegt (Moderato)

1.

Cello I

*p*

6

*mf*

11

*pp*

17

*mf*

22

28

*p*

33

*mf*

39

*pp*

*rall.*

Lustig bewegt (à la marcia)

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, numbered 1 through 54. The piece is titled "Lustig bewegt (à la marcia)".

Key features of the score include:

- Measures 1-5:** Starts with a forte (*f*) dynamic. Includes a breath mark (V) and a fingering of 2.
- Measures 6-11:** Dynamics range from *p* to *pp*. Includes a fingering of 1 and a breath mark (V).
- Measures 12-17:** Returns to a forte (*f*) dynamic. Includes several breath marks (V).
- Measures 18-24:** Starts with a forte (*f*) dynamic, then moves to *ff*. Includes a fingering of 0 and a breath mark (V).
- Measures 25-30:** Dynamics include *p*, *ff*, and *p*. Includes a fingering of 0 and a breath mark (V).
- Measures 31-35:** Starts with a forte (*f*) dynamic, then moves to *p*. Includes a fingering of 2 and a breath mark (V).
- Measures 36-40:** Starts with a forte (*f*) dynamic, then moves to *pp*. Includes a fingering of 2 and a breath mark (V).
- Measures 41-45:** Dynamics include *p*, *pp*, and *f*. Includes a fingering of 0 and a breath mark (V).
- Measures 46-50:** Dynamics include *f* and *pp*. Includes a fingering of 0 and a breath mark (V).
- Measures 51-54:** Starts with a forte (*f*) dynamic and ends with a *rall.* marking. Includes a fingering of 2 and a breath mark (V).

Leicht bewegt (Poco moderato)

6/8

*p*

1 4 2 4 1 3

7

*mf*

*rall.*

13

*p*

*a tempo*

19

*p*

25

32

39

45

*mf* *p*

*rall.*

4.

Andante sostenuto

*p* *singend (cantabile)*

8

14

21

29

*p*

36

*pp*

5.

Lebhaft (Allegro vivace)

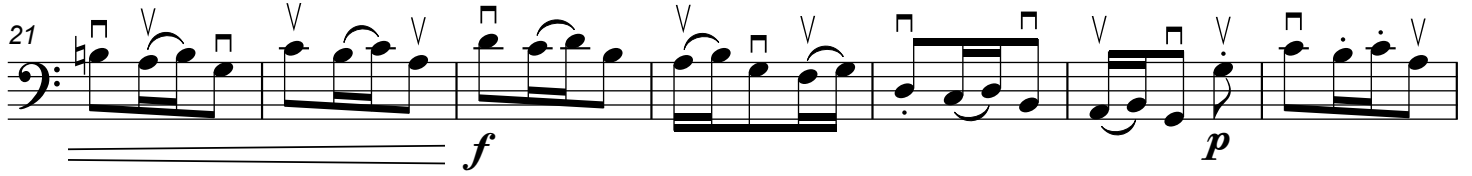
David POPPER, Op. 76a

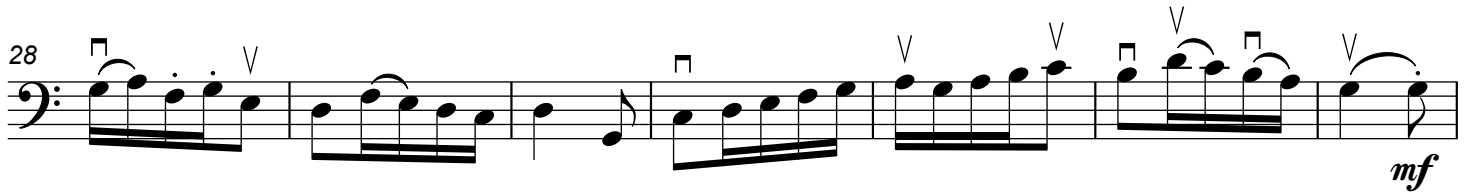
*mf*

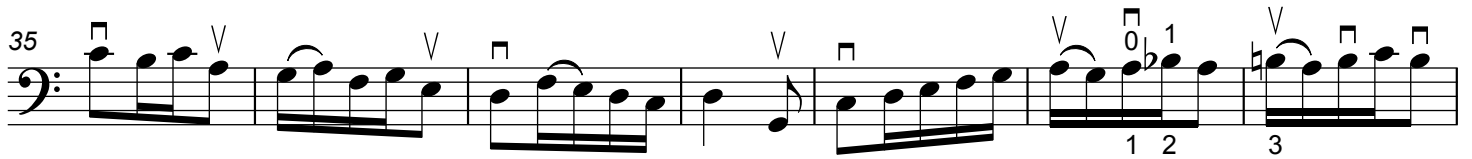
7

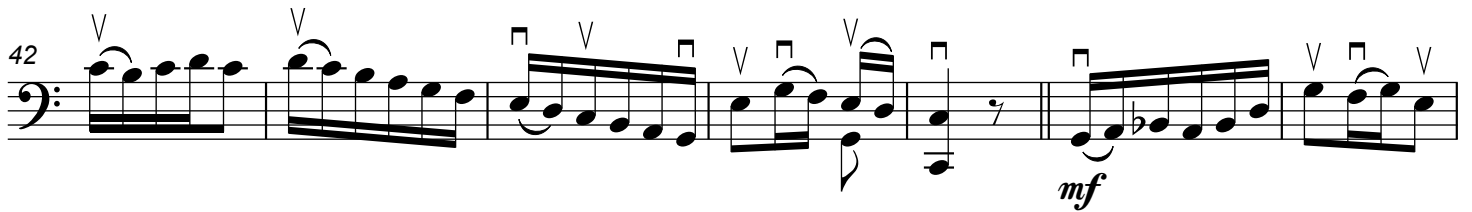
14

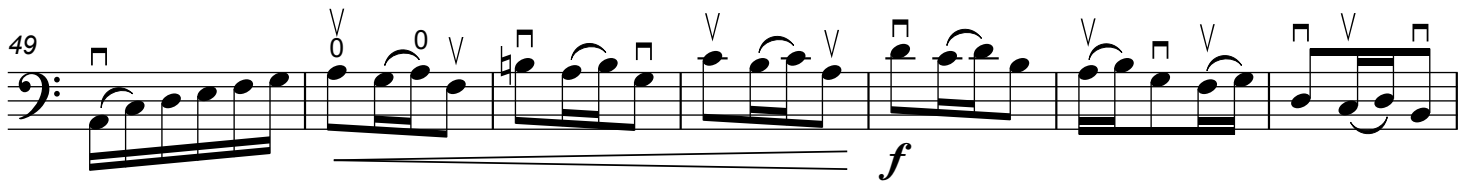
*mf*

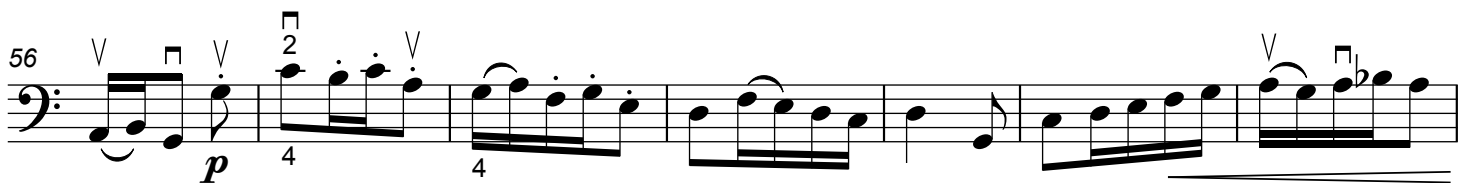
21  *f* *p*

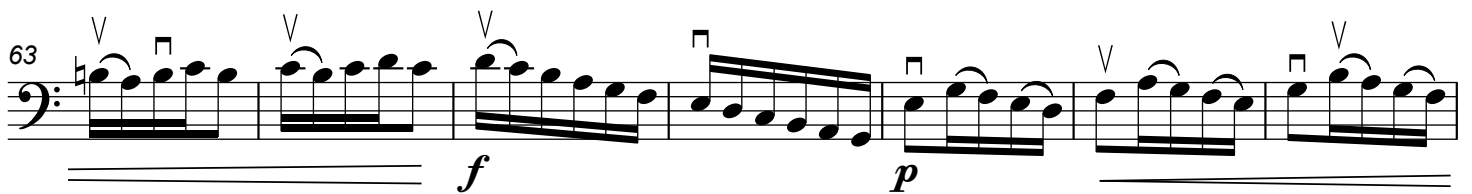
28  *mf*

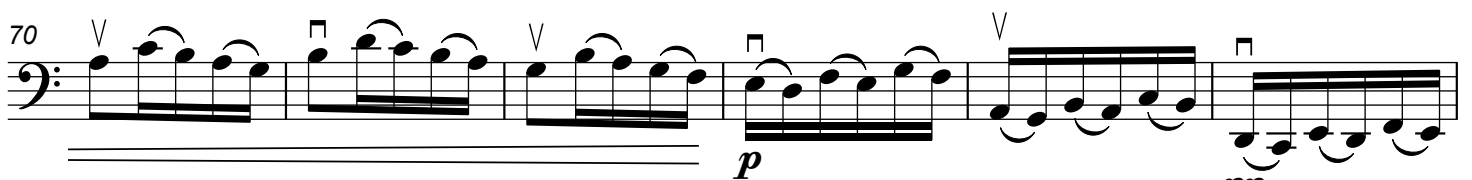
35  1 2 3

42  *mf*

49  *f*

56  *p* 2 4 4

63  *f* *p*

70  *p* *pp*

76  *f* *p* *rall.*

Andante grazioso

*p*

5

11

17

22

*p*

27

*rall.* *a tempo*

32

37

41

Sehr lebhaft (Vivace)

*p* sempre leggiero

7

13

19 *mf*

24

29 *p*

33

39 *f* *p*

45 *mf*

51 *p* *p*

57 *f* *ff*

The musical score is written in bass clef with a 3/8 time signature and a key signature of one sharp (F#). It features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The piece is marked 'Sehr lebhaft (Vivace)'. The score includes numerous accents, slurs, and fingerings. The first staff begins with a piano (*p*) dynamic and the instruction 'sempre leggiero'. The piece progresses through several staves, with dynamics changing to mezzo-forte (*mf*) at measure 19, piano (*p*) at measure 29, forte (*f*) at measure 39, mezzo-forte (*mf*) at measure 45, and fortissimo (*ff*) at measure 57. The score concludes with a final cadence.